

# EWE-FON TRILOGY

## NO. 2

### SUPPLICATION - LA LEM LOO ! (EWE)

♩ = 100

J.H. Kwabena Nketia

Flute I&II

Odurugya

Piano

Fl. I&II

Odur.

Pno.

10

Fl. I&II

Odur.

Pno.

16

Fl. I&II

Odur.

Pno.

*pp*

*f*

22

Fl. I&II

*mf*

Odur.

Pno.

*mp*

27

Fl. I&II

*mp* *mf*

Odur.

Pno.

*mf*

33

Fl. I&II

Odur.

Pno.

38

Fl. I&II

Odur.

Pno.

43

Fl. I&II

Odur.

*mp*

43

Pno.

*p*

48

Fl. I&II

Odur.

48

Pno.

53

Fl. I&II

*mf*

Odur.

Pno.

*mf*

This system covers measures 53 to 57. The flute part (Fl. I&II) begins with a quarter rest in measure 53, followed by a melodic line of eighth and quarter notes. The oud (Odur.) part also starts with a quarter rest and then plays a similar melodic line. The piano (Pno.) accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The dynamic marking *mf* is present in both the flute and piano staves.

58

Fl. I&II

Odur.

Pno.

This system covers measures 58 to 62. The flute part (Fl. I&II) continues its melodic line. The oud (Odur.) part also continues its melodic line. The piano (Pno.) accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The dynamic marking *mf* is present in both the flute and piano staves.