

DANCE OF THE FOREST

Trio for Strings

NO. 1

MMOATIA SANKUO

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$\bullet = 85$

mf *f* *deces*

Violin I

mf *f* *deces*

Violin II

mf *pizzicato ad infinitum* *f* *deces*

Cello

6 *mf*

Vln. I

mf *pizzicato*

Vln. II

mf

Vc.

12 *pizzicato*

Vln. I

arco

Vln. II

Vc.

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18 *arco*

Vln. I

Vln. II

Vc.

Measures 18-23. Vln. I starts with an arco instruction and plays a melodic line with eighth and sixteenth notes. Vln. II plays a similar melodic line. Vc. provides a rhythmic accompaniment with eighth notes and rests.

24

Vln. I

Vln. II

Vc. *arco*

Measures 24-29. Vln. I continues the melodic line. Vln. II plays a more active line with eighth notes. Vc. continues the accompaniment with eighth notes and rests.

30

Vln. I

Vln. II

Vc.

Measures 30-35. Vln. I plays a melodic line with some chromaticism. Vln. II plays a melodic line with eighth notes. Vc. continues the accompaniment with eighth notes and rests.

36

Vln. I

Vln. II

Vc.

42

Vln. I

Vln. II

Vc.

portamento

47

Vln. I

Vln. II

Vc.

53

Vln. I

Vln. II

Vc.

58

Vln. I

Vln. II

Vc.

64

Vln. I

Vln. II

Vc.

pizzicato

pizzicato

70

Vln. I

Vln. II

Vc.

et seq.

75

Vln. I

Vln. II

Vc.

f

arco

81

Vln. I

Vln. II

Vc.

mf

arco

87

Vln. I

Vln. II

Vc.

porta.

porta.

porta.

Detailed description: This system covers measures 87 to 90. Vln. I starts with a melodic line, followed by a sixteenth-note tremolo in measures 88 and 89, and ends with a dotted quarter note. Vln. II plays a rhythmic accompaniment of eighth notes, with a similar tremolo in measures 88 and 89, and ends with a dotted quarter note. Vc. provides a steady eighth-note accompaniment throughout. Dynamic markings include accents (>) on the final notes of measures 89 and 90.

91

Vln. I

Vln. II

Vc.

mp

p

mp

p

mp

p

Detailed description: This system covers measures 91 to 94. Vln. I has a melodic line with dynamics *mp* (measures 91-92) and *p* (measures 93-94). Vln. II has a rhythmic accompaniment with dynamics *mp* (measures 91-92) and *p* (measures 93-94). Vc. has a rhythmic accompaniment with dynamics *mp* (measures 91-92) and *p* (measures 93-94).

96

Vln. I

Vln. II

Vc.

mf

mf

mf

Detailed description: This system covers measures 96 to 99. Vln. I has a melodic line with dynamics *mf* (measures 96-97) and *mf* (measures 98-99). Vln. II has a rhythmic accompaniment with dynamics *mf* (measures 96-97) and *mf* (measures 98-99). Vc. has a rhythmic accompaniment with dynamics *mf* (measures 96-97) and *mf* (measures 98-99).

102

Vln. I

Vln. II

Vc.

gliss

106

Vln. I

Vln. II

Vc.

gliss

mp

p

mp

p

mp

p

111

Vln. I

Vln. II

Vc.

mf

f

mf

pizzicato ad infinitum

f

mf

f

117 *decres* *mf*

Vln. I

Vln. II *decres* *mf pizzicato*

Vc. *decres* *mf*

123 *pizzicato*

Vln. I

Vln. II *arco*

Vc.

129 *arco*

Vln. I

Vln. II

Vc.

