

History 065

**Cities of (Im)migrants.
Buenos Aires, Lima, Miami, New York**

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Thursday 1:00 -3:00
or by appointment

New York has Dominicans and Mexicans, as well as migrants from every single Latin American country... Miami has Cubans... Lima has Serranos from the Andes, as well as Asians... Buenos Aires has Italians, Spaniards, Jews and Bolivians ...

This course deals with domestic and international migrations as a decisive process in the making of urban American modernities. Hist 65 aims at exploring questions such as: Why people move? Who participates in the migration process? Do people migrate alone or as part of complex networks? How do local political, cultural and economic conditions as well as broader global capitalist forces shape individual/family decisions to migrate? What forces shape (im)migrants' adjustments to the new cities? When do (im)migrant groups become communities? How do (im)migrants maintain and feed, if at all, a link to their areas of origin?

Along with books and articles written by historians, sociologists, ethnographers, urban planners, and literary critics, fiction, photography and cinema on these migration experiences will be discussed as urban narratives.

This course is eligible for Latin American Studies credit.

Requirements

1. Readings:

Readings are listed in the course schedule below. All required readings available on Moodle are marked in this syllabus with an asterisk (*). Other reading materials are available on-line.

2. Writing:

a) A journal on the mandatory readings for each class. Your journal entries (around 600/800 words) should be focused on the key issues or hypothesis discussed by the author/s of each assigned reading. A final version of your journal incorporating class discussions and refining your initial reaction notes is

due by the end of the semester. More details about this journal will be provided in class.

b) A final paper, at least 10 pages in length, on a topic and format to be discussed in advance with me. More details about this assignment will be provided in class.

For those who are not familiar with modes of historical writing, writing conventions, and source documentation I strongly recommend to read Richard Marius and Melvin Page, A Short Guide to Writing about History 7th ed. (New York: Longman, 2010).

Students must complete all written assignments to pass the course.

3. Class participation:

It is my intention to run this course in a colloquium format. Consequently readings must be completed prior to class. You should come to every class, be prepared with questions and thoughts about the readings and participate fully in the discussions. I strongly recommend writing a commentary, paragraph, several questions or a brief outline stating your initial reaction to the assigned reading in order to facilitate your participation in class discussions. Active participation is vital to receiving a good final grade.

Unexcused absences will result in a lower grade. Students are responsible for letting me know if they have an illness or personal/family problem that necessitates absences from class.

4. Resources:

Please check the Hist 65 Research Guide at [Tripod-Research Guides-History](#).

5. The History Department affirms the following student learning goals specific to the study of history:

- Students will recognize and appreciate the differentness of the past and the diversity of other cultures and peoples, and gain an understanding of the processes and causes of change and continuity over time.
- Students will acquire foundational knowledge of, and learn the issues, debates, and interpretations of historians for the complex making of historical processes.
- Students will develop the ability to evaluate critically the arguments and analytical methods of historians, and learn to assess critically the evidence of the past through first-hand exposure to primary sources and historical research.
- Students will develop the skills of clear and coherent historical writing as well as confident oral presentations.

Course Schedule

Week 1

September 3 **Introduction**

September 5

Tilly, "Transplanted Networks" (*)
Moya, "A Continent of Immigrants" (*), pp.1-18

Week 2

September 10

Portes and Guarnizo, "the Study of Transnationalism" (*)
Portes, "From South of the Border. Hispanic Minorities in the US" (*)
Portes, "Towards a New World" (*)
Pessar, "Engendering Migration Studies" (*)
Yans-McLaughlin, "Metaphors of Self in History: Subjectivity, Oral Narrative and Immigration Studies" (*)

September 12

No class. Professor invited to deliver talks in Mexico
Make up class date TBA

Week 3

September 17

Italians in Buenos Aires

Samuel Baily, *Immigrants in the Lands of Promise: Italians in Buenos Aires and New York City, 1870-1914*, Prologue; Introduction; pp. 23-144; 217-222. (e-book)
Diego Armus, *Manual del Emigrante Italiano a la Argentina* (*)

September 19

Spaniards in Buenos Aires

José Moya, *Cousins and Strangers. Spanish Immigrants in Buenos Aires*, pp. 1-10; 205-331 (*)
Diego Armus, *The Ailing City. Health, Tuberculosis and Culture in Buenos Aires, 1870-1950*, pp. 221-240 (e-book)

Week 4

September 24

Jews in Buenos Aires

Eugene Sofer, *From Pale to Pampa. A Social History of Jews of Buenos Aires* (*) 65-141
Sandra McGee Deutsch, *Crossing Borders, Claiming a Nation: A History of Argentine Jewish Women, 1880-1955*, (e-book) ch 4-5, Conclusion
Nora Glickman, *The Jewish White Slave Trade and the Untold Story of Raquel*

Liberman, ()*

Rebecca Kobrin, *Jewish Bialystok and Its Diaspora*, 1-9; 95-109; 128-130 (e-book)

José Moya, *The Positive Side of Stereotypes: Jewish Anarchists in Early-twentieth-century Buenos Aires* (*)

September 26

Bolivians in Buenos Aires

Alejandro Grimson and Gabriel Kessler, *On Argentina and the Southern Cone: Neoliberalism and National Imaginations* (*)

Stuart Alexander Rockefeller, *Starting from Quirpini: The Travels and Places of a Bolivian People*, 3-11; 53-59; 221-248 (especially 235-248); 251-270 (e-book)

Week 5

October 1

Migrations in the making of Buenos Aires

Recapitulation by discussing video materials and pictures

Video material: *Vientos de Agua* (on reserve at McCabe)

Pictures: To be provided in class.

October 3

Serranos in Lima

Kathrin Golda-Ponkratz, "The Barriadas of Lima: Utopian City of Self-organization?" (*)

Paul Doughty, "Provincial' Life in Lima" (*)

Susan Lobo, "The Barriada Setting" (*)

Week 6

October 8

Serranos in Lima

María Elena Moyano, *The Autobiography of María Elena Moyano. The Life and Death of a Peruvian Activist* (*)

Adelinda Días Uriarte, "The Autobiography of a Fighter" (*)

Ximén Bunster and Elsa Chanes, *Sellers and Servants. Working Women in Lima* (*)

October 10

Japanese in Lima

Ayumi Takenaka, "The Japanese in Peru. History of Immigration, Settlement, and Racialization" (*)

Doris Miasato, "I Woman, I Man, I Nikkei. Symbolic construction of Femininity and Masculinity in the Japanese Community of Peru" (*)

Amelia Morimoto, "Peruvian Nikkei. A Socio-political Portrait" (*)

Week 7

Break

Week 8

October 22

Migrations in the making of Lima

Recapitulation by discussing on-line and video materials

www.amigosdevilla.it/

La Teta asustada / The Milk of Sorrow

October 24

Cubans in Miami

María Cristina García, “Exiles, Immigrants, and Transnationals. The Cuban Communities of the US” (*)

Week 9

October 29

Cubans in Miami

Alejandro Portes and Alex Stepick, *City on the Edge. The Transformation of Miami*, chapters 1-6 (*)

October 31

Cubans in Miami

Robert Levine and Moisés Asís. *Cuban Miami* (*)

Susan Eckstein, *The Immigrant Divide: How Cuban Americans Changed the US and Their Homeland* (*)

Rumbaut, Rubén G. et al. *Ethnicities: Children of Immigrants in America* (*)

Week 10

November 5

Cubans in the making of Miami

Recapitulation

November 7

Dominican New York

Patricia Pessar, *A Visa for a Dream: Dominicans in the United States* (*)

Jesse Hoffnung-Garskof. *A Tale of Two Cities: Santo Domingo and New York After 1950* (*)

Week 11

November 12

Dominican New York

Christian Krohn-Hansen, *Making New York Dominican: Small Business, Politics, and Everyday Life* (*)

Patricia Pessar, “The Dominicans: Women in the Household and the Garment Industry” (*)

Patricia Pessar, “Sweatshop Workers and Domestic Ideologies: Dominican Women in New York’s Apparel Industry” (*)

November 14

Dominican New York

Greta Gilbertson, "Caregiving across Generations: Aging, State Assistance, and Multigenerational Ties among Immigrants from the Dominican Republic." (*)

Silvio Torres-Saillant and Ramona Hernandez, "Dominicans: Community, Culture, and Collective Identity" in Nancy Foner, *One Out of Three: Immigrant New York in the Twenty-first Century* (*)

Week 12

November 19

Dominican New York

Recapitulation by discussing video materials

My American Girls: A Dominican Story

Nueva Yol.

November 21

No class. Professor invited to deliver talks in Germany

Make up class date TBA

Week 13

November 26

Mexican New York

Robert C. Smith, *Mexican New York: Transnational Lives of New Immigrants* (e-book)

November 28

No class. Thanksgiving

Week 14

December 3

Migrations in the making of New York

Nancy Foner, *From Ellis Island to JFK. New York's Two Great Waves of Immigration* (*)

December 5

Migrations in the making of New York

Recapitulation by discussing video materials

The City / La Ciudad

Week 15

December 10:

Students' presentations on their final paper proposals.

December 23rd PAPER and JOURNAL DUE. Send them by email to darmus1@swarthmore.edu). If you do not receive an acknowledgment

message by December 26th it means I do not have your paper and journal.