Performance Opportunities in the Music Program
Information about Auditions for New and Returning Students, Fall 2019

The Music Faculty welcomes new and returning students. We encourage everyone, whether or not they intend to major in Music, to take advantage of one or more of the following performance opportunities. **All members of Department Ensembles register to participate.** We suggest that you register for 0.5 credit. If doing so would create an academic overload, you should register for 0.0 credit. **You may register for Department Ensembles during the orientation period, or you may wait until after you have auditioned and add the course during the first two weeks of the semester.**

**Balinese Gamelan** *(Director: Professor Tom Whitman)*
Gamelan Semara Santi is a classical percussion orchestra from Bali, Indonesia, consisting of tuned gongs, bronze-keyed xylophones, drums, and bamboo flutes. 20 to 25 musicians participate, mostly Swarthmore students plus a few additional community members. We perform classical and modern compositions from Bali - some instrumental, some with dance. We rehearse Indonesian style, without the use of notation. Musicians may receive 0.5 credit per semester if desired. We welcome any student musician to play, with or without prior training in music. **No audition is necessary for musicians.** *(Students who wish to dance should have a background in some form of dance, not necessarily Indonesian dance.)* Weekly rehearsals: Mondays, 4:30-6:30 PM in Lang Concert Hall, plus an additional 30 minutes per week in smaller groups ("sectionals"), day and time TBA. There will also be three Sunday afternoon rehearsals. Co-directed by Tom Whitman, I Nyoman Suadin and Ni Luh Kadek Kusuma Dewi. **For more information, please email twhitma1@swarthmore.edu or just come to the first rehearsal on Monday, September 2nd at 4:30 pm. To register for 0.5 credit use CRN #10165; for 0.0 credit use CRN #14334.**

**Chinese Music Ensemble** *(Director: Professor Lei Ouyang Bryant)*
Performance of traditional and contemporary music from different regions of China, Taiwan, and the Chinese Diaspora. Students perform on traditional Chinese instruments including the guzheng (zither), erhu (bowed fiddle), pipa (plucked lute), yangqin (hammered dulcimer), dizi (flute), and percussion. Students will choose 1-2 instruments to focus on for the semester based on instrument availability, interest, repertoire, and ensemble needs. Instruments will be provided by the Department and the class will present a public performance at the end of the semester. No prerequisites and open to students with OR without prior Chinese musical experience. Students with no prior musical experience (of any tradition) are welcome to attend our first rehearsal and discuss your interests with Professor Bryant. Weekly rehearsals: Tuesdays, 4:30-6:30PM in Lang #415, plus an additional 30 minutes per week in smaller groups ("sectional"), day and time TBA. The Chinese Music Ensemble is co-directed by Lei Ouyang Bryant and Wang Guowei. **For more information, please email lbryant1@swarthmore.edu or just come to the first rehearsal on Tuesday, September 3rd at 4:30 pm. To register for 0.5 credit use CRN #16893; for 0.0 credit use CRN #16894.**

**Chorus / Garnet Singers** *(Director: Professor Joseph Gregorio)*
Want to relieve stress, make friends, and perform beautiful music? Come sing with us – and, if you wish, get academic credit for it! Chorus is an auditioned, mixed ensemble composed of approximately 75 singers comprising mostly students but also open to faculty, staff, and community members. Informal auditions take place at the beginning of each semester. Chorus rehearses in the Lang Concert Hall on Wednesdays from 7:00-8:30 PM with occasional Sunday evening sectionals. Chorus usually performs one concert at the end of each semester, often accompanied by an orchestra; past repertoire includes Bach’s Magnificat (BWV 243), Vivaldi’s Gloria (RV 589), Mozart’s Vesperae Solennes de Confessore (K. 339), Brahms’ Liebeslieder
Walzer (op. 52), Bernstein’s Chichester Psalms, and Fauré’s Requiem. The Garnet Singers is a select, mixed subset of the Chorus composed of approximately 24 students. Auditions take place at the beginning of each semester. Garnet Singers rehearses Wednesdays from 8:30-10:00 PM and occasionally on Sunday evenings. Membership in Chorus is necessary to audition for and sing in the Garnet Singers. The Garnet Singers usually performs one concert at the end of each semester and focuses on works more intimate than those sung by the Chorus. Recent repertoire includes motets by Victoria, Lassus, and Palestrina; drinking songs by Beethoven; Sherwin’s “A Nightingale Sang in Berkeley Square”; The Beatles’ “In My Life”; arrangements of spirituals and folk music from around the world; and works by student and faculty composers. Academic credit available for both ensembles. Contact Joseph Gregorio (jgregor5@swarthmore.edu) for audition information. **To register for Chorus for 0.5 credit use CRN# 10159; for 0.0 credit use CRN # 14330.**

**Jazz Ensemble (Director: Professor Andrew Neu)**

The Jazz Ensemble rehearses steadily throughout the academic year on Tuesdays, from 7-10 p.m. in Lang Concert Hall. Additional sectional and jazz combo rehearsals will be scheduled as necessary throughout the semester. **The first rehearsal and placement auditions will take place on Tuesday, September 3rd, 7:00 - 10:00 PM in Lang Concert Hall. Auditioning students are encouraged to prepare a short jazz excerpt.** For more information, e-mail Andrew Neu at aneu1@swarthmore.edu. **To register for 0.5 credit use CRN #10158; for 0.0 credit use CRN #14329.**

**Orchestra (Director: Professor Andrew Hauze)**

The Swarthmore College Orchestra has openings in most sections, and anyone who plays an orchestral instrument is encouraged to audition! Our Orchestra rehearses on Thursday evenings, 7-10 PM, in Lang Concert Hall. Please sign up for an audition at swarthmore.edu/music/swarthmore-college-orchestra. Please come with a 2-3 minute excerpt of any piece that you feel comfortable playing; you may also be asked to sight-read a short passage, though sight-reading is not a prerequisite for playing in orchestra! There are audition times available during the day from Monday, September 2nd through Thursday, September 5th. Please email Andrew Hauze (ahauze1@swarthmore.edu) with any questions. To register for 0.5 credit use CRN #10160; for 0.0 credit use CRN #14331.

**Wind Ensemble (Director: Professor Andrew Hauze)**

All woodwind, brass, and percussion players are welcome to join the Wind Ensemble. The Wind Ensemble rehearses on Monday evenings, 7-10 PM in Lang Concert Hall. Please sign up for an audition at swarthmore.edu/music/swarthmore-college-wind-ensemble. Auditions are for placement only; everyone is welcome and encouraged to play! There are audition times available during the day on Monday, September 3rd (the first day of classes). If you don’t make it to the audition, please come to the first rehearsal at 7:00 pm on Monday, September 2nd in Lang Concert Hall and set up an audition time with Professor Hauze then. Please email Andrew Hauze (ahauze1@swarthmore.edu) with any questions. To register for 0.5 credit use CRN #10162; for 0.0 credit use CRN #14332.

**Lessons for Credit (Music 48) and Music Lesson Subsidies**

The Department offers academic credit and financial subsidies to some students who take private music lessons. In order to be eligible, you need to perform an audition for a faculty jury, be a member of a Departmentally sponsored ensemble, and satisfy some additional requirements. If you are interested in this opportunity, it is **vital** that you attend the Music 48 Orientation Session scheduled during Orientation Week in the Lang Concert Hall.

Auditions for Music 48 will take place on **Friday September 6th, 12:30 PM – 4:00 PM in Lang Concert Hall.** Please sign-up for a specific audition time on the Music program’s website. (Please note: these auditions are required in addition to the separate auditions for Department Ensembles) You will be asked to play a five-minute
Chamber Music (Co-Coordinators: Andrew Hauze and Jenny Honig)
The Department of Music and Dance encourages the study and performance of chamber music through the Elizabeth Pollard Fetter Chamber Music Program. Students are matched with a professional chamber music coach and perform at departmentally sponsored concerts. We support all types of small musical ensembles (usually defined as one person per part) in any genre. All instruments (including voices) are welcome. Students are expected to rehearse weekly by themselves in addition to working with their coach. All participants must register for the course, either for credit or no credit. One semester in a Department Ensemble is a prerequisite or co-requisite for each semester of Music 047. This applies to all students in a Fetter chamber group. It is expected that Fetter students in Department Ensembles will play the same instrument/voice in both activities. To register for 0.5 credit use CRN #10163; for 0.0 credit use CRN #14333.

To audition for the chamber music program, please sign up for a time via the link on Fetter program website (swarthmore.edu/music/fetter-chamber-music-program), or contact Prof. Andrew Hauze at ahauze1@swarthmore.edu. Please note: If you are auditioning for MU48/Lessons for Credit, you do not have to audition separately for the Fetter Program. You can simply indicate your interest in participating in chamber music by writing a note on the online scheduler. In addition, if you have auditioned for Orchestra or Wind Ensemble, you do not need to audition separately for chamber music.