

APPENDIX I
SWARTHMORE COLLEGE ORCHESTRA
Andrew Hauze, director
Repertoire: 2006-present

Spring 2025

Tayja "T" Sallie '25, *Sul mare burrascoso – Seastorm* (premiere)

J.S. Bach, Christe Eleison (from the Mass in B Minor)

Olivia Scarozza '25, soprano Ava Pressman '25, mezzo-soprano
Hummel, Grand Concerto for Bassoon and Orchestra, movement 3

Lizhou (Roger) Wang '25, bassoon
Shostakovich, Symphony no. 5

Fall 2024

Omar Kamps-Kamrin '20, *The Green Path Ahead* (premiere)

Kielor Tung '25, conductor

Schubert, "Unfinished" Symphony

Price, Symphony no. 3

Vaughan Williams, *Five Mystical Songs* (with Roderick Williams and the Swarthmore College Chorus)
Nathan Reiff, conductor

Spring 2024

Mark Reyes '24, *Exploration* (premiere)

Atesh Camurdan '24, *Time Flies* (premiere)

Elgar, Cello Concerto, movement 4

Min Fruman '24, soloist
Rimsky-Korsakov, *Scheherazade*

Fall 2023

Day, *Blue Hour Skyline*

G. Williams, *Penillion*

Beethoven, Symphony no. 5

Spring 2023

A. Coleridge-Taylor, *Sussex Landscape* (U.S. Premiere)

Borne, Fantasy on Themes from Bizet's *Carmen*

Taylor Kang '23, soloist
Dvorak, Symphony no. 8

Fall 2022

Coleman, *Seven O'Clock Shout*

Falla, *Nights in the Gardens of Spain*

Marcantonio Barone, soloist
Debussy, *Prelude to "The Afternoon of a Faun"*
Coleridge-Taylor, *Ballade*

Spring 2022

Pärt, *Cantus in Memory of Benjamin Britten*

Mozart, *Sinfonia Concertante* (first movement)

Spencer Tate '22 and Natalie Kim '22, soloists

Smyth, Overture to *The Wreckers*

Tchaikovsky, *Romeo and Juliet*

Fall 2021

Beethoven, Violin Concerto

David Kim, soloist

Still, Symphony no. 5

Works studied virtually with Orchestra students during Covid-19 pandemic:**Spring 2021:**

Mayer, Symphony no. 3, movement 3 [first recording; performance released virtually on YouTube]

Coleridge-Taylor, *Ballade*

Brahms, Symphony no. 1

Fall 2020:

Verdi, Overture to *La Forza del Destino*

Price, Symphony no. 3 [performance of third movement released virtually on YouTube]

Spring 2020 [not performed due to Covid-19]:

Liszt, Piano Concerto no. 1

Rimsky-Korsakov, *Scheherazade*

Fall 2019:

Beethoven, *Coriolan* Overture

Shira Samuels-Shragg '20, conductor

Garrop, *Penelope Waits*

Vaughan Williams, Symphony no.5

Spring 2019:

Lili Tobias '19, *On Narrow Foot-Bridges* (premiere)

Shira Samuels-Shragg '20, conductor

Bizet, "Je dis que rien ne m'épouvante" from *Carmen*

Rebecca Regan '19, soloist

Rossini, Overture to *The Barber of Seville*

Beach, *Gaelic* Symphony

Fall 2018:

Dvořák, Cello Concerto

Amy Barston, soloist

Schumann, Symphony no. 3

Spring 2018:

Beethoven, Piano Concerto no. 5 ("Emperor")
Joshua Mundinger '18, soloist
Rachmaninoff, *Symphonic Dances*

Fall 2017:

Tchaikovsky, Violin Concerto
David Kim, soloist
Delius, *The Walk to the Paradise Garden*
Smyth, *The Wreckers Overture*

Spring 2017:

Debussy, Prelude to *The Afternoon of a Faun*
Shostakovich, Piano Concerto no. 2, first and second movements
Elliott Nguyen '17, soloist
Still, Symphony no. 5 ("Western Hemisphere")

Fall 2016:

Tchaikovsky, *The Nutcracker*, Act I Finale
Dvorak, Symphony no. 9 ("From the New World")

Spring 2016:

Schubert, Symphony no. 8
Saint-Saëns, Piano Concerto no. 1, first movement
Xintong Tian '16, soloist
Nathan Scalise '16, *Storm Surge* (world premiere)
Mussorgsky (orch. Ravel), *Pictures at an Exhibition*

Fall 2015:

Mahler, *Totenfeier*
Bernstein, *Symphonic Dances from West Side Story*

Spring 2015:

Foss, *Renaissance Concerto*
Zahra Ahmed '15, soloist
Rimsky-Korsakov, *Scheherazade*

Fall 2014:

Sibelius, *Finlandia*
Fauré, *Pelléas et Mélisande Suite*
Matheson, *Peace Talks* for Chorus and Orchestra (world premiere)
Loesser, *Guys and Dolls* (with the Swarthmore Musical Theater Project)

Spring 2014:

Niels Verosky '14, *Rhododendrons, Hyperplanes, and Soap* (world premiere)
Jeremy Rapaport-Stein '14, *Theme(s) and Explanations* (world premiere)
Brahms, Double Concerto for Violin and Cello (first movement)
Will Markowitz '14 and Ted Goh '14, soloists
Shostakovich, Symphony no. 5

The Michener Orchestra (a 27 member subset of the SCO):

Rodgers, *South Pacific*

Audrey Edelstein '15 and Jeremy Rapaport-Stein '14, conductors

Fall 2013:

Drew Shanefield, *Aytz Chain* (premiere of orchestral version)
Sibelius, Violin Concerto in D Minor
David Kim, soloist
Copland, *Billy the Kid: Suite*

Spring 2013:

Alejandro Sills '13, *Copelstein Moment* (world premiere) [conducted by the composer]
Mozart, Piano Concerto in D Minor, K. 466
Joyce Han '13, soloist
Hovhaness, *And God Created Great Whales*
Tchaikovsky, *Romeo and Juliet Fantasy-Overture*

Fall 2012:

Ben Kapilow '13, *Propulsive Behavior* (world premiere) [conducted by the composer]
Brahms, Piano Concerto no. 2
Marcantonio Barone, soloist
Stravinsky, Suite from *The Firebird* (1919)

Spring 2012:

Tailleferre, Suite from *Le Marchand d'Oiseaux*
Mozart, Horn Concerto no. 2 in E-flat Major
Philip Koonce '12, soloist
Debussy, *Prelude to "The Afternoon of a Faun"*
Wagner, *Tannhäuser Overture*

Fall 2011:

Golijov, *Night of the Flying Horses*
Haydn, Symphony no. 44 ("Trauer")
Mussorgsky (orch. Ravel), *Pictures at an Exhibition*

Spring 2011:

Barber, *Music for a Scene from Shelley*
Bach, Concerto for Two Violins in D Minor,
Sophia Uddin '11 and Shreyas Ravi '14, soloists
Dvorak, Symphony no. 9 ("New World")

Fall 2010:

Prokofiev, Suite no. 2 from *Romeo and Juliet*
Glazunov, Saxophone Concerto
Soren Larson '11, soloist
Beethoven, Symphony no. 5

Spring 2010:

Dukas, *L'apprenti sorcier*
Lalo, Cello Concerto
Jenna McCreery '10, soloist
Brahms, Symphony no. 1

Fall 2009:

Purcell, music from *The Fairy Queen*
Mendelssohn, Overture, Nocturne, and Wedding March from *A Midsummer Night's Dream*
Villa-Lobos, *Bachianas Brasileiras* no. 4

Spring 2009:

Mozart, Piano Concerto in A Major, K. 488
Karen Guan '09, soloist
Shostakovich, Symphony no. 5

Fall 2008:

Messiaen, *Les offrandes oubliées*
Schubert, Symphony in B Minor (Unfinished), D.759
Mascagni, Intermezzo from *Cavalleria Rusticana*
Verdi, Overture to *La Forza del Destino*

Spring 2008:

Copland, *El Salón México*
R. Strauss, Horn Concerto no. 1
Bryce Wiedenbeck '08, soloist
Tchaikovsky, *Romeo and Juliet Fantasy-Overture*

Fall 2007:

Pärt, *Cantus in Memory of Benjamin Britten*
Mozart, Concerto in A for Clarinet and Orchestra, K.622
Kara Peterman '09, soloist
Schumann, Symphony no. 3

Spring 2007:

Mozart, Overture to *Don Giovanni*
Shostakovich, Cello Concerto no. 1
Henry Heaton '09, soloist
Liszt, *Orpheus*
Berlioz, Three Pieces from *La Damnation de Faust*

Fall 2006:

Haydn, Symphony no. 101 ("The Clock")

Britten, Five Folk Songs of the British Isles

Tamara Ryan '06, soloist

Brahms, Hungarian Dances