Fall, 2013

Swarthmore College Department of History

History 49 Marjorie Murphy Hours W 2-4,Th 3-4 Office: Trotter 211 Phone: x 8091 email: mmurphy1

RACE AND FOREIGN AFFAIRS

Race has always played a major part of Foreign Affairs in the United States just as race relations have dominated in the domestic sphere. This course covers the history of United States foreign affairs with attention paid to the origins of racialism and the impact of expansionism on various ethnic and racial groups. Topics include the case for interchangeability in Ireland and North America in the backcountry of the British Empire, the Trail of Tears and the Presidency of Andrew Jackson; Manifest Destiny and expansionism, 1848; the war with Mexico, 1845-1848; the creation of California and Texas, 1850; the civil war; the Dominion of the Pacific; the war with Spain, 1898; intervention in Mexico, 1916; and Panama, 1898-1914; colonialism in the Philippines, 1898-1947; tourism in Cuba and the Caribbean; racialism and Japan in World War II; racial constructs and foreign affairs during the Cold War; the Civil Rights Movement and the International community; interventions in Korea and Vietnam as interpreted through the lens of cold world geopolitics; Oil in the Middle East, Images of the Taliban and other visions of Terrorism. Ideology in foreign affairs serves as the general theme of the course.

This is an upper level designed for second, third and fourth year students; the course is open to first year students with Advanced Placement scores of 3 in American History; or an equivalent history background. Students who plan to enter into a career in some field of international affairs and are pursuing a concentration in International Relations may use this course to satisfy the requirements (see college catalogue for more information). Preparation for the Foreign Service exam may be enhanced by following the narrative of US Foreign Affairs in one of many textbooks. For this purpose I have placed Thomas G. Patterson, *American Foreign Relations*, vol 1 & 2 on reserve in the library. The course is designed to help understand the nature of historiographic debate; to develop the ability to discern differences in argument and evaluate the logical and evidential aspects of several articles and books. The history department has implemented the following policy on attendance: "Students are required to attend all classes for the successful completion of the course. Unexcused absences will result in a lower grade."

I do not except late papers in this class. The assignments are made well in advance of the due dates. I have paced the work so that you will have sufficient time to complete the assignments. If you believe that you need accommodations for a disability, please contact Leslie Hempling in the Office of Student Disability Services, located in Parrish 130, or e-mail lhempli1

MAIN READINGS:

Daniel Richter, Before the Revolution Bruce Cummings, Dominion from Sea to Sea: Pacific Ascendancy and American Power Mary A. Renda, Taking Haiti: Military Occupation and the Culture of US Imperialism John W. Dower, War Without Mercy; Race and Power in the Pacific War. Mary Dudziak, Cold War Civil Rights: Race and the Image of America Stephen Kinzer, All the Shah's Men: An American Coup and the Roots of MiddleEast Terror Graham Greene, Our Man in Havanna James Olson: Randy Roberts, My Lai: A Brief History with Documents

Additional Readings:

In most cases a couple of chapters from these monographs: Reginald Horseman, *Race and Manifest Destiny*, Andrew Rottter, *Light At the End of the Tunnel: A Vietnam War Anthology*. Amy Kaplan Donald Pease, *Cultures of US Imperialism* Richard Immerman, *Empire for Liberty* Alfred Mc Coy and Francisco A Scarano, *Colonial Crucible: Empire in the Making of the Modern American State*. Also, you will have a few articles from various journals.

ASSIGNMENTS:

This is a reading and discussion class, so be prepared to lead discussions and prepare for each discussion class. Your grade will be based on your preparation for discussion both as a discussion leader and as a participant. You will not get credit for comments that do not reflect a solid understanding of the reading. {10%.} The mid-term is 20% identification and 80% essay, {20%} the final exam is a take home exam and consists of a bibliographic essay based on all of the readings. {25%} The first paper on Indian Removal is 25% The final paper is on the My Lai incident. (20%)

SCHEDULE OF CLASSES

Week 1 September 3-5

Tuesday September 3rd The Mongrel Nation and its Legend

Read Daniel Richter, *Before the Revolution, ch. 1-3.*

Thursday September 5th THE Ordeal of the Longhouse

Read: Daniel Richter, Before the Revolution, ch. 4-5,6

Week 2. September 10-12

Tuesday September 10 French and Indian War Read:

Jeremy Adelman and Stephan Aron, "From Borderlands to Borders: Empires, Nation-States and the Peoples in between in North American History," *American Historical Review*, 86 (June, 1999), 814-881.;Gary B. Nash, "Hidden History of Metizo America" *Journal of American History* 82/3 (December, 1995) 941-964.

Daniel Richter, Before the Revolution, ch.,7-12

Thursday: Before Destiny was Manifest: Continental Conquest

Washington, Jefferson and Anglo-Saxon Destiny

"Perhaps, if the success of Anglo American expansion had been less dramatic, the racial politics of the backcountry might have evolved differently as well."

Reginald Horseman, Race and Manifest Destiny, ch. 4,5

Tim Matthewson, "Jefferson and Haiti," *Journal of Southern History LXI* No. 2 (May, 1995);

Daniel Richter, Before the Revolution, ch., finish

Week 3 September 17-19

Tuesday, September 17

The War of 1812: National Identity and Indian Wars Read:

Reginald Horseman, Race and Manifest Destiny, ch. 10-12.

September 19 From the Monroe Doctrine to the Mexican War

Week 4 September 24-26

September 24: Indian Removal And Andy Jackson

Bruce Cummings, Dominion From Sea to Sea: Pacific Ascendancy and American Power, Part 1 &2, pp. ix-92. Rio Grand

September 26: John Wayne and Comanche Removal

Week 5 October 1-3

October1:

After The Civil War

Read: Bruce Cummings, *Dominion From Sea to Sea: Pacific Ascendancy and American Power*, pp. 92-126. Thomas McCormick, "Old Empire and New' The Changing Dynamics and Tactics of

American Empire," in Alfred McCoy, ed., Colonial Crucible: Empire in the Making of the Modern American State.

Rio Grande

OCTOBER 3 From Mexico to the Philippines: Expansionism.

Read

Bruce Cummings, *Dominion From Sea to Sea: Pacific Ascendancy and American Power*, ch. 6 &7.

Walter Williams, "US Indian Policy and the Debate Over Philippine Annexation: Implications for the Origins of American Imperialism" *Journal of American History* 86 (March, 1980) 810-31. Thomas McCormick, "From Old Empire to New: The Changing Dynamics and Tactics of American Empire." In Alfred Mc Coy and Francisco A Scarano, *Colonial Crucible: Empire in the Making of the Modern American State.*



WEEK 6 October 8-10

OCTOBER 22 The Spanish American War

Read: Bruce Cummings, *Dominion From Sea to Sea: Pacific Ascendancy and American Power, ch. 8.*

Richard Immerman, *Empire for Liberty, ch. 4*, 'Henry Cabot Lodge and the New American Century."

OCTOBER 24 Intervention, Imperialism, Colonialism

Read: Bruce Cummings, Dominion From Sea to Sea: Pacific Ascendancy and American Power, ch. 9., 10-11 Mary A. Bondo, Taking Ugiti, Military Occupation and the Culture of United St

Mary A. Renda, Taking Haiti: Military Occupation and the Culture of United States Imperialism, prologue, ch. 1-3



Week 7 OCTOBER BREAK 11-21

Week 8 October 22-24

Transnationalism, Leninism and George Padmore

October 22 Our Fragile, Civilized Selves

Movie, Emperor Jones. Mary A. Renda, Taking Haiti: Military Occupation and the Culture of United States Imperialism, prologue, ch. 4 Michelle A. Stephens, "Black Transnationalism and the Politics of National Identity: West Indian Intellectuals in Harlem in the Age of War and Revolution," *American Quarterly* 50:3 (1998) 592-608.

October 24 "Black Baghdad"

Movie, Emperor Jones. Mary A. Renda, Taking Haiti: Military Occupation and the Culture of United States Imperialism finish

Week 9 October 29-31

October 17: World War I, Self Determination and the Colonial Question.

Paul Gordon Lauren, "Human Rights in History: Diplomacy and Racial Equality at the Paris Peace Conference," *Diplomatic History* (Summer, 1978); Steven A. Reich, "Soldiers of Democracy: Black Texans and the Fight for Citizenship, 1917-1921," *Journal of American History* 82 (March, 1996).



October 31 Midterm Examination

Week 10 November 5-7

November 5 Atlantic Charter, Japanese Imperialism and Pearl Harbor

John W. Dower, *War Without Mercy*, pt. 1-3; Eiichiro Azuma, The Politics of Transnational History Making: Japanese Immigration on the Western Frontier, 1927-1941", *Journal of American History* 69/4 (March, 2002) 1401-1455. Mae M Negai, "The Architecture of Race in American Immigration Law: A Reexamination of the Immigration Act of 1924," *Journal of American History* 86 (June, 1999);



November 7 The Decision to Drop the Bomb

Assignment: David Thelan et al" History of the Enola Gay Controversy," *Journal of American History* 82/3 (December, 1995) 1029-1149; John W. Dower, *War Without Mercy* part 2,3. Howard Sitkoff, "Racial Militancy and Interracial Violence in the Second World War," *Journal of American History* 58 (December, 1971).

Week 11 November 12-14

November 12 The Cold War Begins

John W. Dower, *War Without Mercy*, finish James Roark, "American Leaders: the Response to Colonialism and the Cold War," in *African Historical Studies*, vol 4;no2 (1971)253-270.

November 14 COLONIALISM AFTER THE WAR

Read: Bruce Cummings, *Dominion From Sea to Sea: Pacific Ascendancy and American Power, ch. 12-14* Begin Reading the Graham Green article. "America's Chinese": Anti-Communism, Citizenship, and Cultural Diplomacy during the Cold War by Ellen D. Wu <u>Pacific Historical Review</u> Vol. 77, No. 3 (August 2008) (pp. 391-422) Frank Castigliola, "Unceasing Pressure for Penetration: Gender, Pathology and Emotion in George F. Kennan's Formulation of the Cold War" Journal of American History 83 (March, 1997) 1339-39.
Movie, Atomic Cafe
Matthew Connelly, "Taking Off the Cold War Lens: Visions of North-South Conflict during the Algerian War for Independence," American Historical Review 105 (June 2000) : 762-763

Week 12 November 19-21

November 19 Human Frailty in Colonialism: Vietnam, Haiti and Indians

Graham Greene, Our Man in Havanna
Richard Immerman, Empire for Liberty, ch. 5, 'John Foster Dulles and the Confliced Empire."
Movie: The Quiet American (finish)
"The CIA, Covert Actions and the Coup in Iraq.
Read: Mary Dudziak, Cold War Civil Rights, ch. 1-2

Novermber 21 Containment and Limited War

Read: Stephen Kinzer, All the Shah's Men: An American Coup and the Roots of MiddleEast Terror, ch. 1-9 Mary Dudziak, Cold War Civil Rights, ch. 3-conclusion

James Olson: Randy Roberts, My Lai: A Brief History with Documents

WEEK 13

NOVEMBER 26

Vietnam: Colonialism and Dominoes

Andrew Rotter, *Light at the End of the Tunnel.*, *Part 1, Fighting Shy: 1950-1961.*" And to finish. Movie, Vietnam, A Television History

Week 14 DECEMBER 3-5

DECEMBER 3 Ronald Reagan, Iran Contra and the Second Cold War

Read: Richard Immerman, *Empire for Liberty, ch. 6, "*The Lonely Empire: Paul Wolfowitz."

Bruce Cummings, Dominion From Sea to Sea: Pacific Ascendancy and American Power, ch., 15- end.

"A Prize from Fairyland beyond our Wildest Dreams." Winston Churchill IN IRAQ

DECEMBER 5 From Cold War to the War on Terrorism, 1992-2013

WEEK 15

DECEMBER 10 RACIAL POLITICS IN FOREIGN AFFAIRS My Lai papers Due.