

COW LANE SEXTET

For Wind and Percussion

NO. 1

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♩ = 90

Flute/Piccolo

Clarinet

Trumpet

Xylophone

Timpani
(Atumpan)

Side Drum
(Breketete)

Flt/Picc.

Cl.

Tpt.

Xyl.

Timp.
(Atp.)

S.Dr.
(Brkt.)

f *decrec poco*

mp

f

sempre p

sempre mf

(pick up flute)

f

mp

11

Flt/Picc.

Cl.

Tpt.

Xyl.

Timp. (Atp.)

S.Dr. (Brkt.)

f

4

4

4

deces.

16

Flt/Picc.

Cl.

Tpt.

Xyl.

Timp. (Atp.)

S.Dr. (Brkt.)

(pick up piccolo)

f

pp

p

21

Flt/Picc.

ff

Cl.

p

Tpt.

ff *f*

Xyl.

21

Timp.
(Atp.)

S.Dr.
(Brkt.)

25

Flt/Picc.

Cl.

f *p*

Tpt.

f

Xyl.

25

Timp.
(Atp.)

S.Dr.
(Brkt.)

f

29

Flt/Picc.

Cl.

Tpt.

Xyl.

Timp. (Atp.)

S.Dr. (Brkt.)

f marcato

f marcato

f sub. p

31

Flt/Picc.

Cl.

Tpt.

Xyl.

Timp. (Atp.)

S.Dr. (Brkt.)

mf cres. poco

33

Flt/Picc.

Cl.

Tpt.

Xyl.

Timp. (Atp.)

S.Dr. (Brkt.)

36

Flt/Picc.

Cl.

Tpt.

Xyl.

Timp. (Atp.)

S.Dr. (Brkt.)

39

Flt/Picc.

Cl.

Tpt.

Xyl.

Timp. (Atp.)

S.Dr. (Brkt.)

p

mf

mf

42

Flt/Picc.

Cl.

Tpt.

Xyl.

Timp. (Atp.)

S.Dr. (Brkt.)

Sua

(pick up flute) *f*

45

Flt/Picc.

Cl.

Tpt.

Xyl.

Timp. (Atp.)

S.Dr. (Brkt.)

glissando

f

48

Flt/Picc.

Cl.

Tpt.

Xyl.

Timp. (Atp.)

S.Dr. (Brkt.)

f

6

52

Flt/Picc.

Cl.

Tpt.

Xyl.

Timp. (Atp.)

S.Dr. (Brkt.)

p

f

>

>

54

Flt/Picc.

Cl.

Tpt.

Xyl.

Timp. (Atp.)

S.Dr. (Brkt.)

>

>

59

Flt/Picc.

Cl.

Tpt.

Xyl.

Timp. (Atp.)

S.Dr. (Brkt.)

mf

mf

64

Flt/Picc.

Cl.

Tpt.

Xyl.

Timp. (Atp.)

S.Dr. (Brkt.)

p *mf* *p*

69

Flt/Picc.

Cl.

Tpt.

Xyl.

Timp. (Atp.)

S.Dr. (Brkt.)

cres. poco

mf

mf

74

Flt/Picc.

Cl.

Tpt.

Xyl.

Timp. (Atp.)

S.Dr. (Brkt.)

(pick up piccolo)

mf

mf

79

Flt/Picc.

Cl.

Tpt.

Xyl.

Timp. (Atp.)

S.Dr. (Brkt.)

8va

f

83

Flt/Picc.

Cl.

Tpt.

Xyl.

Timp. (Atp.)

S.Dr. (Brkt.)

sub. mf

mf

p

f

p

f

86

Flt/Picc. *mf*

Cl.

Tpt.

Xyl. *mf*

Timp. (Atp.)

S.Dr. (Brkt.)

90

Flt/Picc. *sva* *f* *ff*

Cl. *p poco cres.* *f*

Tpt. *poco cres.* *f*

Xyl. *ff*

Timp. (Atp.) *near rim*

S.Dr. (Brkt.) *f*

93 *mf* *guz* *cres. poco*

Flt/Picc.

Cl. *mf*

Tpt.

Xyl. *mf* *mf*

Timp. (Atp.) *p* *centre*

S.Dr. (Brkt.)

98 *ff* *f*

Flt/Picc.

Cl. *(b)* *(b)*

Tpt. *f*

Xyl. *f*

Timp. (Atp.)

S.Dr. (Brkt.)

102 *mf* *poco cres.*

Flt/Picc.

Cl.

102 *ff*

Tpt.

Xyl.

102

Timp. (Atp.)

S.Dr. (Brkt.)

104

Flt/Picc.

Cl.

104

Tpt.

Xyl.

104

Timp. (Atp.)

S.Dr. (Brkt.)

105 *f* #

Flt/Picc.

Cl.

Tpt.

Xyl.

Timp. (Atp.)

S.Dr. (Brkt.)

106 # *p*

Flt/Picc.

Cl.

Tpt.

Xyl.

Timp. (Atp.)

S.Dr. (Brkt.)

108 *ff* *8va*

Flt/Picc.

Cl.

Tpt.

Xyl.

Timp. (Atp.)

S.Dr. (Brkt.)

110

Flt/Picc.

Cl. *ff* *p* *cres.*

Tpt. *ff* *f*

Xyl. *glissando* *mf*

Timp. (Atp.)

S.Dr. (Brkt.)

112

Flt/Picc.

Cl.

Tpt.

Xyl.

Timp. (Atp.)

S.Dr. (Brkt.)

115

Flt/Picc.

Cl.

Tpt.

Xyl.

Timp. (Atp.)

S.Dr. (Brkt.)

(pick up flute) *mf* *8va*

118 *f* *8va*

Flt/Picc.

Cl.

118

Tpt.

118

Xyl.

118

Timp. (Atp.)

S. Dr. (Brkt.)

121 *mf*

Flt/Picc.

Cl.

121

Tpt.

121

Xyl.

121

Timp. (Atp.)

S. Dr. (Brkt.)

Musical score for measures 125-128. The score includes parts for Flt/Picc., Cl., Tpt., Xyl., Timp. (Atp.), and S.Dr. (Brkt.).

- Flt/Picc.:** Measures 125-128. Melodic line with eighth and sixteenth notes, including a trill in measure 127.
- Cl.:** Measures 125-128. Melodic line with eighth and sixteenth notes.
- Tpt.:** Measures 125-128. Melodic line with eighth and sixteenth notes.
- Xyl.:** Measures 125-128. Sixteenth-note patterns with accents and slurs, marked with a '6' above the staff.
- Timp. (Atp.):** Measures 125-128. Percussion part with a '125' marking at the start.
- S.Dr. (Brkt.):** Measures 125-128. Percussion part with a '125' marking at the start.

Musical score for measures 129-132. The score includes parts for Flt/Picc., Cl., Tpt., Xyl., Timp. (Atp.), and S.Dr. (Brkt.).

- Flt/Picc.:** Measures 129-132. Melodic line with eighth and sixteenth notes.
- Cl.:** Measures 129-132. Melodic line with eighth notes, marked with *mf*.
- Tpt.:** Measures 129-132. Melodic line with eighth notes.
- Xyl.:** Measures 129-132. Sixteenth-note patterns with accents and slurs, marked with a '6' above the staff.
- Timp. (Atp.):** Measures 129-132. Percussion part with a '129' marking at the start.
- S.Dr. (Brkt.):** Measures 129-132. Percussion part with a '129' marking at the start and *mf* dynamic.

130 *ff* *slower tempo(half of original)*

Flt/Picc.

Cl. *ff* *slower tempo(half of original)*

Tpt. *ff* *slower tempo(half of original)*

Xyl. *ff* *gliss.* *pp* *slower tempo(half of original)*

Timp. (Atp.) 130 *secco* *slower tempo(half of original)*

S.Dr. (Brkt.)

133 *mp*

Flt/Picc.

Cl. *pp*

Tpt. 133 *f*

Xyl. 133

Timp. (Atp.) 133 *near rim* *centre* *secco*

S.Dr. (Brkt.) *mp*

136 *mp* *stringendo*

Flt/Picc.

mp

Cl.

stringendo

mf

Tpt.

stringendo

Xyl.

centre

centre

stringendo secco

Timp. (Atp.)

stringendo

S.Dr. (Brkt.)

139 *(pick up piccolo)* *ff*

Flt/Picc.

ff

Cl.

ff

Tpt.

ff

Xyl.

centre

centre

secco

Timp. (Atp.)

centre

S.Dr. (Brkt.)

142

Flt/Picc.

Cl.

Tpt.

Xyl.

Timp. (Atp.)

S.Dr. (Brkt.)

centre

centre

secco

centre

ff

146

Flt/Picc.

Cl.

Tpt.

Xyl.

Timp. (Atp.)

S.Dr. (Brkt.)

fff

ff

ff

ff

ff

149

Flt/Picc.

Cl.

149

Tpt.

149

Xyl.

149

Timp.
(Atp.)

S.Dr.
(Brkt.)

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score begins at measure 149. The instruments are Flute/Piccolo (Flt/Picc.), Clarinet (Cl.), Trumpet (Tpt.), Xylophone (Xyl.), Timpani (Timp. (Atp.)), and Snare Drum (S.Dr. (Brkt.)). The Flt/Picc. part starts with a quarter note G4 (flat), followed by a quarter rest, and then a dotted quarter note G4 (flat) in the second measure. The Cl. part starts with a quarter note G4 (flat), followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Tpt. part starts with a quarter note G4 (flat), followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Xyl. part starts with a quarter note G4 (flat), followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Timp. and S.Dr. parts play a continuous pattern of eighth notes, starting with a quarter note G4 (flat) in the first measure. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is in a 2/4 time signature. The score is arranged in a system with six staves. The Flt/Picc. staff is on the top line, followed by Cl., Tpt., Xyl., Timp. (Atp.), and S.Dr. (Brkt.) at the bottom. The Timp. and S.Dr. parts are written on a single staff with a double bass clef. The Flt/Picc. and Cl. parts are written on a single staff with a treble clef. The Tpt. part is written on a single staff with a treble clef. The Xyl. part is written on a single staff with a treble clef. The Timp. and S.Dr. parts are written on a single staff with a double bass clef. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is in a 2/4 time signature. The score is arranged in a system with six staves. The Flt/Picc. staff is on the top line, followed by Cl., Tpt., Xyl., Timp. (Atp.), and S.Dr. (Brkt.) at the bottom. The Timp. and S.Dr. parts are written on a single staff with a double bass clef. The Flt/Picc. and Cl. parts are written on a single staff with a treble clef. The Tpt. part is written on a single staff with a treble clef. The Xyl. part is written on a single staff with a treble clef. The Timp. and S.Dr. parts are written on a single staff with a double bass clef.