

| Course Type/Period | Fall 2021 Leave: Bolton, Mani, Johnson 1/2 | Spring 2022 Leave: Bolton, Mani, Johnson 1/2 | Fall 2022 Leave: | Spring 2023 Leave: Cohen |
|----------------------------------|--|--|--|--|
| FYS | 005: Journalism Workshop (W) 009A: Literature & Law (W) 009E: Narcissus & the History of Reflection (W) 009H: Portraits of the Artist (W) 009R: Grendel's Workshop (W) | 009C: Why College? (W) 009J: Revolution and Revolt (W) | 009H: Portraits of the Artist (W) 009R: Grendel's Workshop (W) | 009A: Literature & Law (W) 009E: Narcissus & the History of Reflection (W) 009C: Why College? (W) |
| Gateway | 010: Monsters, Marvels, and Mysteries 020: Shakespeare 035: The Rise of the Novel (W) 064A: New Negro vs. Jim Crow (W) 079: What is Cultural Studies? | 046: Tolkien and Pullman and Their Literary Roots 063: Contemporary Black Autobiography (W) 071B: Lyric Poem in English (W) 089E: Ecofeminism(s) | 010: Monsters, Marvels, and Mysteries 035: The Rise of the Novel (W) 058: Climate Fiction (W) | 011: Comedy 014: Old English/History of the Language 046: Tolkien and Pullman and Their Literary Roots 052A: US Fiction 1900-1950 |
| Med-Red | 010: Monsters, Marvels, and Mysteries 020: Shakespeare | 028: Milton 046: Tolkien and Pullman and Their Literary Roots 71B: Lyric Poem in English (W) | 010: Monsters, Marvels, and Mysteries | 014: Old English/History of the Language 046: Tolkien and Pullman and Their Literary Roots |
| 18th-19th | 035: The Rise of the Novel (W) 064A: New Negro vs. Jim Crow (W) 111: Victorian Literature and Culture | 055: Apocalypse Then (W) 071B: Lyric Poem in English (W) | 035: The Rise of the Novel (W) 060: Early Black Print Cultures 111: Victorian Literature and Culture | 033: Romantic Sublime |
| 20th-21st | 053 Modern American Poetry 062: Classic Black Autobiography 079: What is Cultural Studies? 089: Race, Gender, Class and Environment 092: Marxism | 046: Tolkien and Pullman and Their Literary Roots 052B: US Fiction 1945-present 063: Contemporary Black Autobiography (W) 064B: Renaissance and Resistance 071B: Lyric Poem in English (W) 072: Global Modernisms 089E: Ecofeminism(s) 121: Modernism and Forgetting | 035: The Rise of the Novel (W) 052C: Contemporary US Fiction 058: Climate Fiction 065: Asian American Literature (honors prep when combined with 066) 078: Modernism 084: Human Rights and Literature | 046: Tolkien and Pullman and Their Literary Roots 052A: US Fiction 1900-1950 066: In/Visible: Asian American Cultural Critique (honors prep when combined with 065) 081: Transgender Life Writing |
| Core Courses and Seminars | 080: Introduction to Literary Theory 111: Victorian Literature and Culture | 099: Senior Course Majors Colloquium 121: Modernism and Forgetting | 065: Asian American Literature (honors prep when combined with 066) 080: Introduction to Literary Theory 111: Victorian Literature and Culture | 066: In/Visible: Asian American Cultural Critique (honors prep when combined with 065) 099: Senior Majors Colloquium 116: Redefining US Southern Literature |
| Creative Writing | 009R: Grendel's Workshop 070H: Advanced Fiction Workshop | 070A: Poetry Workshop (CW) 070B: Fiction Workshop | 009R: Grendel's Workshop | 070A: Poetry Workshop (BB) |