

Course Type/Period	Fall 2019	Spring 2020	Fall 2020	Spring 2021
FYS	009A: Literature and Law 009F: Intro to Latinx Lit & Culture 009J: Revolution and Revolt 009R: Grendel's Workshop 005: Journalism Workshop	009D: Nation & Migration	009A: Literature & Law (2x) 009E: Narcissus 009F: Intro to Latinx Lit & Culture 009H: Portraits of the Artist 009R: Grendel's Workshop 005: Journalism Workshop	009D: Nation & Migration 009J: Revolution & Revolt
Gateway	010: Beowulf to Milton 035: Rise of the Novel 051: Mariners, Renegades, and Castaways 052D: 21 <sup>st</sup> c. Narrative 069: US Culture and Reconstruction 071B: Lyric in English	011: Comedy (W) 014: Old English/History of the Language 046: Tolkien and Pullman and Their Literary Roots		011: Comedy 046: Tolkien and Pullman and Their Literary Roots 051: Mariners, Renegades, and Castaways 072: Global Modernisms 079: What is Cultural Studies?
Med-Ren	010: Beowulf to Milton 020: Shakespeare 071B: Lyric in English 101: Shakespeare seminar	014: Old English/History of the Language 046: Tolkien and Pullman and Their Literary Roots	101: Shakespeare seminar 028: Milton	046: Tolkien and Pullman and Their Literary Roots
18 <sup>th</sup> -19 <sup>th</sup>	035: Rise of the Novel 051: Mariners, Renegades, and Castaways 062: Classic Black Autobiography 071B: Lyric in English 090A: Minor Characters and Ordinary People	111: Victorian Literature and Culture seminar 060: Early African American Print Cultures 071A: The Short Story en las Américas	041: Victorian Poetry 093: Early American Media Cultures	051: Mariners, Renegades, and Castaways
20 <sup>th</sup> -21 <sup>st</sup>	090A: Minor Characters and Ordinary People 066: In/Visible: Asian American Cultural Critique 071B: Lyric in English 118: Modern Poetry seminar 089B: Environmentally Engaged Literature 089E: Ecofeminisms	045: Modern British Poetry 046: Tolkien and Pullman and Their Literary Roots 063: Contemporary Black Autobiography 071A: The Short Story en las Américas 077: South Asians in America 071K: Lesbian Novels 087: American Narrative Cinema 089: Race, Gender, Class and Environment 092: Marxist Literary & Cultural Studies 121: Modernism & Forgetting seminar	081: Transgender life writing 052A: US Fiction, 1900-1950 065: Asian American Literature	046: Tolkien and Pullman and Their Literary Roots 049: Contemporary Irish Poetry 052B: US Fiction, 1945-present 116: Redefining US South Lit seminar 072: Global Modernisms 079: What is Cultural Studies? 084 Human Rights & Literature
Independent Study and Culminating Exercises	080: Introduction to Literary Theory	099: Senior Course Majors Colloquium 086: Capstone: Theory in Crisis	080: Introduction to Literary Theory	099: Senior Course Majors Colloquium
Creative Writing	070H: Advanced Fiction Workshop 070J: The Poetry Project: Research and Development 070R: River Stories	070A: Poetry Workshop 070B: Fiction Workshop 070N: Novel Writing: An Introduction	009R: Grendel's Workshop 070F: Fantastic Genres 070C: Advanced Poetry Workshop	070A: Poetry Workshop 070B: Fiction Workshop 070N: Novel Writing: An Introduction