**Soundscapes of Asian America**  
Friday October 14 at Swarthmore College, 9:00-3:00 pm  
Wed November 2nd, optional Zoom follow-up after school hours

**Morning Session 1:**  
Our first session will introduce the concept of soundscapes as a model for understanding, and talking about, music and culture. Taking an ethnomusicological perspective, we will examine some examples of music from the Asian American movement of the 1960s-1970s.

**Morning Session 2:**  
During this session we will explore the emergence of taiko drumming within Asian American communities. We will consider how a social justice education pedagogical lens that attends to both content and process in how we talk about taiko drumming can provide an inclusive classroom that responds to who is in the room.

**Lunch (catered)**

**Afternoon Session 3:**  
In this final session we will explore some contemporary Asian American artists and how they have responded to increased Anti-Asian violence and the global pandemic. Concepts of intent and impact will be introduced as one tool for how to talk about Anti-Asian racism in the classroom.

*Please note that masks are required for attendees*

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**Lei X Ouyang** is an Associate Professor and Chair of Music at Swarthmore College. Her scholarly interests are in music, culture, and performance in East Asia (primarily China, Japan, and Taiwan) and Asian America. Her research examines issues of music and memory, identity, politics, race and ethnicity, popular culture, and social justice. Research projects include music and memory in the Chinese Cultural Revolution, race and performance in Asian American musical theatre, and social justice and taiko drumming in Midwestern USA.