

ASAADUA

For Violin and Piano

(Based on the Rhythms of ASAADUA, a Traditional Dance of the Akan People of Ghana.)

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Solo Violin

Piano

S.Vln.

Pno.

S.Vln.

Pno.

♩ = 86 **A**

f *mf*

A 3 3

6 3 3 *poco a poco decres.* 3 3

6 3

11 3 *mf* 3

11 *mf* *p* *mp*

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S. Vln. 17 *pizzicato*

Pno. 17

Ped. *

S. Vln. 23 *arco*

Pno. 23

S. Vln. 29 *mf* *f*

Pno. 29 *f*

Ped. *

35 *pizzicato*

S.Vln.

Pno.

mf poco a poco decres. *p* *mf*

41 *arco* *ff* **B**

S.Vln.

Pno.

f

47 *mf* *f*

S.Vln.

Pno.

mf *f*

S. Vln. 53 *mf*

Pno. 53 *mf*

S. Vln. 59

Pno. 59

S. Vln. 65 *f*

Pno. 65 *f*

S. Vln. 71

Pno.

71

(b)

3

3

3

3

S. Vln. 77

Pno.

77

3

3

3

3

S. Vln. 83

Pno.

83

3

3

3

3

107 *mf*

S. Vln.

Pno.

Musical score for measures 107-112. The S. Vln. part features a melodic line with triplets and a fermata. The Pno. part provides harmonic support with chords and triplets. The dynamic is marked *mf*.

113

S. Vln.

Pno.

Musical score for measures 113-118. The S. Vln. part continues with a melodic line featuring multiple triplets. The Pno. part has a more active accompaniment with triplets and chords.

119 *mf*

S. Vln.

Pno.

Musical score for measures 119-124. The S. Vln. part has a melodic line with triplets. The Pno. part features a more complex accompaniment with triplets and chords. The dynamic is marked *mf*.

124

S. Vln.

Pno.

Musical score for measures 124-129. The Violin part (S. Vln.) features a melodic line with triplets and a slur. The Piano part (Pno.) consists of two staves with complex rhythmic patterns, including triplets and slurs.

130

S. Vln.

Pno.

Musical score for measures 130-135. The Violin part (S. Vln.) features a melodic line with triplets and a slur. The Piano part (Pno.) consists of two staves with complex rhythmic patterns, including triplets and slurs.

136

S. Vln.

Pno.

Musical score for measures 136-141. The Violin part (S. Vln.) features a melodic line with triplets and a slur. The Piano part (Pno.) consists of two staves with complex rhythmic patterns, including triplets and slurs.

142 **A**

S.Vln.

Pno.

142

3

3

3

3

3

f

148

S.Vln.

Pno.

148

mf

3

3

3

3

3

154 *poco a poco decres.*

S.Vln.

Pno.

154

poco a poco decres.

3

3

3

mf

3

154

3

mf

p

178 *f* 3 3 *pizzicato*

S.Vln.

178 *f* *mf poco a poco decres.* 3 3 3

Pno.

184 *arco* 3

S.Vln.

184 *p* *mf* 3

Pno.