<table>
<thead>
<tr>
<th>Course Type/Period</th>
<th>Fall 2019</th>
<th>Spring 2020</th>
<th>Fall 2020</th>
<th>Spring 2021</th>
</tr>
</thead>
</table>
| **FYS**            | 009A: Literature and Law  
009F: Intro to Latinx Lit & Culture  
009I: Revolution and Revolt  
009R: Grendel's Workshop | 009D: Nation & Migration | 009A: Literature & Law (2x)  
009E: Narcissus  
009F: Intro to Latinx Lit & Culture  
009H: Portraits of the Artist  
009R: Grendel's Workshop | 009D: Nation & Migration  
009J: Revolution & Revolt |
| **Gateway**        | 035: Rise of the Novel  
051: Mariners, Renegades, and Castaways  
052D: 21st c. Narrative  
069: US Culture and Reconstruction  
071B: Lyric in English | 011: Comedy (W)  
046: Tolkien and Pullman and Their Literary Roots | 011: Comedy  
046: Tolkien and Pullman and Their Literary Roots  
051: Mariners, Renegades, and Castaways | 011: Comedy  
046: Tolkien and Pullman and Their Literary Roots  
051: Mariners, Renegades, and Castaways |
| **Med-Ren**        | 010: Beowulf to Milton  
020: Shakespeare  
071B: Lyric in English  
101: Shakespeare seminar | 014: Old English/History of the Language  
046: Tolkien and Pullman and Their Literary Roots  
101: Shakespeare seminar | 101: Shakespeare seminar  
028: Milton | 046: Tolkien and Pullman and Their Literary Roots |
| **18th-19th**      | 035: Rise of the Novel  
051: Mariners, Renegades, and Castaways  
062: Classic Black Autobiography  
071B: Lyric in English  
090A: Minor Characters and Ordinary People | 111: Victorian Literature and Culture seminar  
060: Early African American Print Cultures  
071A: The Short Story en las Américas | 041: Victorian Poetry  
93: Early American Media Cultures  
051: Mariners, Renegades, and Castaways | |
| **20th-21st**      | 090A: Minor Characters and Ordinary People  
066: In/Visible: Asian American Cultural Critique  
071B: Lyric in English  
118: Modern Poetry seminar  
089E: Ecofeminisms | 045: Modern British Poetry  
046: Tolkien and Pullman and Their Literary Roots  
063: Contemporary Black Autobiography  
071A: The Short Story en las Américas  
077: South Asians in America  
071K: Lesbian Novels  
089: Race, Gender, Class and Environment  
092: Marxist Literary & Cultural Studies  
121: Modernism & Forgetting seminar | 081: Transgender life writing  
052A: US Fiction, 1900-1950  
065: Asian American Literature | 046: Tolkien and Pullman and Their Literary Roots  
049: Contemporary Irish Poetry  
052B: US Fiction, 1945-present  
116: Redefining US South Lit seminar  
072: Global Modernisms  
079: What is Cultural Studies?  
084 Human Rights & Literature |
| **Independent Study and Culminating Exercises** | 080: Introduction to Literary Theory  
086: Capstone: Theory in Crisis | 099: Senior Course Majors Colloquium | 080: Introduction to Literary Theory | 099: Senior Course Majors Colloquium |
| **Creative Writing** | 070H: Advanced Fiction Workshop  
070J: The Poetry Project: Research and Development  
070R: River Stories | 070A: Poetry Workshop  
070B: Fiction Workshop  
070N: Novel Writing: An Introduction | 009R: Grendel's Workshop  
070F: Fantastic Genres  
070C: Advanced Poetry Workshop | 070A: Poetry Workshop  
070B: Fiction Workshop  
070N: Novel Writing: An Introduction |