001B. FYS: Human Rights as History: From Haiti to Nuremberg
This course takes the subject of human rights and sets it into historical motion, starting with the French Revolution and ending with the 21st century.

001C. FYS: Why College? The Past and Future of Liberal Arts
Look past the brochures and the info sessions and ask: what is college in the early 21st Century, how did it get that way? Why do people go to college? Should they? This class examines the histories and meanings of higher education.

001L. FYS: The History of Leisure and Play
This course focuses on the historical evolution of leisure practices in human societies. We will examine the evolutionary roots of play in human societies but focus primarily on the increasing elaboration of leisure in modern societies since 1750. Topics studied include sport, drinking and eating, tourism, media consumption and video games.

001N. FYS: Chinatowns: Then and Now
Chinatowns have long been a fixture of urban life, serving as a haven for workers fleeing anti-Asian violence, a home for immigrant families, and a hub for tourism. This course will focus on the histories and contemporary conditions of Chinatowns in major U.S. cities, though we will also discuss the development of suburban Chinatowns and Chinatowns around the world. We will explore questions including: what spurred the development of Chinatowns? What purpose do they continue to serve, and for whom? What has been their role in Asian American, American, and urban history?

001U. FYS: Defining an “Us”: Nationalism, Culture, and Identity in Modern Europe
This course examines how populations come to see themselves as part of a single community. That community, in some instances called a nation or nation-state (or even an empire), can demand loyalty. It can also be exclusionary, sometimes with violent outcomes. We will examine the emergence of cultural and national identities in 19th-and 20th-century Europe through thematic investigations of four intertwined ways such identities might be forged: land, language, symbols, and blood.

001V. FYS: History in the Making: Autocrats, Activists, and Artists in a Changing Middle East
This course will examine recent political, social, and cultural transformations in the Middle East and the various historical developments that have led to them. Through an exploration of the current landscape of the region, we will use contemporary events as a window onto the past, investigating how history has shaped our world today.
002F. Early Modern Europe: Rethinking the Scientific Revolution
The course is an overview of the Scientific Revolution in Europe and an exploration of a scholarly debate that grows every year in its contemporary relevance.

005A. Early American History
In this thematic survey of American culture and society from the colonial era through the American Civil War and Reconstruction, student interpretation of primary-source documents will be emphasized.

008A. West Africa in the Era of the Slave Trade, 1500-1850
This survey course focuses on the origins and impact of the slave trade on West African societies.

009A. Premodern China
This course surveys the history of premodern China. Thematic focus and content will vary.

009B. Modern China: Reformers, Revolutionaries, and Rebels
This course is an introduction to the intellectual, social, and economic forces that shaped the history of modern China. We will rely heavily on primary sources as we try to reconstruct the plural, contradictory, and fluid ways in which Chinese intellectual and political leaders viewed themselves as "modern."

010. Asian American History
This course explores how "Asian America" came to be. We will begin with the historical experiences of Asians in the U.S., examine the origins of the term "Asian American" in the movements of the 1960s and 1970s, and consider its current contested usage as a demographic category.

030. Glory Days? Western Europe’s Postwar 1945-1975
Though sometimes called the *trente glorieuses* (glorious thirty), the decades after World War II witnessed upheaval in Western Europe. We will analyze these years, which witnessed the Marshall Plan, decolonization, and student protest. We will interrogate how to define a Western European space, with an eye toward empire, European integration, and the Cold War.

044. American Popular Culture
The history of entertainment and cultural expression in the United States from early America to the contemporary era.
063S. Voices of the Past: Between Oral History and Memory
An examination of the possibilities and limitations of oral history in the reconstruction of the past. After an in-depth discussion of key works in the field and an initial exposure to specific methodologies, each student will develop his/her oral history research project.

065. Cities of (Im)migrants: Buenos Aires, Lima, Philadelphia, and New York
Why do people move? Who participates in the migration process? How do local political, cultural, and economic conditions and broader global capitalist forces shape individual/family decisions to migrate? What forces mold (im)migrants' adjustments to the new cities? When do (im)migrant groups become communities? This course explores the adjustment of European immigrants in Buenos Aires, internal migrants in Lima, and Latinos in Philadelphia and New York and their roles in the making of modern metropolis.

Discussing Latin American, European, African, Asian, and North American cases, this course examines public health strategies in colonial and neocolonial contexts; disease metaphors in media, cinema, and literature; ideas about hygiene, segregation and contagion; outbreaks and the politics of blame; the medicalization of society; and alternative healing cultures.

090X. Divided America: History of the Culture Wars
This course examines the origins of divisive cultural politics in America since the 1970s surrounding race, religion, gender & sexuality, education, and popular culture. Some of the topics addressed in the course include: the origins of the "religious right," race and the debates over affirmative action, the "culture of poverty," and mass incarceration, feminist and anti-feminist movements, sexual & queer politics, the HIV/AIDS crisis, public schools, and the history of "political correctness" and multiculturalism.

149. Reform and Revolutions in Modern Latin America
The historical problem of change-political, economic, social, and cultural-in peripheral Latin America. It emphasizes nation-building capitalist ideas, populist experiences that produced deep reformist transformations, and revolutionary processes that started very radical and over time became moderate.

ANCH012. FYS: The World of the Pharaohs: An Introduction to Egyptology
ANCH023. Alexander and the Hellenistic World
ANCH028. Ancient Egypt
ANCH031. The Greeks and Persian Empire