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Current Rank:

Associate Professor of Spanish (tenured), Department of Spanish; faculty in Peace and Conflict Studies, and Latin American and Latino Studies, Swarthmore College.

PEER-REVIEWED PUBLICATIONS

1. "The Spectacle of Peace and the Politics of Memory in Postwar El Salvador: On Miguel Huezco Mixco's *La casa de Moravia*." *Revista de Estudios Hispánicos*, vol.54, no.1, 2020, pp.73-92.
2. "La búsqueda del *mythos* en la posguerra centroamericana: una aproximación a la narrativa de Rodrigo Rey Rosa." *Iowa Literaria*, no.1, 2020.
3. "On Aesthetic Experience and Trauma in Postwar Central America: The Case of Horacio Castellanos Moya's *El asco* and Claudia Hernández's *De Fronteras*." *Hispanófila*, vol.184, Diciembre 2018, pp.99-115.
4. "Crossing Mexico on *la Bestia*: The Central American Migrant Experience in the Documentary Films *Which Way Home* and *Who Is Dayani Cristal?*" *Hispanic Research Journal*, vol.19, no.4, 2018, pp.415-429.
5. "Safeguarding El Salvador's Transition to Peace and Democracy: A View from the Cultural and Political Magazine *Tendencias* (1991-2000)." *Iberoamericana*, vol.18, no.68, 2018, pp.167-185.
6. "The Ethical Question in Postwar Central America and the Mutilated Good in Rodrigo Rey Rosa's *El cojo bueno*." *Journal of Latin American Cultural Studies*, vol.27, no.1, 2018, pp.97-114.
7. "Trastornando la jerarquía humano-animal: la alienación de la sociedad en la obra de Claudia Hernández." *Istmo: Revista virtual de estudios literarios y culturales centroamericanos*, no.34, 2017, pp.1-14.
8. "Rodrigo Rey Rosa's *El material humano* and the Labyrinth of Postwar Guatemala: On Ethics, Truth, and Justice." *A Contracorriente: A Journal on Social History and Literature in Latin America*, vol.14, no.1, 2016, pp. 58-79.
9. "Trauma and the Poetics of Affect in Horacio Castellanos Moya's *Insensatez*." *Revista de Estudios Hispánicos*, vol.47, no.1, 2013, pp.151-172.

ACADEMIC ARTICLES IN ANTHOLOGY

“The Central American Novel.” In: *The Oxford Handbook of the Latin American Novel*. Edited by Juan E. De Castro and Ignacio López-Calvo. Oxford Handbook Series, Oxford University Press (forthcoming).

“Experiencing the Literature of Postwar Central America: On Disaffection, Alienation, and Survival.” In: *Teaching Central American Literature in a Global Context*. Edited by Gloria E. Chacón and Mónica Albizúrez. Modern Language Association of America (MLA), Options for Teaching Series (forthcoming).

“El trauma y la poética de afecto en *Insensatez* de Horacio Castellanos Moya.” Translated by Estefanía Pardo Becerra and María Cornelio. In: *Tiranas ficciones: poética y política de la escritura en la obra de Horacio Castellanos Moya*. Edited by Magdalena Perkowska and Oswaldo Zavala. Instituto Internacional de Literatura Iberoamericana (IILI), University of Pittsburgh (2018).

WORK IN PROGRESS

Writing from the Wound: Literature and Disenchantment in Postwar Central America. Book project.