

There's a certain Slant of light

Emily Dickinson

Lili Tobias

0 **Lento** ♩ = 55

SOPRANO

ALTO

TENOR

BASS

Piano

pp There's a cer - tain Slant of light,

p There's a cer - tain Slant of light, of light,

p There's a cer - tain Slant of

3

p *mp*

There's a cer - tain Slant of light, That op -

Win - ter Af - ter - noons, That op - pres - ses,

Win - ter Af - ter - noons, That op - pres - ses,

light, Win - ter Af - ter - noons, That op - pres - ses,

6

pres - ses like the Heft of Ca - thed - ral Tunes. Hea - ven - ly Hurt, it
 like the Heft Of Ca - thed - ral Tunes.
 like the Heft Of Ca - thed - ral Tunes. Hea - ven - ly
 like the Heft Of Ca - thed - ral Tunes.

10

gives us, We can find no scar, But in - ter - nal
 Hea - ven - ly Hurt, We can find no scar, - find no scar, But in - ter - nal
 Hurt, it gives us, We can find no scar, But in - ter - nal
 Hea - ven - ly Hurt, it gives us, We can find no scar, But in - ter - nal

23 **a tempo** ♩ = 55

f

flic - tion Sent us of the Air.

f

Sent us of the Air. *pp* When it

f *p*

Sent us of the Air. When it comes, the Land - scape

f

Sent us of the Air.

26 *p*

When it comes the

p

comes, the Land - scape lis - tens, Sha dows, hold their breath, When

lis - tens, Sha - dows, hold their breath,

p

When it comes the Land -scape lis tens, Sha dows, hold their breath, When

29 *mp*

Land - scape lis - tens, When it goes, 'tis like the Dis - tance
it goes, 'tis like the Dis - tance
When it goes, 'tis like the Dis - tance
it goes, 'tis like the Dis - tance

31 *molto rit.* *ppp*

On the look of Death.
On the look of Death.
On the look of Death.
On the look of Death.

ppp