

DANCE OF THE MAIDENS

CANZONA FOR FLUTE, OBOE, PIANO AND PERCUSSION

NO. 1

NKO! GYINA YEN

DEDICATED TO KOFI GHANABA

J.H. Kwabena Nketia

February 26, 1960.

$\text{♩} = 95$ *Moderato*

Flute
Oboe
Piano
Mmaa
Adawuraa
Atumpan

8 *Al loco*

Fl.
Ob.
Pno.
Mmaa
Adwr.
Atpn.

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16

Fl.

Ob.

Pno.

Mma.

Adwr.

Atpn.

f cantabile

24

Fl.

Ob.

Pno.

Mma.

Adwr.

Atpn.

Spia

32 *Al loco*

Fl.

Ob.

Pno.

Mma.

Adwr.

Atpn.

40 *Gua* *Al loco*

Fl.

Ob.

Pno.

Mma.

Adwr.

Atpn.

48

Fl.

Ob.

Pno.

Mma.

Adwr.

Atpn.

56

Fl.

Ob.

Pno.

Mma.

Adwr.

Atpn.

64

Fl.

Ob.

Pno.

Mma.

Adwr.

Atpn.

mf

72

Fl.

Ob.

Pno.

Mma.

Adwr.

Atpn.

f

sub. mp

8va

80 *Al loco*

Fl.

Ob.

Pno.

Mma.

Adwr.

Atpn.

88

Fl.

Ob.

Pno.

mp *cres.*

Mma.

Adwr.

Atpn.

96

Fl.

Ob.

Pno.

Mma.

Adwr.

Atpn.

96

96

96

96

96

96

104

Fl.

Ob.

Pno.

Mma.

Adwr.

Atpn.

104

104

104

104

104

104

mp

112

Fl.

Ob.

Pno.

Mma.

Adwr.

Atrp.

Musical score for measures 112-118. The score includes parts for Flute (Fl.), Oboe (Ob.), Piano (Pno.), Mma. (Mandolin), Adwr. (Admission), and Atrp. (Atrium). The key signature is one sharp (F#). The piano part features complex accompaniment with triplets and a forte (f) dynamic. The Mma. part has a steady eighth-note pattern. The Adwr. and Atrp. parts have rhythmic accompaniment.

119

Fl.

Ob.

Pno.

Mma.

Adwr.

Atrp.

Musical score for measures 119-125. The score includes parts for Flute (Fl.), Oboe (Ob.), Piano (Pno.), Mma. (Mandolin), Adwr. (Admission), and Atrp. (Atrium). The key signature is one sharp (F#). The piano part features accompaniment with a mezzo-forte (mf) dynamic. The Mma. part has a steady eighth-note pattern. The Adwr. and Atrp. parts have rhythmic accompaniment.

127 *rit.*

Fl.

Ob.

Pno.

Mma.

Adwr.

Atpn.

This musical score page contains six staves for measures 127 through 130. The key signature is one sharp (F#) and the time signature is 3/4. The first two staves are for Flute (Fl.) and Oboe (Ob.), both starting with a whole note G4. The third system is for Piano (Pno.), with the right hand playing a whole note chord of G4-B4-D5 and the left hand playing a whole note chord of G3-B2-D3. The fourth staff is for Mallets (Mma.), showing a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4. The fifth staff is for Ad libitum (Adwr.), with a whole note G4. The sixth staff is for Trombone (Atpn.), with a rhythmic pattern of eighth notes: G3, A3, B3, G3, A3, B3. The tempo marking 'rit.' is present at the beginning of each staff.