SWARTHMORE COLLEGE ORCHESTRA
Andrew Hauze, director
Repertoire, 2006-present

Spring 2024
Mark Reyes ’24, Exploration (premiere)
Atesh Camurdan ’24, Time Flies (premiere)
Elgar, Cello Concerto, movement 4
   Min Fruman ’24, soloist
Rimsky-Korsakov, Scheherazade

Fall 2023
Day, Blue Hour Skyline
G. Williams, Penillion
Beethoven, Symphony no. 5

Spring 2023
A. Coleridge-Taylor, Sussex Landscape (U.S. Premiere)
Borne, Fantasy on Themes from Bizet’s Carmen
   Taylor Kang ’23, soloist
Dvorak, Symphony no. 8

Fall 2022:
Coleman, Seven O’Clock Shout
Falla, Nights in the Gardens of Spain
   Marcantonio Barone, soloist
Debussy, Prelude to “The Afternoon of a Faun”
Coleridge-Taylor, Ballade

Spring 2022:
Pärt, Cantus in Memory of Benjamin Britten
Mozart, Sinfonia Concertante (first movement)
   Spencer Tate ’22 and Natalie Kim ’22, soloists
Smyth, Overture to The Wreckers
Tchaikovsky, Romeo and Juliet Fantasy-Overture

Fall 2021:
Mozart, Overture to Le Nozze di Figaro
Beethoven, Violin Concerto
   David Kim, soloist
Still, Symphony no. 5 (“Western Hemisphere”)

Spring 2021 [online]:
Coleridge-Taylor, Ballade
Mayer, Symphony no. 3, Scherzo [world premiere recording]
Brahms, Symphony no. 1
Fall 2020 [online]:
Verdi, Overture to *La Forza del Destino*
Price, Symphony no. 3

Spring 2020 [canceled due to Covid]
Omar Camps-Kamrin ’20, *A Pale Blue Dot*
Liszt, Piano Concerto no. 1
    Ercong Luo ’21, soloist
Rimsky-Korsakov, *Scheherazade*

Fall 2019:
Beethoven, *Coriolan* Overture
    Shira Samuels-Shragg ’20, conductor
Garrop, *Penelope Waits*
Vaughan Williams, Symphony no.5

Spring 2019:
Lili Tobias ’19, *On Narrow Foot-Bridges* (premiere)
    Shira Samuels-Shragg ’20, conductor
Bizet, “Je dis que rien ne m’épouvante” from *Carmen*
    Rebecca Regan ’19, soloist
Rossini, Overture to *The Barber of Seville*
Beach, *Gaelic Symphony*

Fall 2018:
Dvořák, Cello Concerto
    Amy Barston, soloist
Schumann, Symphony no. 3

Spring 2018:
Beethoven, Piano Concerto no. 5 (“Emperor”)
    Joshua Mundinger ’18, soloist
Rachmaninoff, *Symphonic Dances*

Fall 2017:
Tchaikovsky, Violin Concerto
    David Kim, soloist
Delius, *The Walk to the Paradise Garden*
Smyth, *The Wreckers* Overture

Spring 2017:
Debussy, Prelude to *The Afternoon of a Faun*
Shostakovich, Piano Concerto no. 2, first and second movements
    Elliott Nguyen ’17, soloist
Still, Symphony no. 5 (“Western Hemisphere”)
Fall 2016:
Tchaikovsky, The Nutcracker, Act I Finale
Dvorak, Symphony no. 9 (“From the New World”)

Spring 2016:
Schubert, Symphony no. 8
Saint-Saëns, Piano Concerto no. 1, first movement
Xintong Tian ’16, soloist
Nathan Scalise ’16, Storm Surge (world premiere)
Mussorgsky (orch. Ravel), Pictures at an Exhibition

Fall 2015:
Mahler, Totenfeier
Bernstein, Symphonic Dances from West Side Story

Spring 2015:
Foss, Renaissance Concerto
Zahra Ahmed ’15, soloist
Rimsky-Korsakov, Scheherazade

Fall 2014:
Sibelius, Finlandia
Fauré, Pelléas et Mélisande Suite
Matheson, Peace Talks for Chorus and Orchestra (world premiere)
Loesser, Guys and Dolls (with the Swarthmore Musical Theater Project)

Spring 2014:
Niels Verosky ’14, Rhododendrons, Hyperplanes, and Soap (world premiere)
Jeremy Rapaport-Stein ’14, Theme(s) and Explanations (world premiere)
Brahms, Double Concerto for Violin and Cello (first movement)
Will Markowitz ’14 and Ted Goh ’14, soloists
Shostakovich, Symphony no. 5

The Michener Orchestra (a 27 member subset of the SCO):
Rodgers, South Pacific
Audrey Edelstein ’15 and Jeremy Rapaport-Stein ’14, conductors

Fall 2013:
Drew Shanefield, Aytz Chaim (premiere of orchestral version)
Sibelius, Violin Concerto in D Minor
David Kim, soloist
Copland, Billy the Kid: Suite

Spring 2013:
Alejandro Sills ’13, Copelstein Moment (world premiere) [conducted by the composer]
Mozart, Piano Concerto in D Minor, K. 466
Joyce Han ’13, soloist
Hovhaness, And God Created Great Whales
Tchaikovsky, *Romeo and Juliet Fantasy-Overture*

**Fall 2012:**
- Ben Kapilow ’13, *Propulsive Behavior* (world premiere) [conducted by the composer]
- Brahms, Piano Concerto no. 2
  - Marcantonio Barone, soloist
- Stravinsky, Suite from *The Firebird* (1919)

**Spring 2012:**
- Tailleferre, Suite from *Le Marchand d’Oiseaux*
- Mozart, Horn Concerto no. 2 in E-flat Major
  - Philip Koonce ’12, soloist
- Debussy, *Prelude to “The Afternoon of a Faun”*
- Wagner, *Tannhäuser* Overture

**Fall 2011:**
- Golijov, *Night of the Flying Horses*
- Haydn, Symphony no. 44 ("Trauer")
- Mussorgsky (orch. Ravel), *Pictures at an Exhibition*

**Spring 2011:**
- Barber, *Music for a Scene from Shelley*
- Bach, Concerto for Two Violins in D Minor
  - Sophia Uddin ’11 and Shreyas Ravi ’14, soloists
- Dvorak, Symphony no. 9 (“New World”)

**Fall 2010:**
- Prokofiev, Suite no. 2 from *Romeo and Juliet*
- Glazunov, Saxophone Concerto
  - Soren Larson ’11, soloist
- Beethoven, Symphony no. 5

**Spring 2010:**
- Dukas, *L’apprenti sorcier*
- Lalo, Cello Concerto
  - Jenna McCreery ’10, soloist
- Brahms, Symphony no. 1

**Fall 2009:**
- Purcell, music from *The Fairy Queen*
- Mendelssohn, Overture, Nocturne, and Wedding March from *A Midsummer Night’s Dream*
- Villa-Lobos, *Bachianas Brasilerias* no. 4

**Spring 2009:**
- Mozart, Piano Concerto in A Major, K. 488
  - Karen Guan ’09, soloist
- Shostakovich, Symphony no. 5
Fall 2008:
Messiaen, Les offrandes oubliées
Schubert, Symphony in B Minor (Unfinished), D.759
Mascagni, Intermezzo from Cavalleria Rusticana
Verdi, Overture to La Forza del Destino

Spring 2008:
Copland, El Salón México
R. Strauss, Horn Concerto no. 1
    Bryce Wiedenbeck ’08, soloist
Tchaikovsky, Romeo and Juliet Fantasy-Overture

Fall 2007:
Pärt, Cantus in Memory of Benjamin Britten
Mozart, Concerto in A for Clarinet and Orchestra, K.622
    Kara Peterman ’09, soloist
Schumann, Symphony no. 3

Spring 2007:
Mozart, Overture to Don Giovanni
Shostakovich, Cello Concerto no. 1
    Henry Heaton ’09, soloist
Liszt, Orpheus
Berlioz, Three Pieces from La Damnation de Faust

Fall 2006:
Haydn, Symphony no. 101 ("The Clock")
Britten, Five Folk Songs of the British Isles
    Tamara Ryan ’06, soloist
Brahms, Hungarian Dances