Blue Rainbow — Yuanyuan Kay He (b. 1985)

Samuel Lorber ’89, saxophone Deborah How ’89, piano

Piano Quintet in F minor, Op. 34 — Johannes Brahms (1833-1897)
I. Allegro non troppo

Alexandra Richardson ’94 and Serena Canin ’88, violins Kevin Aires ’88, viola
Francesco Bartoletti, cello David Shimoni ’94, piano

Der Vogelfänger bin ich ja (from *The Magic Flute*) — Wolfgang Amadeus Mozart (1756-1791)

An Sylvia, D 891 — Franz Schubert

Greg Boatman ’23, tenor Lauren Park ’24, piano

Trio in C Major, Op. 87 — Ludwig van Beethoven
I. Allegro

Xinxin Li ’25, oboe Deborah How ’89, flute Samuel Lorber ’89, saxophone

Serenade in C Major for String Trio, Op. 10 — Ernst von Dohnányi (1877-1960)
I. Marcia: Allegro
II. Romanza: Adagio non troppo, quasi andante

Spencer Tate ’22, violin Lucy Atkinson ’22, viola Andy Zhang ’22, cello

2 Pieces for 6 Hands — Sergei Rachmaninoff (1873-1943)
I. Waltz
II. Romance

Joyce Han ’13, Deborah How ’89, Andrew Hauze ’04, piano

Smooth grooves: A jazz and r&b mix

Meg Ozawa ’23, vocals Spencer Tate ’22, bass Peter Wu ’22, guitar

“Tanglewood Tree” — Dave Carter and Tracy Grammer
Arranged by Tayja Sallie ’25

“Battle of Evermore” — Jimmy Page and Robert Plant
Arranged by Tayja Sallie ’25

Just Roses and Fetter Friends
Annie Fetter ’88, Nikki Hansen, and Sue Hunt

The Swarthmore Music Department and
the Elizabeth Pollard Fetter Chamber Music Program Present

Fetter Fest

Grand Finale Concert

Celebrating 50 years of the Fetter Chamber Music Program

Saturday, October 25, 2025
7pm

Lang Concert Hall

The Elizabeth Pollard Fetter Chamber Music Program

The Elizabeth Pollard Fetter Chamber Music Program has been an integral part of the Swarthmore College performance program for 50 years. It began in 1975 as the "Pollard Scholarship Funds," with an initial contribution from Elizabeth Pollard Fetter, Class of 1925, in memory of her mother, Emilie Garrett Pollard, Class of 1893. With the passing of Elizabeth Pollard Fetter in 1977, husband Frank Whitson Fetter, Class of 1920, stepped forward to endow the Elizabeth Pollard Fetter String Quartet Scholarships at Swarthmore College. Dozens of student musicians were subsequently supported in their desire to explore the string quartet repertoire.

In 2001, the program was renamed the Elizabeth Pollard Fetter Chamber Music Program and was expanded to support the coaching of multiple chamber music groups. Funding continues to be enhanced by successive generations of the Fetter family, including Bob Fetter '53, Tom Fetter '56, Ellen Fetter Gille, and Annie Fetter '88. Swarthmore College, students and faculty past and present, and the community at large, have been enriched by the musical communication made possible through the generosity of the Fetter family.

FetterFest Participants

Kevin Aires '88, Lucy Atkinson '22, Francesco Bartoletti, Marti Black '75, Greg Boatman '23, Serena Canin '88, Berlin Chen '19, Yixin Cui '25, Daniel Feist '15, Annie Fetter '88, Joyce Han '13, Nikki Hansen, Andrew Hauze '04, Deborah How '89, Sue Hunt, David Kim, Jeewon Kim '13, Xinxin Li '25, Samuel Lorber '89, Lauren Martindale '25, Simon Moore '22, Meg Ozawa '23, Lauren Park '24, Ava Pressman '25, Alexandra Richardson '94, T Sallie '25, Olivia Scarozza '25, Dylan Scollon '25, Allison Shih '25, David Shimoni '94, Rebecca Simon, Jenna Takach '24, Spencer Tate '22, Eric Trinh '24, Tianlan Wen '26, Peter Wu '22, Andy Zhang '22

Special Thanks

Michele Albert
Brian Bruce-Willis
Serena Canin
Annie Fetter
Amy Garawitz
Deborah How
Michael Johns
Jon Kochavi
Barbara Milewski
Nathan Reiff
Deborah Sloman
Colette Speakman

Program

String Quartet, Op. 76, No. 5 — Joseph Haydn (1732-1809)
I. Allegretto

Serena Canin '88 and Berlin Chen '19, violins
Kevin Aires '88, viola Andy Zhang '22, cello

Le Tre Grazie à Venere — Barbara Strozzi (1619-1677)

Olivia Scarozza '25 and Jenna Takach '24, sopranos Ava Pressman '25, mezzo-soprano
Yixin Cui '25, organ

Prelude No. 1 in C major, BWV 846, adapted as "Ave Maria" — Johann Sebastian Bach (1685-1750)
adapt. Charles Gounod (1818-1893)

Jeewon Kim '13, flute Joyce Han '13, piano

Variations on an Original Theme, D813 (selections) — Franz Schubert (1797-1828)

Daniel Feist '15 and Joyce Han '13, piano

Magnificat in D Major, BWV 243: "Et exultavit spiritus meus" — Johann Sebastian Bach

Jenna Takach '24, soprano Simon Moore '22, trumpet Yixin Cui '25, keyboard

"Forest of Song" — Tianlan Wen (b.2004)

"A Gaelic Offering" — Catherine McMichael (b.1954)
I. Ròs Bothan (Rose Cottage)

Lauren Martindale '25, Allison Shih '25, Rebecca Simon, and Tianlan Wen '26, flutes

String Trio No. 1 in E-flat major — Ludwig van Beethoven (1770-1827)
I. Allegro con brio

Berlin Chen '19, violin Dylan Scollon '25, viola T Sallie '25, cello

Péripéties — Spencer Klaw Kennedy (b.2005)

Yixin Cui '25, tenor Deborah How '89, piano

A selection of mellow folk music

Greg Boatman '23 Meg Ozawa '23