

# NKWANTABISA

## (AT THE CROSSROADS)

Trio for B $\flat$  Atfntfbtn (or Clarinet in B $\flat$ ), Violin and Cello

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The musical score is written for three instruments: B $\flat$  Clarinet (labeled as Bb Atenteben or Bb Attnb. (B $\flat$  Cl.)), Violin (Vln.), and Cello (Vc.). The piece is in 2/4 time and begins with a forte (*f*) dynamic. The score is divided into four systems, each containing three staves. The first system shows the initial entry of the B $\flat$  Clarinet with a melodic line, while the Violin and Cello are silent. The second system (measures 6-11) features a rhythmic accompaniment from the Violin and Cello, with the B $\flat$  Clarinet playing a melodic line. The third system (measures 12-17) continues this pattern. The fourth system (measures 18-23) introduces a *pizzicato* section for the Violin and Cello, while the B $\flat$  Clarinet continues its melodic line. The Violin and Cello parts in the fourth system are marked with *pizzicato* and *arco* instructions.

24

Bb Attbn.  
(B $\flat$  Cl.)

Vln.

Vc.

30

Bb Attbn.  
(B $\flat$  Cl.)

Vln.

Vc.

*pizzicato*

36

Bb Attbn.  
(B $\flat$  Cl.)

Vln.

Vc.

*arco*

42

Bb Attbn.  
(B $\flat$  Cl.)

Vln.

Vc.

3

48

Bb Attbn.  
(B $\flat$  Cl.)

48

Vln.

Vc.

54

Bb Attbn.  
(B $\flat$  Cl.)

54

Vln.

Vc.

*pizzicato* *arco* *pizz.*

60

Bb Attbn.  
(B $\flat$  Cl.)

60

Vln.

Vc.

*arco*

66

Bb Attbn.  
(B $\flat$  Cl.)

66

Vln.

Vc.

3 3

72

Bb Attbn.  
(B $\flat$  Cl.)

Vln.

Vc.

78

Bb Attbn.  
(B $\flat$  Cl.)

Vln.

Vc.

84

Bb Attbn.  
(B $\flat$  Cl.)

Vln.

Vc.