History 1E
Past and Present in Latin America: Problems and Researching Tools

Diego Armus
Trotter 220
Phone: 8094, e-mail: darmus1
Office Hours: Tuesday 10:15-11:00; 4:00-5:00
Thursday 10:15-11:15; 4:00-5:00
and by appointment

This First Year Seminar is an examination of how historians use a variety of researching tools to write and interpret Latin America from the inside and the outside. After an initial introduction to relevant social, cultural, political, and economic issues in the past and present of Latin America, the seminar will engage in weekly discussions of very specific topics. The goal is to analyze them by way of contextualizing primary sources such as novels, movies, songs, cartoons, photographs, paintings, printed media, statistics, official documents, political pamphlets, personal narratives, and ads.

As a first year seminar your work will emphasize analytical thinking, critical reading, active participation in class discussions, argumentative writing, weekly oral presentations, and constructive collaboration with classmates.

Written assignments:

1. A weekly, short reaction on each of the assigned readings. You can choose the most convenient form: a list of questions or findings or a narrative of non more than two pages. These reactions should avoid descriptions or summaries of the readings. Instead they should identify issues. Reaction notes are due every week. A thoroughly revised version of them is due by the date you will turn in the final version of your research paper.

2. A 500/600 words review of a book of your choice (after consultation with me). As a reviewer you will have to summarize the primary arguments in the book giving special attention to the way author uses primary sources.

3. One topic paper based on an in-depth analysis of several primary sources. This essay should be at least 10 pages in length. You have to consult with me your plan of work for this written assignment that should also include the use of secondary materials in order to contextualize your interpretation of the selected primary sources.

Reading assignments:
Readings and primary sources will be available at Moodle.
For those who are not familiar with modes of historical writing, writing conventions, and source documentation, I recommend reading Richard Marius and Melvin Page, *A Short Guide to Writing about History*.

Active participation is vital to receiving a good final grade. Please keep in mind that the History Department attendance policy states: "Students are required to attend all classes for the successful completion of the course. Unexcused absences will result in a lower grade."

If you believe that you need accommodations for a disability, please contact Leslie Hempling in the Office of Student Disability Services (Parrish 113) to arrange an appointment to discuss your needs. As appropriate, she will issue students with documented disabilities a formal Accommodations Letter. Since accommodations require early planning and are not retroactive, please contact her as soon as possible. You are also welcome to contact me privately to discuss your academic needs. However, all disability-related accommodations must be arranged through Leslie Hempling in the Office of Student Disability Services. For details about the accommodations process, visit the Student Disability Service website at:


**Course Schedule.**

Note: (*) available on Moodle; (+) on reserve for Hist 1E

**Week 1**

*September 4*

**Introduction**

How to analyze primary sources (*)

Berkin, Primary, secondary and fictional sources (*)

**Week 2**

*September 11*

No class. Professor delivering a talk in Berlin, Germany.

1:15-3:15. Pick a problem, event, or issue and look for relevant sources at the library and/or online. You will make a brief class-presentation about your findings on September 18th.

3:15-4:00: Meeting with Librarian Sarah Elichko. McCabe Library 3rd floor, #306

**Week 3**

*September 18*
An Overview of the Colonial Times
Winn, Legacies of Empire (*)
Rosenstone, The historical film (*)

Primary Sources:
Movies: The Mission (+); The Last Supper (*); I, The Worst of All (*)

Readings about the movies:
Ramirez, The Literary Life of Sor Juana (*)
Saegger, The Mission and Historical Missions (*)
Hart, La Ultima Cena/The Last Supper (*)

Week 4
September 25

Ethnicity and Race
Chanady, identity, Politics and Mestizaje (*)
Winn, A Question of Color (*)
Winn, Children of the Sun (*)

Primary sources:
Painting by Modesto Broco y Gomes, Redenção de Can (1895) (*)
Colonial Art on Castas (*)
Cartoon on Mexican Chinese (*)
What Color Are You? (*)
Mixed Blood (*)
The Economist, Affirming a divide (*)

Video material:
Americas, Mirrors of the Heart (*)
Brazil in Black and White: Skin Color and Higher Education (*)

Optional:
Quilombo Country (+)

Week 5
October 2

US-Latin American Relations
Smith, Talons of the Eagle (*)

Primary sources:
Cartoons on US-Latin American Relations (*)

Movie:
Men with Guns (+)

Week 6  
Meeting day TBA

Re-integration into the Atlantic world
Winn, The Perils of Progress (*)  
Scobie, The Paris of South America (*)  
Walter, Buenos Aires in the 1920s; Buenos Aires in the early 1940s (*)  
Armus, Tango, Gender and Tuberculosis in Buenos Aires (*)

Kozloff, Foreword to How to Read a Photograph (*)

Primary Sources:  
Buenos Aires Photographs, 1870-1930 (*)  
Buenos Aires in 1932 (*):  
http://www.youtube.com/watch_popup?v=O2Bvvt7sUA4&pop_ads=NoAdSlots#t=14  
Advertisements, 1870-1940 (*)

Reform
Winn, A Second Independence?(*)  
Corradi, Uneasy under One Roof (*)  
James, Peronism and the Working Class, 2 parts (*)

Video:  
Juan Perón (*)  

Primary Sources:  
Enrique Santos Discépolo, Cambalache (*)  
Evita by Evita (*)  
Tomas Eloy Martinez, Saint Evita (*)  
The Official Evita Perón Website (*)  
Photographs ISI (*)  
Photographs Physical education (*)  
Primary school textbooks (*)  
Juan Perón, What is Peronism? (*)  
Juan Perón, Workers’ Rights (*)  
Time Magazine (*)

Week 7  
October 16

Fall Break
Revolution

The Cuban Way to Socialism
Martínez-Fernández, The Cuban Revolution (*)

Primary sources:
On the US Bay of Pigs Invasion:
http://www.marxists.org/history/cuba/subject/bay-of-pigs/index.htm

Fidel Castro: “Cuba is a Socialist Nation”
http://www.marxists.org/history/cuba/archive/castro/1961/05/01.htm

Ernesto Che Guevara, Man and Socialism (*)

Interview to Che in New York 12/16/1964:
http://www.marxists.org/archive/guevara/1964/12/16.mp3

Optional:
Video materials:
Fidel Castro (*)

Cuba, After the Revolution (*)

Cuba: The Daughters of Fidel (*)

The Chilean Way to Socialism
Skidmore, Socialism via Democracy? (*)

Primary source:
Salvador Allende’s speeches (*)

Che Guevara and the Latin American Left

Castañeda, Utopia Unarmed (*)

Guillermoprieto, The Harsh Angel: The Revolutionary Who Could Find No Revolt to Please Him (*)

Primary sources:
Ernesto Che Guevara, Latin American Revolution (*)
Images:
Che Icon (*)

Optional:
Video material:
*Che Guevara: Guerrilla to the End (*)

**Week 9**
**October 30**
**Urbanization, Political Violence and Memory**
Golda-Pongratz, *The Barriadas of Lima: Utopian City or Self-Organization? (*)
Lobo, “The Barriada Setting” (*)

Optional:
Lloyd, *The Young Towns of Lima (*)
Paul Doughty, “‘Provincial’ Life in Lima” (*)

Primary sources:
Photography: The Making of *Pueblos Jóvenes – Young Towns of Lima (*)
Villa El Salvador website: www.amigosdevilla.it/

Movie: *The Milk of Sorrow / La Teta Asustada*

Burt, *Accounting for Murder. The Contested Narratives of the Life and Death of Maria Elena Moyano (*)
Moyano, *The Autobiography of María Elena Moyano (*)

Video: Coraje

**Week 10**
**November 6**
**State Terrorism in the Southern Cone**
Garretón, *Fear in Military Regimes (*)
Dinges, *The Condor Years (*)

Optional:
Fagen, Repression and State Security (*)

Video material:
*Investigating Operation Condor: Controversy in the Fight Against Terrorism (*)

Movies:
*The Battle of Chile (+)
Political Violence and Memory in Mexico

Harris, Remembering 1968 (*)

Primary source:
Poniatowska, Massacre in Mexico (*)

Week 11
November 13

Nation Building, Development and Industrialization in Brazil
Winn, Capital Sins (Americas, pp. 159-177) (*)
Scott, Seeing Like a State / Brasilia (*)

Primary sources:
Slavery in Brazil. Photographs (*)
Quilombo Country (*) (also on youtube)

Military Governments and Transition towards Democracy in Brazil
Winn, Capital Sins (Americas, pp. 177-195) (*)
Dunn, Tropicalism and Brazilian Popular Music under Military Rule (*)

Primary sources:
1967 Brazilian Constitution (*)
Military Role in Politics (*)
Civic and Moral Education under Military Dictatorship (*)
Interview: Lula, Brazilian Labor Leader (*)
Landless Movement (*)

Video material:
Americas, part 2: Capital Sins: Authoritarianism and Democratization (*)
Brazil in Black and White: Skin Color and Higher Education

Brazil in the Early 21st Century
Gardini, Latin America in the 21st Century: Brazil (pp 8-15) (*)
New York Review of Books, Talking about race in Brazil (*)
COHA, Out of Sight, Out of Mind: Rio’s Slum Solution (*)
Urban Brazil picture (*)
COHA, Embraer: Brazilian Military Industry Becoming a Global Arms Merchant? (*)
Primary Sources:
The World Bank, *The Nuts and Bolts of Brazil’s Bolsa Familia Program: Implementing Conditional Cash Transfers in a Decentralized Context* (read pages 15-19) (*)
TAM magazine, Funk for Tourists (*)

**Week 12**
**November 20**

Latin American Immigration in the US
Rumbaut, *Latin American and Caribbean Peoples in the US* (*)
Zuñiga, “Mexican Migration to the US” (*)
NPR, “Answers To Census’ Race Question Changes Over Time” (*)
New York Times, “Culture and Color among Latinos” (*)

Video material:
*Coyote: An Immigration Case Study*

Davila, “‘The Latin Side of Madison Avenue’. Marketing and the Language that Makes US ‘Hispanics’” (*)

Video material:
*Shopping to Belong: Consumerism and the Latino Community*

**Week 13**
**November 27**

Thanksgiving

**Week 14**
**December 4**

**Popular Culture I: Soccer in Latin America**
Miller, *Studying Football in the Americas* (*)
McGrath, *Samba Soccer*, The New Yorker, 1-13-2014 (*)

Primary sources:
Photographs (first half of 20th century)
http://www.youtube.com/watch?v=dfFTX7BpasY (on advertising, soccer and national identity)
Internet imagery (on soccer and the new pope)

**Popular Culture II: Music in Latin America**
Zolov, *La Onda Chicana. Mexico’s Forgotten Rock Counterculture* (*)
Vila, Rock *Nacional* and Dictatorship in Argentina (*)
Visual material:
Optional:
*Rebel Music: Americas (+)*

**Week 15**
**December 9**

*Individual presentations and discussion of final paper projects. Please send your drafts to seminar participants and myself by December 7th.*