

Curriculum Vitae

Sunka Simon

Dept. of Modern Languages and Literatures
Dept. of Film and Media Studies
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Education

Ph.D.	German Literature	The Johns Hopkins University	1993
M.A.	German and American Literature	Universität Hamburg, Germany	1986
	Comparative Literature	Dartmouth College	1983-84

Teaching Experience

• Prof. of German, Film and Media Studies, Swarthmore College	2001-
• Guest-Professor, Universität Erfurt (Germany)	2009
• Visiting Asst. Prof. of German, Swarthmore College	1995-2001
• Asst. Prof. of German, Smith College	1992-95
• Asst. Prof. of German, Middlebury Language School, Vermont	1993
• Instructor of English, Volkshochschule Frankfurt (Continuing Education)	1991
• Visiting Lecturer, Duke University	1989-90

Leadership Experience

• Chair, Film and Media Studies Department	2022-25
• Co-Chair, Standard VI Working Group, Middle States Review	2017-19
• Associate Provost for Faculty Development, Diversity and Excellence	2014-18
• Chair, Faculty Committee on Diversity and Excellence	2014-18
• Chair, Interfolio Faculty Recruitment and RTP Planning and Integration	2017-18
• Title IX Faculty Deputy	2014-15
• Acting Chair, Modern Languages and Literatures (7 Language Programs)	2009-10
• Chair, Women's Studies/Gender and Sexuality Studies	2004-7, 9-10
• Acting Chair, Film and Media Studies	2001-2
• Chair, German Studies Program, every three years	1995-

Fields of Interest in Research and Teaching

- Film, Television, Popular Culture, and Cultural Studies
- 20th-21st Century German Studies

- Diaspora and Postcolonial Studies
- Feminist Criticism, Gender, and Queer Studies
- Digital Humanities and Cyberculture
- Epistolary Fiction (18th to 21st Centuries)
- Comparative Literature and Literary Theory
- Teaching with Technology, Active Learning, Project-Based Learning

Publications

Books

- *German Crime Dramas from Network TV to Netflix*. London: Bloomsbury, 2023.
- *Globally Networked Teaching in the Humanities: Theories and Practices*. Co-Edited with Alexandra Schultheis-Moore. London/NY: Routledge Press, 2015.
- *Mail-Orders: The Fiction of Letters in Postmodern Culture*. Albany: State University of New York Press, 2002. SUNY Press Series in Postmodern Culture.
- *Contemporary Epistolary Fiction and Theory: A Postmodern Poetics?* Diss. The Johns Hopkins U, 1993. Ann Arbor: UMI, 1993. 9313432. Advisors: Liliane Weissberg (University of Pennsylvania) and Richard Macksey (The Johns Hopkins University)

Chapters in Books, Journal Articles, and Encyclopaedia Entries

- “Auteurs in the *Dark*,” *Dark Reflections*. Eds. Stuart Joy. An anthology about the German Netflix series *Dark* planned for 2024-25.
- Guest-Editor of Special Issue on *German Television in the Convergence Era, Seminar: A Journal of Germanic Studies* (Publication 2025)
- “Epistolary Relays in Fatih Akin’s *Auf der anderen Seite* (*The Edge of Heaven*, 2007).” *Epistolary Entanglements in Film, Media, and the Visual Arts*. Eds. Teri Higgins and Catherine Fowler. Amsterdam: Amsterdam University Press, 2023. 259-273.
- “*Licht aus - Spot an*: How *Schlager* (ZDF 1969-1984) beat *Disco* (ZDF 1971-1982).” *Sounds German. Popular Music in Postwar Germany at the Crossroads of the National and Transnational*. Ed. Kirkland A. Fulk. New York: Berghahn, 2020. 13-24.
- “How to keep the Co(ol) in Collaboration,” *Feminist German Studies* 36.1 (Summer 2020): 71-84.
- “*Heimat*: Diaspora - Ulrich Seidl’s *Paradies: Liebe* (Paradise: Love, 2012).” *Anxious Journeys: Contemporary German Travel Literature*. Eds. Karin Baumgartner and Monika Shafi. Rochester: Boydell & Brewer, 2019. 247-263.
- “*Licht aus - Spot an*: How *Schlager* (ZDF 1969-1984) beat *Disco* (ZDF 1971-1982).” *German Politics and Society* Issue 123, 35.2 (Summer 2017): 48-59.
- (with Carina Yervasi) “Re-Envisioning Diasporas in the Globally Connected Classroom.” *Globally Networked Teaching in the Humanities: Theories and Practices*. Eds. Alexandra Schultheis-Moore and Sunka Simon. London/NY: Routledge Press, 2015. 136-155.
- “Dreamship Surprise – Periode 1.” *Directory of World Cinema: Germany*. Ed. Michelle Langford. London: Intellect, 2011. 140-141.
- “Irresistible Innocence: Reappropriations of Weimar and Nazi-Era *Schlager*.” *Reworking the German Past: Adaptations in Film, the Arts, and Popular Culture*. Eds. Susan Figge and Jenifer Ward. Columbia, SC: Camden House, 2010. 130-153.

- "Woman as Biocontrol: Rereading Donna Haraway through German Science Fiction." *Women in German Yearbook* 24. Lincoln: University of Nebraska Press, 2008. 119-141.
- "Jelinek in Film and Script: Tales of Sound vs. Fury: *Malina* (1991)." *Elfriede Jelinek: Writing Woman, Nation, and Identity. A Critical Anthology*. Eds. Margarete Lamb-Faffelberger and Matthias Konzett. Madison/Teaneck: Fairleigh Dickinson UP, 2007. 285-301.
- "Weimar Projec(tion)s in Post-Unification Cinema." *Berlin – The Symphony Continues*. Eds. Carol Anne Costabile-Heming, Rachel Halverson, Kristie Foell. Berlin/NY: Walter de Gruyter, 2003. 301-320.
- "Identity Formation in German *Schlager* - Hits." *Crosscurrents - German Literature(s) and the Search for Identity*. Selected Papers from the 2nd Carlisle Symposium on Modern German Literature. Special Issue of *Glossen* 15 (2002).
<http://www.dickinson.edu/glossen/heft15/simon.html>
- "Der vord're Orient: Colonialist Imagery in Popular Postwar German *Schlager*." *German Matters in Popular Culture*. Special issue of *Journal of Popular Culture*, 34.3 (Winter 2000): 87-108.
- "Epistolary Novel," *Encyclopaedia of German Literature*. Ed. Matthias Konzett. Chicago: Dearborn, 2000. 255-257.
- "Popular Literature," *Encyclopaedia of German Literature*. 792-794.
- "Expropriated Autobiographies: *Playing for Time* and *Holocaust*." *Glossen* 5 (Fall 1998):
<http://www.dickinson.edu/glossen/>
- "Out of Hollywood: Monika Treut's *Virgin Machine* and Percy Adlon's *Bagdad Café*." *Queering the Canon: Defying Sights in German Literature and Culture*. Ed. Christopher Lorey. Columbia, SC: Camden House, 1998. 414-433.
- "Feminist Theory, U.S.-American." *The Feminist Encyclopaedia of German Literature*. Eds. Friederike Eigler and Susanne Kord. Westport, CT: Greenwood Press, 1997. 162-163.
- "Rhapsody." *The Feminist Encyclopaedia of German Literature*. 453-454.
- "Romance." *The Feminist Encyclopaedia of German Literature*. 458-459.
- "Science Fiction." *The Feminist Encyclopaedia of German Literature*. 475-477.
- "Trivial Literature." *The Feminist Encyclopaedia of German Literature*. 525-527.
- "Mail-Art: Posting Postmodernity." *Inner Space-Outer Space. Technology, Humanities, and the Postmodern World*. Eds. Daniel Schenker et al. Huntsville: Southern Humanities Press, 1993. 105-119.
- "'Als sie ihr Bildniss schildern sollte.' Die sprachliche Struktur der Innen- und Außenporträts in der Lyrik Christiana Mariana von Zieglers." *Daphnis* 2 (1990): 247-265.

Book Reviews

- *A Dramatic Reinvention. German Television and Moral Renewal after National Socialism 1959-1970*. By Stewart Anderson. New York: Berghahn Books, 2020. 597 pages. *German Quarterly* (Winter 2022): 95-97.
- *German Television. Historical and Theoretical Perspectives*. By Larson Powell and Robert Shandley. Eds. NY: Berghahn, 2016. 234 pp. *Seminar* 54.3 (2018): 406-409.
- *Modern Austrian Literature through the Lens of Adaptation*. By Catriona Firth. Amsterdam: Rodopi (Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft 157), 2012. 241pp. *Gegenwartsliteratur* (13/2014). 372-374.
- *Landmarks in German Comedy*. By Peter Hutchison. Ed. *Monatshefte* 100.3 (2008): 422-423.

- *Tracing the Autobiographical*. By Marlene Kadar, Linda Warley, Jeanne Perreault, Susanna Egan. Eds. *The International Fiction Review* 34:1-2 (2007): 202-204.
- *German Studies in the Post-Holocaust Age: The Politics of Memory, Identity, and Ethnicity*. By Adrian Del Caro and Janet Ward. Eds. *Colloquia Germanica* 35.3/4 (2002): 376-377.
- *Postmoderne Literatur in Deutscher Sprache. Eine Ästhetik des Widerstands?* By Henk Harbers. *Monatshefte* 94.4 (Winter 2002): 576-577.
- *Angst und Geschlechterdifferenzen: Ingeborg Bachmanns Todesarten-Projekt in Kontexten der Gegenwartsliteratur*. By Christine Kanz. *Colloquia Germanica* 33.2 (2000): 208-209.
- *'An einen jungen Dichter.'* *Studien zur epistolaren Poetik*. By Thomas Nolden. *German Studies Review*, 21.2 (May 1998): 415-416.
- *Kinomythen 1920-1945. Die Filmentwürfe der Thea von Harbou*. By Karin Bruns. *Colloquia Germanica* 29.4 (1996): 385-386.
- *Understanding Ingeborg Bachmann*. By Karen Achberger. *Colloquia Germanica* 29.2 (1996): 188-189.
- *Private Lives in the Public Sphere: The German Bildungsroman as Metafiction*. By Todd Kontje. *German Studies Review* 17.2 (May 1994): 387-388.
- *Woman and Modernity: The(Life)Styles of Lou-Andreas Salomé*. By Biddy Martin. *The German Quarterly* 67.1 (Winter 1994): 136-137.
- "‘Es ist geschehen. Mir geschehen.’ Simone de Beauvoirs *Eine gebrochene Frau*." *Programmheft der Hamburger Kammerspiele* 2 (1990/91): 28.

Conference Papers, Keynotes, Lectures, Seminars and Workshops

- "Introduction and Welcome," Symposium on Disinformation Studies, Lead Organizer, Swarthmore College, April 1-2, 2022.
- "On German Television." Swarthmore Faculty Lecture, November 28, 2021.
- "Aus der Finsternis: Cross-Institutional Intermediate German with *Dark* (Netflix 2017-20)," LACOL Summer Workshop, June 23, 2021.
- "Flixwars: The Sequel – New German Cinema, *Babylon Berlin* and the Convergence Momentum," De-Centering German Cinema Conference, Indiana University, November 13-14, 2020.
- *Performance and Politics*, Seminar Co-Convener with K. Scott Baker, German Studies Association, Alexandria, VA, October 4-6, 2020.
- "Serial Performativity in the Postwar German Mediascape." Paper for the Seminar on Performance. German Studies Association Annual Conference, Portland, Oregon, October 3-6, 2019.
- "Binge-Worthy Violence – Recasting German History and Memory on Netflix," Panel: Violent Trespasses, 10th Binghamton German Studies Colloquium, April 2019.
- "*Licht aus - Spot an: How Schlager* (ZDF 1969-1984) beat *Disco* (ZDF 1971-1982)." *German Politics and Society*, Issue 123, 35.2 (Summer 2017): 48-59. Aydelotte Research Dinner Discussion at Swarthmore, October 9, 2017.
- "The *Tatort* Phenomenon." Inaugural German Studies Symposium, Max Kade Center, Lafayette College, April 2018.
- "Licht aus - Spot an: How *Schlager* (ZDF 1969-1984) beat *Disco* (ZDF 1971-1982)," German Studies Workshop: "Popular Music in Postwar German Culture." By invitation from the German Department at the University of Texas at Austin. March 4-6, 2016.

- "Visual Literacy: Teaching and Reading Film across Cultures." (With Carina Yervasi), FLAME Conference, Manchester, UK, June 25-26, 2015.
- "The *Tatort* Phenomenon: A Layered Approach." By invitation from the German Department of the University of Maryland, College Park, March 9, 2015.
- "Television and/as Surveillance: *Scandal* and *Homeland*," Surveillance and Post-Privacy Symposium, Swarthmore College, November 2014.
- "A Globally Networked Course Experiment" – Workshop Presentation. By invitation from the Center for Teaching and Excellence at the TU Hamburg, Germany, July 2014.
- "*Heimat*: Diaspora. Ulrich Seidl's *Paradies: Liebe* (Paradise: Love, 2012)," Seminar: Complicating Diasporas, ACLA Annual Conference, New York, 2014.
- "Interstitial Cinematography and Gender in Andreas Dresen's Films," Session: Films of the Berlin School, GSA Annual Conference, Denver, 2013.
- "From Trading Slaves to Going Native: Adaptation and Race in *Otto-Der Film* (dir. Xaver Schwarzenberger, 1985)," Session: Racial Drag in German Film, GSA Annual Conference, Milwaukee, 2012.
- "New German Cinema at the Edge of Europe: Fatih Akin's *On the Edge of Heaven* (2007)," Session: Fatih Akin and his Films, NEMLA, New Brunswick, 2011.
- "All Together Now: 'We all live by the V-Effect, the V-Effect, the V-Effect,' Brechtian Elements in East- and West-German Musicals of the 1960s," International Brecht Society Session: Brecht, Marxism, and Ethics, MLA Annual Conference, Philadelphia, 2009.
- "How Global meets Local in the TV Format of *Turkish for Beginners* (ARD TV Series 2006-2007) ", Session: Screening the Nation, MLA Annual Conference, San Francisco, 2008.
- "The Architecture of Transcultural Mediation: The 2002 German Teen-Drama *Sternenfänger* (Star Catcher/s) and *Dawson's Creek* (1999-2003)," SCMS Conference, Philadelphia, PA, 2007.
- "Gender and Nation as Feminist Melodrama in Yadé Kara's *Selam Berlin* (2003)," Session: Feminism and Future, KCTOS Conference, Vienna, Austria, 2007.
- "Eingeborene von Trizonesien': (Re)Making History in German *Schlager*," Session: Closing Borders, Bridging Gaps? German Pop at the Millennium, MLA Annual Conference, Philadelphia, PA, 2006.
- "Feminist Critique of Philosophy: Thea Dorn's Krimis *Berliner Aufklärung* (1994) and *Die Hirnkönigin* (1999)" WIG Panel: Contemporary Genre Fiction by Women, MLA Annual Conference, Philadelphia, PA, 2006.
- "Shades of Red: Dissent in 1960s West German Film," GSA Annual Conference, Pittsburgh, PA, 2006.
- "Devilish Pedagogy in *Buffy* and *Faust*," Swarthmore College, June 10, 2006.
- "Singin' in the Fire: Hellish Music Therapy or the Devil as Lounge-Psychoanalyst in Joss Whedon's "Once More with Feeling" (2001), AATG/ACTFL Annual Conference, Baltimore, 2005.
- "Frau als Biocon: Rainmar Cunis and Donna Haraway," GSA Annual Conference, Milwaukee, 2005. Postwar Popular German Culture, AATG Annual Conference, Philadelphia, 2003.
- "Tatort Geschichte(n): Dekonstruktive Kriminalistik," AATG Annual Conference, Philadelphia, 2003.
- "Weimar Project(ion)s in Post-Unification German Cinema," Popular Culture Association Conference, Toronto, 2002.
- "Reverse Nationalism: Identity Formation in German *Schlager* Hits," Cross-Currents, German Studies Symposium at Dickinson College, Carlisle, PA, 2001.

- “Eurovision? Gender, Race, and Place in 50 Years of German *Schlager*,” Popular Culture Association Conference, Philadelphia, 2001.
- “(Re)Charging the Canon: Epistolary Fictions and the Politics of Gender and Race,” 20th Century Literature Conference, University of Louisville, KY, 2001.
- “Whose Line is it anyway? Gender, Race, and Nation in Marleen Gorris’ *Antonia’s Line* (1995),” 25th Colloquium on Literature and Film, “The Female Gaze,” West Virginia University, 2000.
- “Der vord’re Orient: Colonialist Imagery in Popular Postwar German Music Hits” Swarthmore Faculty Talk, Wednesday May 3, 2000.
- “Der vord’re Orient: Colonialist Imagery in Popular Postwar German *Schlager*,” 20th Century German Literature Division Session, MLA Annual Conference, Chicago, 1999.
- “Space, Gender, and Memory in Contemporary Women’s Films,” GSA Annual Conference, Salt Lake City, 1998.
- “Through the Looking Glass: Christine Brückner’s Early Writings,” WIG Annual Conference, San Jose, California, 1997.
- “Making Connections: Women’s Studies at Swarthmore Today” Alumni Lecture, Swarthmore College, June 6, 1997
- “The Epistolary Transmission of Culture, Race, and Gender: Jonathan Levi’s *A Guide for the Perplexed* (1992)” ACLA Meeting in Puerto Vallarta, Mexico, 1997.
- “Die Entmannung des Mondes: Feministische Fantasie und Ideologie von Else Lasker-Schüler bis zu Monika Treut,” University of Pennsylvania, German Honor’s Society, 1995.
- “De-Manning the Moon: Feminist Fantasy and Ideology from Else Lasker-Schüler to Monika Treut,” Kentucky Foreign Language Conference, Lexington, 1995.
- “Expropriated Autobiographies: ‘Experience’ and ‘Opinion’ in *Holocaust* and *Playing for Time*,” GSA Annual Conference, Washington DC, 1993.
- “The Faust Phenomenon and its Allegory of Gender,” Comparative Literature Lecture Series, Smith College, 1993.
- “Mail-Art: Posting Postmodernity,” Inner Space/Outer Space: Technology, Humanities, and the Postmodern World, Southern Humanities Council Annual Conference, Huntsville, 1993.
- “Science Fiction,” Southern Humanities Council Annual Conference, Huntsville, 1993. Moderator.
- “Liminal Wor(l)ds in Christine Brückner’s *Ehe die Spuren verwehen* and Ingeborg Bachmann’s *Malina*,” Kentucky Foreign Language Conference, Lexington, 1992.
- “Die sprachliche Struktur der Innen- und Außenporträts in der Lyrik Christiana Mariana von Zieglers,” Kentucky Foreign Language Conference, Lexington, 1988.

Fellowships, Grants and Awards

- Tri-Co Philadelphia Engagement Grant for Spring 2023 Core Course “Pop Music and Media,” co-taught with James Blasina (Music)
- Tri-Co Mellon Grant for Symposium on Disinformation Studies, Lead Organizer, Swarthmore College, April 1-2, 2022.
- LACOL Grant for Digitally Networked Teaching (with Matthew Miller at Colgate), GMST 003: Intermediate German, 2019-2020.
- \$7500 Andrew W. Mellon Diversity Grant for PERCEPTICON, a three-room interactive installation to explore unconscious biases in automated perception and reception habits. With Laila Swanson (Theater) and four students. September - October 2018.

- Tri-Co Brainstorming Grants for Faculty Development Series (Off-Ladder to Full Professor Cohorts), 2014-17.
- Digital Humanities Grant, "Teaching with the iPad," Fall 2016.
- Library Seed Grant for Development of Film Studies 001 central clip archive, June-July, 2013.
- Student/Faculty Collaboration Grant with Brad Lennox, International TV Formats, May-June, 2012.
- NEH sponsored COIL Grant for collaborative online international learning to develop first hybrid international course at Swarthmore, 2011-2013. Re-Envisioning Diasporas, co-taught with Profs. Carina Yervasi (Swarthmore) and Mikelle Antoine (Ashesi University, Ghana), Spring 2012.
- Student/Faculty Collaboration Grant with Nolan Gear, Feminist Film Studies, June-August 2011.
- Elizabeth Bond Teaching Awards in Women's Studies, 1998, 2003 and 2008.
- NEH Summer Institute: "Shifting Narratives in a Changing World: Germany and Europe," University of Massachusetts at Amherst, July 6-August 3, 2005.
- Tri-Co Mellon Seed Grant for a 2006 Weekend Symposium on the Future of Women's Studies, May 2005. Keynote Speakers: Profs. Jennifer Terry and Inderpal Grewal (USC)
- James A. Michener Faculty Fellowship, Spring Semester 2003.
- DAAD Faculty Summer Grant, Center for Contemporary German Literature, Washington University, St. Louis, July-August 2001.
- Mellon Summer Grant for multi-media curricular development, 1999 and 2000.
- Mellon Grant to attend multi-media workshop in Middlebury, January 1999.
- Course Development Grant for Women's Studies Curricular Revision, Swarthmore College, 1996.
- Summer Grant from the German Society of Maryland, 1988.
- Graduate School Tuition Stipend at The Johns Hopkins University, 1987-89.
- DAAD Exchange Fellowship to The Johns Hopkins University, 1986-87.
- Federation of German-American Clubs Scholarship to Dartmouth College, 1983-84.

Professional Activities

- External Evaluator, Department of German Studies, University of Richmond, VA, October 2024
- External Evaluator, Department of German and Russian Studies, Bates College, May 2019.
- Panelist: "Recruitment and Retention of Diverse Faculty," ACE Conference, New CAOs Session, Washington DC, March 10-11, 2018.
- "Changing Channels Mid-Career," Aydelotte Tuesday Café Series Talk, September 2017.
- Participant in Aydelotte Pedagogy Seminar, Fall-Spring 2016-17.
- Faculty Representative to LACOL (Liberal Arts Consortium for Online Learning) Conference, Pomona, CA, June 2014.
- Consortium for Faculty Diversity (CFD) Steering Committee Member, 2014-17.
- International Digital Humanities Conference, Hamburg, Germany, Summer 2012.
- Nominated for *Women in German* Vice-President, 2006 and 2008.
- External Evaluator of the German Department at Dickinson College, 2004, and the Gender Studies Program at Colby College, 2006.
- Member of DAAD Essay Prize Committee of the German Studies Association (by invitation)
- Outside Reader for *Seminar*, *Journal for Germanic Studies*, *The German Quarterly*, *Mosaic* (by invitation) and several university presses
- Reader/Writer for review and tenure dossiers in German (Lawrence University, Temple University, Macalester and Wooster Colleges)

- Washington University, St. Louis Symposium on “Between the Local and the Global: Revisiting the Sites of German Cinema”, March 21-23, 2002.
- Symposium on “Reel Travel”, UPenn, April 2007, and “Women and/in German Cinema” conducted by Gertrud Koch, FU Berlin, UPenn, March 2000.
- Director, Dickinson College Summer Program in Bremen, May-July, 1998.

College Service

- Elected Member of Committee on Educational Policy (CEP), 2023-2025.
- Chair, Ad-Hoc Committee on Faculty Grievance Procedure, Fall 2022-2024.
- Faculty Advisor for Student-Run Course: ASHES, the Musical, 2023-2024.
- Chair, Department of Film and Media Studies, 2022-2025.
- Member of Financial Study Group (Representatives of Board/Faculty with President and Provost), COVID Response Team 2020-21.
- Member of Committee on Promotion and Tenure, December 2019-20.
- Swarthmore Representative at the American Talent Initiative (ATI) Presidential Roundtable, New York, Bloomberg Philanthropy, February 22-23, 2018.
- Chair, Interfolio Faculty Recruitment and Review, Tenure, Promotion Planning and Integration, 2017-18.
- Associate Provost of Faculty Development, Diversity and Excellence, 2014-18.
- Organized and hosted the Consortium for Faculty Diversity Conference at Swarthmore, October 2015.
- Authored Swarthmore’s first Faculty Diversity website, Summer 2015 – and Childcare Website, Summer 2016.
- Member, Faculty/Staff Diversity and Inclusivity Committee, 2014-18.
- Member, Aydelotte Steering Committee, 2014-18.
- Member, Budget Committee, 2016-17.
- Member, Faculty/Staff Benefits Committee, 2016-18.
- Elected Member of Committee on Faculty Procedures, 2012-14, 2005-06.
- Co-Chair, ITS Committee, 2011-12.
- Chair, German Studies Program, 1995-98, 2001-2002, 2004-09, 2014-15
- Acting Chair of Modern Languages and Literatures Department, 2009-10.
- Chair, Arabic Program, Spring 2010.
- Chair, Gender and Sexuality Studies, 2009-10.
- Chair, Women’s Studies, 2004-2006, Fall 2007.
- Acting Chair of Film and Media Studies, 2001-02.
- Mediator for Spanish Program, Spring 2009-Spring 2010.
- Steering committees: Tri-College Digital Humanities Initiative, 2010-13; Film and Media Studies 1998-2012; Gender and Sexuality Studies, 1998-2013
- Host of Cornell Professor, Jazz composer and pianist Hans Lüdemann, 2009-10
- Ride the Tide Lectures with Carina Yervasi, 2009 and 2012, solo 2020.
- Teacher-Scholar Seminar Convener, “Understanding Film,” Fall 2014.
- Staff Development Lecture “Understanding Film,” January 2012.
- College Judiciary Committee, 2008-09.
- Philanthropy Committee/Long-Range Planning Committee, Fall-Spring 2007-08.
- College Web Design committee, 2005-06.
- Associate Provost Search Committee, 2004.

- Search Committees: 3-Year Visiting Asst. Prof. in German and Gender and Sexuality Studies (Chair, Spring 2017 and Fall/Spring 2014/15), 2-Year Visiting Asst. Prof. in German Studies (Chair, 2012-13), Mellon Post-Doc in Gender and Sexuality Studies (Chair, 2009-10), Tenure-Track in Film Studies (2006-07), Tenure-Track in Spanish (2012-13), Tenure-Track in Spanish/Latin American Studies (2006), Tenure-Track in African-American Literature (2005), Mellon Post-Doc in Film Studies (2004), the majority of Visiting Film Production appointments.
- Swarthmore Foundation Committee, 1998-1999.
- Faculty Advisor for Student-Run Ethnic Studies course, Fall 2000.

Languages: German and English (native fluency), French and Spanish (reading knowledge), Latin

Professional Memberships: MLA (Modern Languages Association of America), GSA (German Studies Association), WIG (Women in German), SCMS (Society of Cinema and Media Studies), and ACLA (American Comparative Literature Association)