

**SWARTHMORE COLLEGE ORCHESTRA**

**Andrew Hauze, director**  
**Repertoire, 2006-present**

**Fall 2019:**

Beethoven, *Coriolan* Overture  
Shira Samuels-Shragg '20, conductor  
Garrop, *Penelope Waits*  
Vaughan Williams, Symphony no.5

**Spring 2019:**

Lili Tobias '19, *On Narrow Foot-Bridges* (premiere)  
Shira Samuels-Shragg '20, conductor  
Bizet, "Je dis que rien me m'épouvante" from *Carmen*  
Rebecca Regan '19, soloist  
Rossini, Overture to *The Barber of Seville*  
Beach, *Gaelic* Sympony

**Fall 2018:**

Dvořák, Cello Concerto  
Amy Barston, soloist  
Schumann, Symphony no. 3

**Spring 2018:**

Beethoven, Piano Concerto no. 5 ("Emperor")  
Joshua Mundinger '18, soloist  
Rachmaninoff, *Symphonic Dances*

**Fall 2017:**

Tchaikovsky, Violin Concerto  
David Kim, soloist  
Delius, *The Walk to the Paradise Garden*  
Smyth, *The Wreckers* Overture

**Spring 2017:**

Debussy, Prelude to *The Afternoon of a Faun*  
Shostakovich, Piano Concerto no. 2, first and second movements  
Elliott Nguyen '17, soloist  
Still, Symphony no. 5 ("Western Hemisphere")

**Fall 2016:**

Tchaikovsky, *The Nutcracker*, Act I Finale  
Dvorak, Symphony no. 9 ("From the New World")

**Spring 2016:**

Schubert, Symphony no. 8  
Saint-Saëns, Piano Concerto no. 1, first movement

Xintong Tian '16, soloist  
Nathan Scalise '16, *Storm Surge* (world premiere)  
Mussorgsky (orch. Ravel), *Pictures at an Exhibition*

**Fall 2015:**

Mahler, *Totenfeier*  
Bernstein, *Symphonic Dances from West Side Story*

**Spring 2015:**

Foss, *Renaissance Concerto*  
Zahra Ahmed '15, soloist  
Rimsky-Korsakov, *Scheherazade*

**Fall 2014:**

Sibelius, *Finlandia*  
Fauré, *Pelléas et Mélisande Suite*  
Matheson, *Peace Talks* for Chorus and Orchestra (world premiere)  
Loesser, *Guys and Dolls* (with the Swarthmore Musical Theater Project)

**Spring 2014:**

Niels Verosky '14, *Rhododendrons, Hyperplanes, and Soap* (world premiere)  
Jeremy Rapaport-Stein '14, *Theme(s) and Explanations* (world premiere)  
Brahms, Double Concerto for Violin and Cello (first movement)  
Will Markowitz '14 and Ted Goh '14, soloists  
Shostakovich, Symphony no. 5

*The Michener Orchestra* (a 27 member subset of the SCO):

Rodgers, *South Pacific*  
Audrey Edelstein '15 and Jeremy Rapaport-Stein '14, conductors

**Fall 2013:**

Drew Shanefield, *Aytz Chaim* (premiere of orchestral version)  
Sibelius, Violin Concerto in D Minor  
David Kim, soloist  
Copland, *Billy the Kid: Suite*

**Spring 2013:**

Alejandro Sills '13, *Copelstein Moment* (world premiere) [conducted by the composer]  
Mozart, Piano Concerto in D Minor, K. 466  
Joyce Han '13, soloist  
Hovhaness, *And God Created Great Whales*  
Tchaikovsky, *Romeo and Juliet Fantasy-Overture*

**Fall 2012:**

Ben Kapilow '13, *Propulsive Behavior* (world premiere) [conducted by the composer]  
Brahms, Piano Concerto no. 2  
Marcantonio Barone, soloist  
Stravinsky, Suite from *The Firebird* (1919)

**Spring 2012:**

Tailleferre, Suite from *Le Marchand d'Oiseaux*  
Mozart, Horn Concerto no. 2 in E-flat Major  
Philip Koonce '12, soloist  
Debussy, *Prelude to "The Afternoon of a Faun"*  
Wagner, *Tannhäuser* Overture

**Fall 2011:**

Golijov, *Night of the Flying Horses*  
Haydn, Symphony no. 44 ("Trauer")  
Mussorgsky (orch. Ravel), *Pictures at an Exhibition*

**Spring 2011:**

Barber, *Music for a Scene from Shelley*  
Bach, Concerto for Two Violins in D Minor,  
Sophia Uddin '11 and Shreyas Ravi '14, soloists  
Dvorak, Symphony no. 9 ("New World")

**Fall 2010:**

Prokofiev, Suite no. 2 from *Romeo and Juliet*  
Glazunov, Saxophone Concerto  
Soren Larson '11, soloist  
Beethoven, Symphony no. 5

**Spring 2010:**

Dukas, *L'apprenti sorcier*  
Lalo, Cello Concerto  
Jenna McCreery '10, soloist  
Brahms, Symphony no. 1

**Fall 2009:**

Purcell, music from *The Fairy Queen*  
Mendelssohn, Overture, Nocturne, and Wedding March from *A Midsummer Night's Dream*  
Villa-Lobos, *Bachianas Brasileiras no. 4*

**Spring 2009:**

Mozart, Piano Concerto in A Major, K. 488  
Karen Guan '09, soloist  
Shostakovich, Symphony no. 5

**Fall 2008:**

Messiaen, *Les offrandes oubliées*  
Schubert, Symphony in B Minor (Unfinished), D.759  
Mascagni, Intermezzo from *Cavalleria Rusticana*  
Verdi, Overture to *La Forza del Destino*

**Spring 2008:**

Copland, *El Salón México*

R. Strauss, Horn Concerto no. 1

Bryce Wiedenbeck '08, soloist

Tchaikovsky, *Romeo and Juliet Fantasy-Overture*

**Fall 2007:**

Pärt, *Cantus in Memory of Benjamin Britten*

Mozart, Concerto in A for Clarinet and Orchestra, K.622

Kara Peterman '09, soloist

Schumann, Symphony no. 3

**Spring 2007:**

Mozart, Overture to *Don Giovanni*

Shostakovich, Cello Concerto no. 1

Henry Heaton '09, soloist

Liszt, *Orpheus*

Berlioz, Three Pieces from *La Damnation de Faust*

**Fall 2006:**

Haydn, Symphony no. 101 ("The Clock")

Britten, Five Folk Songs of the British Isles

Tamara Ryan '06, soloist

Brahms, Hungarian Dances