

Swarthmore College Department of Music and the Elizabeth Pollard Fetter Chamber Music Program Present a

Fetter Chamber Music Concert Series



Saturday, November 22nd | 3pm

Friday, December 5th | 8pm

Saturday, December 6th | 3pm

Lang Concert Hall
Swarthmore College Campus

Free and open to the public | No reservation required

Program I
Saturday, November 22, 2025
3:00 PM

Trio for Three Flutes, Op. 87

Ludwig Van Beethoven
(1770-1827)

I. Allegro

II. Adagio catabile

III. Menuetto: Allegro molto

IV. Finale: Presto

Flute Trio

Vic Tianlan Wen '26

Audrey Litman '26

Vivian Li '29

Three Russian Songs

Mikhail Glinka
(1804-1857)

1. Do Not Tempt Me Unnecessarily

2. Lullaby

3. Doubt

Glinka Trio

Alina Wu '26, piano

Evelyn Cooper '28, violin

Maya McDaniel '28, viola

Intermission

Sonata da Chiesa

Adolphus Hailstork
(b. 1941)

Exultate – O Magnum Mysterium – Adoro – Jubilate – Agnus Dei –
Dona Nobis Pacem – Exultate (reprise)

Kaito Stohr '28, conductor

Violin I

Tabitha Parker-Theiss

Aruli Pillai

Calder Balfour

Vance Maeshiro

Viola

Bori Chung

Bijan Taheri

Kiran Anderson

Violin II

Khai-Ly Trang

Kelan Sato

Summer Lim

Cello

Alice Lee

Hannah Rowland-Seymour

Rachel Sweet

Bass

Sean Cranford

Program II

Friday, December 5, 2025

8:00 PM

Cello Sonata No. 4 in C Major, Op.102, No. 1

Ludwig Van Beethoven

I. Andante—Allegro vivace

(1770-1827)

II. Adagio—Tempo d'Andante—Allegro vivace

Hannah Rowland-Seymour '27, cello

Luca Montoya '27, piano

String Quartet No. 1 in E Minor

Bedřich Smetana

I. Allegro vivo appassionato

(1824-1884)

II. Allegro moderato à la Polka

Calder Balfour '28, violin

Tabitha Parker-Theiss '26, violin

Bijan Taheri '28, viola

Isaac Cheng '28, cello

Intermission

Mooring by Maple Bridge 枫桥夜泊

Li Yinghai

(1927-2007)

Spring Dawn 春晓

Longing for Family on a Festive Day 佳节思亲

Zhao Jiping

(b. 1945)

The Song of the Hidden Orchid 幽兰操

Perxi Pu '27, piano

Annie Lu '26, soprano

Piano Trio No.1 in B Major, Op. 8

Johannes Brahms

I. Allegro con brio

(1833-1897)

II. Allegro molto

Calder Balfour '28, violin

Alice Lee '28, cello

Grace Chen '28, piano

Program III

Saturday, December 6, 2025

3:00 PM

The Lord is my Strength

George Frideric Handel

(1685–1759)

O Quam Tristis

Giovanni Battista Pergolesi

(1710 - 1736)

Laudamus Te

Antonio Vivaldi

(1678 - 1741)

Menah Alkhabaz '28 and Hannah He '28, sopranos

Matthew Tomlinson '26, piano

The Four Seasons of Buenos Aires

Invierno Porteño (Buenos Aires Winter)

Astor Pantaleón Piazzolla

(1921-1992)

Piano Trio No.2 in C Minor, Op. 66

I. Allegro energico e con fuoco

IV. Finale: Allegro appassionato

Felix Mendelssohn

(1809-1847)

Tri'05

Kaito Stohr '28, violin Alice Lee '28, cello

Alice Lee '28, cello

Chung Sze Kwok '27, piano

Intermission

Suite for Flute and Jazz Piano Trio

1. Baroque and Blues

2. Sentimentale

5. Irlandaise

3. Javanaise

Claude Bolling

(1930-2020)

Ming Gao '26, flute

Oscar Dalton '29, bass

Louis Luo '27, piano,

Nickey Zhang '27, drums

“Sir Duke”	Stevie Wonder (b. 1950)
“Them Changes”	Stephen Lee Bruner (b. 1984)
“Rain”	Brian Alexander Morgan (unknown)
“If I Ever Fall In Love”	Carl “Groove” Martin (b. 1970)

Aleah Nale ‘27, soprano	Olivia Eaton ‘28, alto
Yasir Anderson ‘28, tenor	Amari Jack ‘27, bass
Oliver Kim ‘27, trombone	Calvin He ‘27, saxophone
Rafi Karpowitz ‘27, piano	Luca Ferrandino ‘29, bass guitar
Nathan Zhang ‘28, drums	

The Elizabeth Pollard Fetter Chamber Music Program has been an integral part of the Swarthmore College performance program for 50 years. It began in 1975 as the “Pollard Scholarship Funds,” with an initial contribution from Elizabeth Pollard Fetter, Class of 1925, in memory of her mother, Emilie Garrett Pollard, Class of 1893. With the passing of Elizabeth Pollard Fetter in 1977, husband Frank Whitson Fetter, Class of 1920, stepped forward to endow the Elizabeth Pollard Fetter String Quartet Scholarships at Swarthmore College. Dozens of student musicians were subsequently supported in their desire to explore the string quartet repertoire.

In 2001, the program was renamed the Elizabeth Pollard Fetter Chamber Music Program and was expanded to support the coaching of multiple chamber music groups. Funding continues to be enhanced by successive generations of the Fetter family, including Bob Fetter ’53, Tom Fetter ’56, Ellen Fetter Gille, and Annie Fetter ’88. Swarthmore College, students and faculty past and present, and the community at large, have been enriched by the musical communication made possible through the generosity of the Fetter family.



Please use our QR code to access program notes written by the students. You can also find the document on our site www.swarthmore.edu/music/fetter-chamber-music-program