This course introduces you to the impact of the French Revolution on European politics, society, and culture from the late eighteenth century to the aftermath of World War I and the Russian Revolution. Topics include the revolutionary tradition; industrialization and its social consequences; the emergence of liberalism, feminism, socialism, and conservatism as social and political movements; nationalism and state building, imperialism, the rise of mass society; and world war. I make no attempt to narrate the entire history of the period. Instead I will focus on a variety of themes and problems in order to illustrate certain key features of European history since 1789. The course also introduces you to history as an academic discipline and exposes you to the various ways practitioners of history write about and interpret the past.

I mix lectures and discussions, and it is imperative that you keep up with the assigned readings so you can participate actively in class.

All articles and documents are available on Blackboard. In addition, the following books are on reserve in McCabe and available for purchase:

Gay Gullickson, *Unruly Women of Paris: Images of the Commune*
Alistair Horne, *The Age of Napoleon*
Adam Hochschild, *King Leopold’s Ghost*
Joan Neuberger and Robin Winks, *Europe and the Making of Modernity, 1815-1914*
Mark Steinberg, *Voices of Revolution*

Course Requirements:

Attendance and active participation in class discussions (10%)
Two five-page papers (20% each)
One five-page book review (20%)
Final examination (20 %)
Surprise quizzes (10%)

Five-page papers due:
September 28
November 4

Book review due:

December 6

All students are expected to read the College’s policy on academic honesty and integrity that appears in the Swarthmore College Bulletin. The work you submit must be your own, and plagiarism will be penalized. Any work suspected of containing plagiarized material will be subject to prosecution by the College Judiciary Council. When in doubt, check with me.

In addition, I will not accept late papers and will assign a failing grade for the assignment unless you notify me and receive permission to submit the paper after the due date. Class attendance is required, and unexcused absences will result in a lower grade (perhaps failure) in the course.

**August 30: What is Europe**

**September 1: Europe in the Eighteenth Century**

Neuberger and Winks, pp. 1-9
E. P. Thompson, “The Moral Economy of the English Crowd”

**September 3 The Enlightenment**

Alan Lightman, “In God’s Place”

**September 6: 1789, The Year of Revolution**

Abbe Sieyès, “What is the Third Estate?”
“Declaration of the Rights of Man and Citizen”
Malcolm Gladwell, “Historical Outbreaks of Panic Linked to Rye Bread”
Selection from Lynn Hunt, et al, *The Making of the West*, (read this selection for an overview of the French Revolution from 1789 to 1799)

**September 8: The Radicalization of 1789**

Documents on the Sans-Culottes

**September 10: The Radicalization of 1789**

Maximilien Robespierre, “The Republic of Virtue”
September 13: Women and the Rights of Citizenship

Olympe de Gouges, “The Declaration of the Rights of Woman”
Jean-Jacques Rousseau, “Emile”
Documents on Women and Citizenship

September 15: Jews and the Rights of Citizenship

Documents on the Emancipation of Jews
Robert Darnton, “What was Revolutionary about the French Revolution?”

September 17: The Age of Napoleon

Alistair Horne, The Age of Napoleon
Neuberger and Winks, pp. 11-40

September 20: The Industrial Revolution

Neuberger and Winks, pp. 64-92
E. P. Thompson, “Time, Work-Discipline, and Industrial Capitalism” (recommended)
Samuel Smiles, “Self Help”
Andrew Ure, “Decent Working and Living Conditions”

September 22: The Age of Isms--Conservatism and Liberalism

Neuberger and Winks, pp. 41-51 and 125-139
Edmund Burke, “Prejudice, Religion, and the Antagonist World”
John Stuart Mill, “On Liberty” and “Of Property”
Konstantin Pobedonostev, “The Falsehood of Democracy”

September 24: The Age of Isms--Socialism before Marx and Engels

Neuberger and Winks, pp. 93-124 and 139-152

FIRST PAPER DUE ON TUESDAY, SEPTEMBER 28 BY 4 PM

September 27: The Age of Isms--Marxism

Steven Marcus, “Marx’s Masterpiece at 150”
Karl Marx and Friedrich Engels, The Communist Manifesto

September 29: The Age of Isms--Nationalism

Neuberger and Winks, pp. 57-63
Giuseppe Mazzini, “Conversion to Nationalism,” “Young Italy,” and “To the Young Men of Italy”
Ernest Renan, “What is a Nation?”

**October 1: Crisis at Mid-Century--The Revolutions of 1848**

Neuberger and Winks, pp. 153-182

**October 4: Russia at Mid-Century**

**October 6: State and Society in the Nineteenth Century**

Neuberger and Winks, pp. 183-228

**October 8: Library Tutorial**

Come to classroom for tutorial by Melanie Maksin, Social Sciences Reference Librarian

**October 18: The Jewish Question and Antisemitism**

Wilhelm Marr, “The Victory of Judaism over Germanism”
Edouard-Adolphe Drumont, “Jewish France”
“Protocols of the Elders of Zion”

**October 20: Visualizing the Jew in the Nineteenth Century**

**October 22: Women and Revolution--The Paris Commune**

Gay Gullickson, *Unruly Women of Paris: Images of the Commune*

**October 25: Mass Society and the Challenge to Liberalism**

Neuberger and Winks, pp. 229-245
Fyodor Dostoevskii, “Notes from the Underground”

**October 27: The Expansion of Europe**

Neuberger and Winks, pp. 257-288
Ch’ien Lung, “Letter to George III”
“The Letter of Commissioner Lin to Queen Victoria”
Jules Ferry, “Speech Before the French National Assembly”
Jawaharlal Nehru, “British Rule in India”

**October 29: Europe at Its Best**

Adam Hochschild, *King Leopold’s Ghost*

**FILM: Congo (90 minutes)**
November 1: Solving Social and Political Problems

Neuberger and Winks, pp. 289-336
Eduard Bernstein, “Evolutionary Socialism”
Rosa Luxemburg, “Social Reform or Revolution”

SECOND PAPER DUE ON THURSDAY, NOVEMBER 4 BY 4 PM

November 3: The Woman’s Question

Emmeline Pankhurst, “Why We Are Militant”
Hubertine Auclert, “La Citoyenne”
Alexandra Kollontai, “Women and the Family in the Communist State”

November 5: The Russian Revolutionary Tradition

Vladimir Lenin’s Theory of the Party

November 8: The Cataclysm of War--Europe Loses Its Innocence

Neuberger and Winks, pp. 337-358
Denis Winter, “The Strain of Trench Warfare”
Ernst Junger, “The Storm of Steel”

November 10: The Cataclysm of War

Overview of World War I
Norman Naimark, “The Armenians and the Greeks of Anatolia”

FILM: The Grand Illusion (115 minutes)

November 12: The Meaning of War

Omer Bartov, “The European Imagination in the Age of Total War”
Discussion of The Grand Illusion

November 15: Russia’s First Brush with Revolution

Leon Trotsky, “The Peculiarities of Russia’s Development”

November 17: The Bolsheviks Come to Power

Ronald Suny, “Revising the Old Story”

November 19: No Class
November 22: The Meaning of Revolution
Mark Steinberg, *Voices of Revolution*, pp. 37-79, 149-182, and 251-273

November 24: The Meaning of Revolution
Mark Steinberg, *Voices of Revolution*, pp. 1-35 and Selected Documents

November 29: The Fate of the Revolution
Emma Goldman, *My Disillusionment in Russia*
Alexandra Kollontai, “Make Way for Winged Eros”

**BOOK REVIEW DUE ON MONDAY, DECEMBER 6 BY 4 PM**

December 1: The Future of Europe
Sigmund Freud, “A World Without Peace”

December 3: To be Determined

**FINAL EXAM DUE ON MONDAY, DECEMBER 15 BY 4 PM**