

History 064

Migrants and Migrations. Europeans and Asians in Latin America and Latinos in the United States

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Office Hours: T 9:00 am - 11:00 am
TH 1:00 pm - 3:00 pm

This course will explore the interaction between global forces and local and individual circumstances in the migration experience. We will focus on two movements of people: those who emigrated from Europe and Asia to certain areas in Latin America, and Latin Americans who moved to the United States and are becoming Latinos. Topics include problems of urban ecology; ethnic segregation; class formation; the reproduction of social inequalities; the use of social networks; patterns of socializing; work; cultural, social, and political citizenship; nationalism; adjustment, assimilationism and cultural pluralism; and the construction of ethnicity.

The course will be conducted in a colloquium format.

Requirements

1. Writing

a) Two papers, at least 7/8 pages in length. Papers can take a variety of forms, such as:
1. A critical review of a problem as it was discussed by the secondary literature; 2. A paper on a specific topic involving the use of primary sources; 3. An exercise in historical fiction. You will have to discuss your approach with me in advance. Additional information about these different approaches will be provided in class.

b) A journal on the mandatory readings for each class. Your journal entries (2/3 paragraphs) should be focused on the key issues or hypothesis discussed by the author/s of each assigned reading. A final version of your journal incorporating class discussions and refining your initial reaction notes is due by the end of the semester.

For those who are not familiar with modes of historical writing, writing conventions, and source documentation I strongly recommend to read Richard Marius and Melvin Page, A Short Guide to Writing about History 7th ed. (New York: Longman, 2010).

2. Class participation:

Each week reading must be completed prior to class. Active participation is vital to receiving a good final grade. Unexcused absences will result in a lower grade.

Besides doing the reading for each week you will be asked to lead a number of class discussions during the semester. Presentations should not recapitulate the assigned readings but rather elucidate key themes and arguments and raise questions for class discussion.

Tentative Course Schedule.

All readings with an asterisk (*) are on blackboard.

Week 1

January 19

Introduction to course.

January 21

Issues and Approaches I

Tilly, "Transplanted Networks" (*)

Thistlethwaite, "Migration from Europe Overseas in the Nineteenth and Twentieth Centuries" (*)

MacDonald, "Chain Migration, Ethnic Neighborhood Formation and Social Networks" (*)

Week 2

January 26

Issues and Approaches II

Morawska, "The Sociology and Historiography of Immigration" (*)

Mahler, "Theoretical and Empirical Contributions on Transnationalism" (*)

Yans-McLaughlin, "Metaphors of Self in History: Subjectivity, Oral Narrative and Immigration Studies" (*)

January 28

Baily, "Introduction to Immigrants in the Lands of Promise", pp 9-24 (*)

Moya, "A Continent of Immigrants" (*), pp.1-19

Massey, "Return to Aztlan" (*)

Pessar, "Engendering Migration Studies" (*)

Week 3

February 2

Italians I

Baily, "The Italian Migrations to Buenos Aires and New York City"

Baily, "Fare l' America"

Baily, "Residence Patterns and Residential Mobility"

Baily, "Constructing a Continuum"

All in Samuel Baily, Immigrants in the Lands of Promise. Italians in Buenos Aires and

New York City, 1870-1914
e-book available at the library

February 4

Italians II

Baily, "One Family, Two Worlds" (*)

Armus, "Manual del Emigrante Italiano" (*) (optional for those who read Spanish)

Week 4

February 9

Spaniards I

Moya, "Spanish Emigration to Cuba and Argentina" (*)

Moya, "Making a Living and Making America" (*)

February 11

Spaniards II

Moya, "Institutional and Social Life" (*)

Moya, "Conclusion" (*)

Week 5

February 16

Jews

Avni, *The Spanish Speaking World and the Jews* (*)

Levine, *Adaptive Strategies* (*)

Lesser, *Jewish Immigration to Brazil* (*)

Gerchunoff, *The Jewish Gauchos of the Pampas* (*)

Stavans, *Foreword to the The Jewish Gauchos of the Pampas* (*)

Video: *The Yidische Gauchos*

February 18

Japanese I

Befu, "Nikkei in the World" (*)

Hirabayashi-Yano, "Contemporary Globalization and Nikkei Identities" (*)

Hirabayashi, "Retrospect and Prospects"

Week 6

February 23

Japanese II

Takenaka, "The Japanese in Peru" (*)

Araki, "An Approach to the Formation of Nikkei Identity in Peru" (*)

Morimoto, "Peruvian Nikkei: A Sociopolitical Portrait" (*)

Miasato, "I Woman, I Man, I Nikkei: Symbolic Construction of Femininity and Masculinity in the Japanese Community in Peru"(*)

Lesser, "From Japanese to Nikkei and Back" (*)
Lesser, "In Search of the Hyphen: Nikkei and the Struggles over Brazilian National Identity" (*)

February 25

Japanese Returnees

Mori, "The Japanese-Brazilian *Dekasegi* Phenomenon: An Economic Perspective" (*)

Higa, "The Emigration of Argentines of Japanese Descent to Japan" (*)

Chinese

Hu-DeHart, "On Coolies and Shopkeepers in the Caribbean" (*)

Lesser, "Chinese labor and the Debate over Ethnic Integration in Brazil" (*)

Lisa Yun, "Chinese Freedom Fighters in Cuba: From Bondage to Liberation, 1847-1898" (*)

Week 7

March 2

Latinos in the US

Rumbaut, *The Americans: Latin American and Caribbean Peoples in the US* (*)

Portes, *From South of the Border* (*)

Portes, "Towards a New World" (*)

March 4

No class

First Paper Due. Revised Version of the Journal Due.

Week 8

Spring Break

Week 9

March 16

Dominicans I

Pessar, *A Visa for a Dream* (*)

March 18

Dominicans II

Pessar, *A Visa for a Dream* (*)

Itzigsohn, *Mapping Dominican* (*)

Singer, *The Blue Passport* (*)

Movies: *Nueba Yol*; *My American Girls*

Week 10

March 23
Salvadorans
Mahler, Salvadorans in Suburbia (*)
Landolt, From Hermano Lejano to Hermano Mayor (*)

March 25
Colombians
Guarnizo and Díaz, Transnational Migration: a View from Colombia (*)
Guarnizo and Sanchez, Mistrust, Fragmented Solidarity and Transnational Migration: Colombians in New York and Los Angeles" (*)

Movie: *María Full of Grace*

Week 11

March 30
Cubans I
Portes, City on the Edge, chapters (*)

April 1
Cubans II
Torres, "Cuban Exile Politics in the US" (*)
García, Dreaming in Cuban (*)

Week 12

April 6
Mexicans I
Massey, The Social Organization of Migration (*)
Roberts, Transnational Migrant Communities (*)

Movie: *Letters from the Other Side*

April 8
Mexicans II
Zuñiga, "New Destinations. Mexican Migration in the US." Introduction (*)
Durand and Massey, "The New Geography of Mexican Immigration" (*)
Lattanzi Shutika, "Bridging the community: Mexicans in Kenneth Square" (*)
Smith, Racialization and Mexicans in New York City (*)

Video: *The City (La Ciudad)*,

Week 13

Puerto Ricans I
April 13
Whalen, From Puerto Rico to Philadelphia, chaps. 2, 3 (*)

April 15

Puerto Ricans II

Whalen, From Puerto Rico to Philadelphia, chaps. 6,7 (*)

Week 14.

April 20

The Second Generation I

Kasinitz, "Worlds of the Second Generation" (*)

Kasinitz, "Children of Immigrants, Children of America" (*)

April 22

The Second Generation I

Kasinitz, "Education" (*)

López, "Unraveling the Race-Gender Gap in Education: Second Generation Dominican Men's High School Experiences" (*)

Trillo, "Somewhere between Wall Street and El Barrio: Community College as Second Chance for Second-generation Latino Students" (*)

Kasinitz, "Participation" (*)

Marwell, "Ethnic and Postethnic Politics in New York City: The Dominican Second Generation" (*)

Kasinitz, "Identity" (*)

Warikoo, "Cosmopolitan Ethnicity: Second Generation Indo-Caribbean Identities"

Week 15

April 27

Controversies

Rodriguez, TBA

Video: *Victim of Two Cultures*

April 29

Recapitulation

May 15. Second Paper Paper Due. Revised Version of the Journal Due