## **LOS Application Form**

Applications are due by 4 PM (Eastern) on November 1. Late or incomplete applications will not be considered.

* Indicates required question					
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1.	Email *				
2.	First & Last Name *				
3.	Student ID# *				
4.	Class Year *				
	Mark only one oval.				
	2028				
	Other:				
5.	My preferred pronouns are *				

6. ESSAY 1

This essay is a chance for you to let the selection committee know who you are and which social problem or issue area(s) engage your passion. What is your rationale for choosing and committing to a project in this particular issue area? For instance, you might describe prior volunteer work, specific coursework, or personal background that speaks to the skills, leadership experiences, connections, and/or knowledge that have led you to focus on this issue. Or you might choose to narrate an experience in which you created or participated in a project, program, or organization that innovated or created social value. What gap did it fill? What were the goals and outcomes? What role did you play? Why did you get involved? What was most difficult, challenging and/or fulfilling to you? What would you do differently? What did you learn? Please limit your response to no more than 1500 words.

Files submitted:

here below.

7.	There are two pathways through which sophomores may apply for multiple year	
	advising, funding, and support through the Lang Center: either with or without a	
	specific social impact project in mind.	
	Mark only one oval.	

I'm applying with a project in mind. My "Project Design Narrative" is here below.

I'm applying without a specific project in mind. My "Pre Project Design Narrative" is

8. ESSAY 2

\*\*In no more than 2000 words\*\* please respond to \*\*EITHER\*\* the "Pre-Project Design Narrative" prompts if you do not have a project design in mind, \*\*OR\*\* the "Project Design Narrative" prompts if you do.

## PRE PROJECT DESIGN NARRATIVE

Describe the scholarly basis of the social problem or issue area(s) that you mentioned in Essay #1 in a context where you might like to implement a project. Please cite your sources.

- a.) Who or what is effected by this social problem or issue?
- b.) Describe what you know about the solutions that have been tried. In your response, share information related to at least two other organizations working on the same, or a similar, problem and/or with the same, or a similar, population.
- c.) What sort of solution appears to be missing and should be tried? Why? Note: If you don't at present know the answer to the prompts above, then describe your strategy for learning as much as you can about the social problem and solutions that have been tried and thus position yourself to launch a project during your Swarthmore career.

OR

## PROJECT DESIGN NARRATIVE

- a) Project title
- b) Project abstract
- c) Describe what you know about the scholarly basis of the social problem or issue area(s) that will be the focus of your project work. Who or what is affected by this social problem or issue? Please cite your sources.
- d) What have others done to address this social problem in this community (or others comparable to it), and what were the problems with these approaches? Describe what you know about the solutions that have been tried. In your response, share information related to at least two other organizations working on the same, or a similar, problem and/or with the same, or a similar, population.
- e) What activity(ies) do you plan to do as part of the project and what do you hope will change as a result of the activity(ies)?
- f) In what way(s) might your project provide an innovative alternative to approaches that have been tried in the past? Why do you think it would be more effective than or complementary to other solutions in existence?

- g) Why might a project like yours be needed in, and welcomed by, this community? How do you know?
- h) What are the existing community assets or local resources?
- i) Who might you involve in this project (volunteers, participants, community members, etc.)? What sorts of role(s) might they play?
- j) What are the key strategies and activities of your project design?
- k) What do you hope will change as a result of your project in the short term? Long term?
- How might you measure your project's outcomes and impact?
- m) What kind of timeline might you envision for this project? Might you plan to implement the project during the school year, over summer or winter breaks, take time off from school, or something else?
- n) Describe your sustainability plans. How might the project be maintained by the community or by some other entity, replicated, and/or scaled up in the next five years?

	years?	
	Files submitted:	
9.	Upload your bibliography here. * Files submitted:	
10.	If you are not selected for the Lang Opportunity Scholarship program, would you like to be considered for the <a href="Civic Scholar">Civic Scholar</a> program?  Mark only one oval.	*
	Yes No	

I'm not sure. Can we talk?

11.	If selected for an interview, what is your availability on Sunday, December 7 between the hours of 9 AM and 5 PM (Eastern)?		

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