

Swarthmore Music

A photograph of a modern music rehearsal space. The room features large windows on the left side, offering a view of a wooded area. The floor is made of light-colored wood. In the foreground, there are several rows of dark-colored chairs. On the right side, there is a balcony with a railing, and a door with an "EXIT" sign is visible. The overall atmosphere is bright and airy.

2023-2024

Music at Swarthmore

Swarthmore Music is a vibrant community of performers, creators and critical thinkers who share a passion for music. Our academic courses invite students to think deeply about music; our ensembles bring talented students together to perform challenging and varied repertoire; our masterclass and residency programs bring some of our country's most distinguished musicians to campus for ongoing collaborations with our students; and our program of private instruction enables students to study with some of the finest teachers from Philadelphia to New York City.

Swarthmore Music has seven student ensembles (Chinese Music Ensemble, Chorus, Gamelan Semara Santi, Garnet Singers, Jazz Ensemble, Orchestra, and Wind Ensemble) as well as our Fetter Chamber Music Program that facilitates music making in small groups in a wide variety of styles.

Through our varied programming, we are thrilled to present an exceptional 23-24 season, featuring world class artists and scholars Flor de Toloache, Stile Antico, Kyle Sanna and Dana Lyn, Alan Kay, Putu Tangkas Adi Hiranmayena and Dewa Ayu Eka Putri, Jake Blount, Cyrus Beroukhim, and Seraph Brass. All of our events are free and open to the public.



Featured Artists

Each year Swarthmore Music hosts performances, residencies and masterclasses by distinguished musicians and dancers from around the world. The Featured Artist series presents each artist as performer and teacher, leading masterclasses, giving solo performances, and collaborating in performances with Swarthmore College student musicians.



Dana Lyn & Kyle Sanna: Hailed as “first-rate, versatile musicians” by *The New Yorker* and “a top-notch fiddle-and-guitar duo” by *The New York Times*, Dana Lyn and Kyle Sanna connect the dots between their experience as composers and improvisers in New York City’s rich musical community and their deep admiration for traditional Irish music. Rooted in this tradition, the branches of Lyn and Sanna’s collaboration extend to include projected animations, augmented reality, dance, video, and orchestral compositions.

Stile Antico is firmly established as one of the world’s most accomplished and innovative vocal ensembles. Working without a conductor, its twelve members have thrilled audiences on four continents with their fresh, vibrant and moving performances of Renaissance polyphony. Its bestselling recordings have earned accolades including the Gramophone Award for Early Music, Diapason d’or de l’année, Edison Klassiek Award, and Preis der deutschen Schallplattenkritik. The group has received three Grammy® nominations, and performed live at the 60th Grammy® Awards at Madison Square Garden.



Putu Hiranmayena is an Indonesian artist scholar from Java and Bali, Indonesia. He is interested in creating artistic works that interrogate discursive conceptions of noise and highlight social injustices. As a practitioner, composer, and ethnographer Hiranmayena's research focuses on the reclamation of Indigenous identity through popular idioms. **Dewa Ayu Eka Putri** is a Balinese artist-anthropologist and is currently a Lecturer of Dance at Grinnell College. She teaches courses on Balinese Dance and Performing Arts, specializing in traditional and contemporary dance styles.



**Putu Tangkas Adi Hiranmayena
and Dewa Ayu Eka Putri**



Seraph Brass

Seraph Brass was founded by trumpet soloist Mary Elizabeth Bowden with the mission of elevating and showcasing the excellence of female brass players and highlighting musicians from marginalized groups both in personnel and in programming. Winners of the American Prize in Chamber Music, the group has been praised for their “beautiful sounds” (American Record Guide), “fine playing” (Gramophone), and “staggeringly high caliber of performance” (Textura). Seraph primarily performs as a quintet, with a dynamic roster drawing from America’s top brass musicians.

Recitals and Masterclasses

In addition to the Featured Artist Program, the Swarthmore Music Program is thrilled to present worldclass musicians in a range of masterclasses, lectures, and performances.



Flor de Toloache

Latin Grammy®-winning all-female group Flor de Toloache mixes tradition and innovation, breaking boundaries with their edgy, versatile, and fresh take on traditional Latin American music. Their diverse ethnicities and musical backgrounds transcend culture and gender by forging new paths.

Performance Friday, September 28, 2023 @ 8pm

Alan R. Kay is Co-Principal Clarinetist and a former Artistic Director of Orpheus Chamber Orchestra and serves as Principal Clarinet with New York's Riverside Symphony and the Little Orchestra Society. The performance will feature Marcantonio Barone on the piano.

Masterclass Friday, November 10, 2023 @ 4:30pm
Performance Saturday, November 11, 2023 @ 8pm



Alan R. Kay



Jake Blount

Jake Blount is an award-winning interpreter of Black folk music based in Providence, RI. Initially recognized for his skill as a string band musician, Blount has charted an unprecedented, Afrofuturist course on his pilgrimage through sound archives and song collections.

Lecture/Demonstration Saturday, February 3, 2024 @ 5pm
Performance Saturday, February 3, 2024 @ 8pm



Cyrus Beroukhim

Cyrus Beroukhim is concertmaster of the American Symphony Orchestra and associate principal violist of the New York City Ballet Orchestra. He has appeared as guest concertmaster with the American Ballet Theatre, Orpheus Chamber Orchestra, and Gotham Chamber Opera. He is currently the The performance will feature Marcantonio Barone on the piano.

Masterclass Saturday, April 6, 2024 @ 4pm

Performance Saturday, April 6, 2024 @ 8pm

The Swarthmore College Orchestra will partner with the Play On Philly Children's Orchestra for a dynamic side-by-side concert. Play On Philly (POP) is one of the treasures of music education in our area, providing daily intensive music instruction to students from pre-K to 12th grade on orchestral instruments for students who would otherwise lack access to these opportunities. The Swarthmore College Orchestra is made up of 65 students spanning a wide range of majors at the college, all of whom share a passion for orchestral music making. Our two orchestras will join together for rehearsals in Philadelphia and Swarthmore, as well as sharing social time together on campus to learn more about one another.

Side-by-side with Play On Philly: Saturday, March 2, 2024 @ 2pm in Upper Tarble, Clothier Hall





FINDING HER BEAT is a 2022 documentary chronicling an artistic collaboration from early 2020 that brought together world class taiko artists from across Japan and North America for a groundbreaking artistic collaboration leading to an historic performance event. In addition to the film screening and Q&A, featured taiko artists from the film and project will work with taiko students for a series of performance workshops.

Finding Her Beat Workshop: Thursday, March 21, 2024 @ 4pm

Finding Her Beat Showcase with a performance, screening and panel discussion: Friday, March 22, 2024 @ 6pm

Making Music at Swarthmore

Swarthmore Music has seven student ensembles including [Chinese Music Ensemble](#), [Chorus](#), [Gamelan Semara Santi](#), [Garnet Singers](#), [Jazz Ensemble](#), [Orchestra](#), and [Wind Ensemble](#), as well as our [Fetter Chamber Music Program](#) which facilitates music making in small groups in a wide variety of styles. Most ensembles are open to Swarthmore students and community members at large no matter their experience level or musical background. These ensembles can

introduce students to musical genres they have no prior experience in or even knowledge of. Students learn about the historical context and cultural connections of the pieces they perform, which helps them relate the music to the world around them. Each ensemble performs at least once per semester in the Lang Concert Hall.



In addition to our ensemble performances in Lang Concert Hall, Swarthmore Music is proud to present [Lunch Hour Concerts](#). This popular midday concert series takes place weekly in Parrish Parlour, a cozy and intimate room located at the heart of Swarthmore's campus. It provides an informal venue for students, faculty, and visiting professional musicians to experiment with performance techniques, try out new pieces, and preview works which might later be performed at the Lang Concert Hall. Swarthmore community members from all over campus are able to stop by and take in these short, impromptu performances on the way to their next class.



All events in Lang Concert Hall
unless otherwise noted

Wednesday, September 27, 2023 @ 4:30pm
Traditional Irish Music Workshop

Friday, September 29, 2023 @ 8pm
Flor de Toloache

Sunday, October 1, 2023 @ 3pm
Stile Antico

Sunday, October 1, 2023 @ 6pm
Stile Antico Masterclass

Friday, October 27, 2023 @ 8pm
“The Fall of the House of Usher”
Silent film with organ accompaniment
by Andrew Hauze

Friday, November 10, 2023 @ 4:30pm
Masterclass with Alan Kay

Saturday, November 11, 2023 @ 8pm
Alan Kay, clarinet, with Marcantonio Barone

Sunday, November 12, 2023 @ 7:30pm
Swarthmore College Jazz Ensemble

Friday, November 17, 2023 @ 8pm
Fetter Chamber Music Concert featuring
“The Coral Suite” with Dana Lyn and Kyle

Saturday, November 18, 2023 @ 8pm
Swarthmore College Wind Ensemble

Sunday, November 19, 2023 @ 3pm
Swarthmore Gamelan Semara Santi featuring
Putu Tangkas Adi Hiranmayena

Concerts & Events

Friday, December 1, 2023 @ 8pm
Swarthmore College Chorus and Garnet Singers

Saturday, December 2, 2023 @ 8pm
Fetter Chamber Music Concert

Sunday, December 3, 2023 @ 3pm
Fetter Chamber Music Concert

Friday, December 8, 2023 @ 8pm
Swarthmore College Orchestra

Saturday, December 9, 2023 @ 8pm
Fetter Chamber Music Concert

Sunday, December 10, 2023 @ 3pm
Swarthmore Chinese Music Ensemble

Saturday, February 3, 2024 @ 5pm
Lecture/Demonstration with Jake Blount

Saturday, February 3, 2024 @ 8pm
An Evening with Jake Blount

Saturday, March 2, 2024 @ 3pm
Side-by-Side with Play On Philly
(Upper Tarble, Clothier Hall)

Thursday, March 21, 2024 @ 4pm
Finding Her Beat Workshop

Friday, March 22, 2024 @ 6pm
Finding Her Beat Showcase with a
Performance, Screening and Panel Discussion

Saturday, March 23, 2024 @ 4pm
Masterclass with Cyrus Beroukhim

Saturday, April 6, 2024 @ 8pm
Cyrus Beroukhim, violin, with Marcantonio Barone

Sunday, April 7, 2024 @ 3pm
Swarthmore College Gamelan Semara Santi

Sunday, April 7, 2024 @ 7:30pm
Swarthmore College Jazz Ensemble

Thursday, April 11, 2024 @ 4pm
Masterclass with Seraph Brass

Friday, April 12, 2024 @ 8pm
Swarthmore College Wind Ensemble
featuring Seraph Brass

Friday, April 19, 2024 @ 8pm
Fetter Chamber Music Concert

Saturday, April 20, 2024 @ 3pm
Fetter Chamber Music Concert

Sunday, April 21, 2024 @ 3pm
Fetter Chamber Music Concert

Friday, April 26, 2024 @ 8pm
Swarthmore College Chorus and Garnet Singers

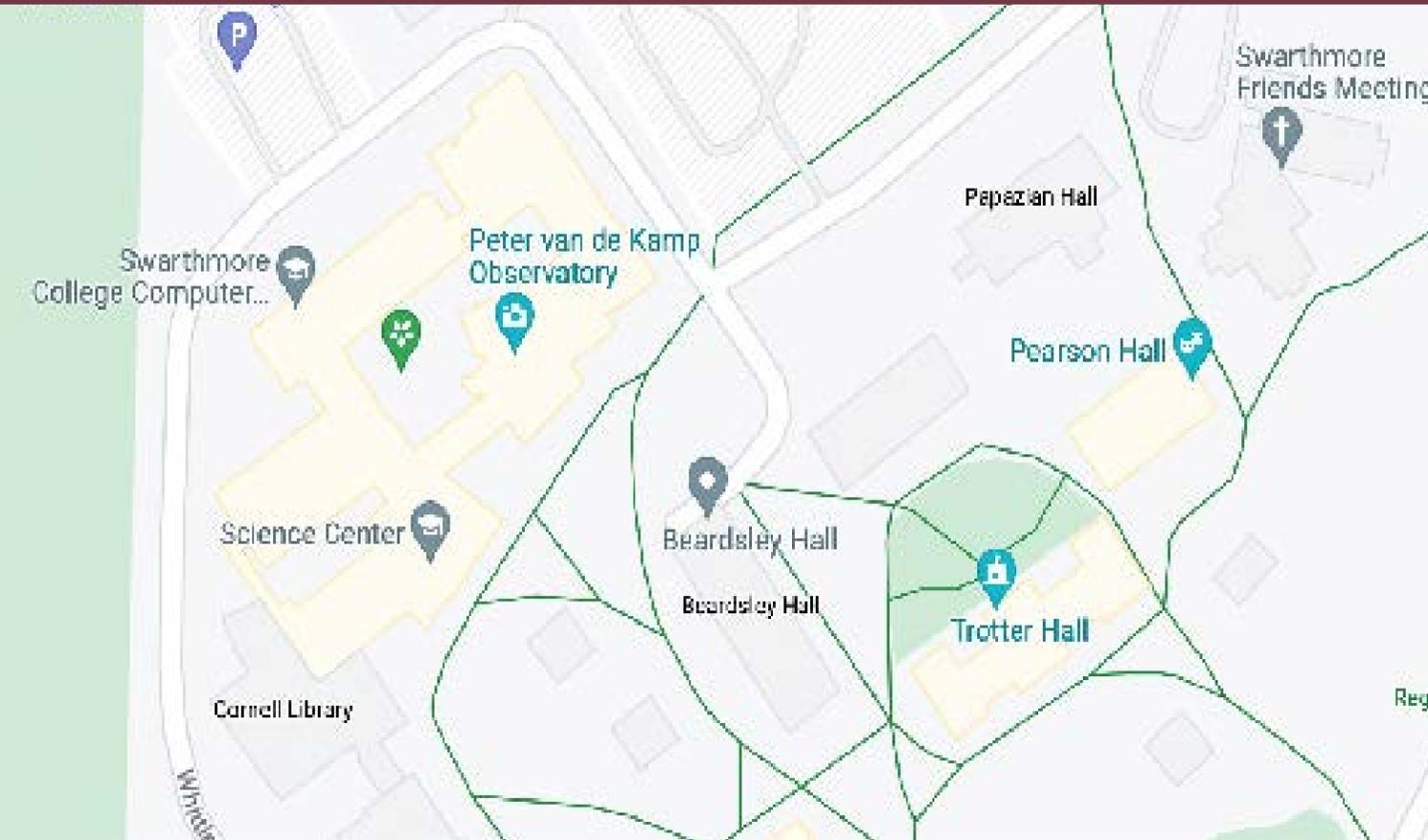
Saturday, April 27, 2024 @ 8pm
Swarthmore College Orchestra

Friday, May 3, 2024 @ 8pm
Fetter Chamber Music Concert

Saturday, May 4, 2024 @ 3pm
Swarthmore College Chinese Music Ensemble

All Events are Free and Open to the Public

Swarthmore Music Live Streaming



Directions to Lang Music Building (from the North Entrance to the College)

The North Entrance is accessed by turning right onto Elm Avenue from Route 320 (2nd street on the right after the traffic light at Rt. 320 and Chester Road). Stay on Elm as it crosses Cedar; the next left hand turn will be Whittier. Follow Whittier all the way to the Science Center, making a right hand turn and then a left as the road goes around the Science Center. Parking is in the Water Tower lot on your right.

There will be ongoing construction on campus for the 23-24 academic year. Please follow the posted signage for pedestrians. Swarthmore College encourages persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodation or have questions about the physical access provided, Please contact Susan Smythe, ADA Program Manager at 610-690-2063 in advance of your participation or visit.

The GPS address for the Lang Music Building is: 99 Whittier Place, 19081

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