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BOOKS

co-author Daniel R. Melamed, *Bach's church cantatas, secular cantatas, motets, and oratorios — The parallel German–English texts, with annotations* (in progress).

Bach against modernity (Oxford University Press, 2023);

Bach tegen de moderniteit, transl. by Dingeman van Wijnen (Uitgeverij Van Wijnen, 2025).

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co-author Daniel R. Melamed, *An introduction to Bach studies* (Oxford University Press, 1998).

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The social and religious designs of J. S. Bach's Brandenburg Concertos (Princeton University Press, 1995).

WEB PUBLICATION

[BachCantataTexts.org](https://bachcantatatexts.org) – Michael Marissen and Daniel R. Melamed, *Texts and historically-informed translations for the music of Johann Sebastian Bach*

(annotated translations of the c.250 surviving cantata, motet, and oratorio librettos that Bach set to music; posted as we go along; expected to complete c.2030).

EDITIONS

Johann Sebastian Bach, *Trio Sonata in C major for alto recorder, violin, and basso continuo* — *reconstruction of the source for the Sonata in A major for flute and obligato harpsichord, BWV 1032*, reconstructed and edited by Michael Marissen (Instant Harmony [davidlasocki.com], 2025).

Johann Sebastian Bach, *Sonata in A major for flute and obligato harpsichord, BWV 1032* — *with a historically informed reconstruction of the missing music in the first movement*, reconstructed and edited by Michael Marissen (Instant Harmony [davidlasocki.com], 2025).

Johann Sebastian Bach, *Sonata in C major for recorder and obligato harpsichord* — *arrangement of the Sonata in A major for Flute and Obligato Harpsichord, BWV 1032, with a historically informed reconstruction of the missing measures in the first movement*, arranged, edited, and reconstructed by Michael Marissen (Instant Harmony [davidlasocki.com], 2025).

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David Allen, Joshua Barone, John Eliot Gardiner, Jolle Greenleaf, Hilary Hahn, John Harbison, Javier C. Hernández, Vijay Iyer, Michael Marissen, Midori, Dan Tepfer, Anthony Tommasini, Daniil Trifonov, Seth Colter Walls, Roderick Williams, and Zachary Woolfe, “5 Minutes That Will Make You Love Bach,” in *The New York Times*, November 3, 2021.

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FESTSCHRIFT

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ARTICLES

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- “The Lutheran ‘Credo’ in J. S. Bach’s *Mass in B Minor*,” *BACH: The Journal of the Riemenschneider Bach Institute* 55 (2024): 242–60.
- “The serious nature of the Quodlibet in Bach’s Goldberg Variations,” *CrossAccent: Journal of the Association of Lutheran Church Musicians* 29, no. 3 (2021): 40–45.
- “Bach against modernity,” in *Rethinking Bach*, ed. Bettina Varwig (Oxford University Press, 2021), 315–35.
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- “Aufführungspraxis und Bedeutung in zwei Instrumentalwerken Johann Sebastian Bachs,” in *Bach und die Stile: Bericht über das 2. Dortmunder Bach-Symposium 1998*, ed. Martin Geck and Klaus Hofmann (Klangfarben Musikverlag, 1999), 291–301.
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- “The theological character of J. S. Bach’s Musical Offering,” in *Bach-Studies 2*, ed. Daniel R. Melamed (Cambridge University Press, 1995), 85–106.
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video:

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“Foreword,” for Noelle M. Heber, *J. S. Bach’s material and spiritual treasures: A theological perspective* (Boydell Press, 2021), xiii–xiv.

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SELECTED NON-PRINT

Freakonomics Radio, podcasts, “[Handel’s *Messiah*:] Whose *Messiah* Is It Anyway?” – Janet Glover, Susannah Heschel, Katharine Hogg, Charles King, Michael Marissen, and Mark Risinger interviewed by Stephen J. Dubner, episode 657, December 19, 2025
[<https://freakonomics.com/podcast/whose-messiah-is-it-anyway/>]

Podcast series *BACH 52 – Is the music of Bach for everyone?*, Michael Marissen interviewed by Nicholas Phan, episode 13

[<https://youtu.be/IM3xks2oCWk>]

Podcast series *Bach Talk*, with Roger Klemm and Dennis Sparger, episode 20, “Bach and God”

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“On how J. S. Bach avoided anti-Judaism [in the *commentary* in his Passion settings],” *MARS HILL Audio Journal* 37 (1999)