Upcoming February Events

Tuesday, February 13th, 3 p.m.
Zoom: https://swarthmore.zoom.us/j/81605712335

Tope Folarin is a Nigerian-American writer based in Washington, DC. Folarin was educated at Morehouse College and the University of Oxford, where he earned two Master's degrees as a Rhodes Scholar. He is currently the executive director of the Institute for Policy Studies and has served as the Lannan Visiting Lecturer in Creative Writing at Georgetown University. He began with IPS in 2010, first as a Newman Fellow and later as Board Chair. He is also the Vice President of the Pen/Faulkner Foundation.

He is a winner of the Whiting Award for his debut novel, A Particular Kind of Black Man, and the Caine Prize for African Writing for his short story “Miracle.” He was later short-listed again for the Caine Prize in 2016. He was named to the Africa39 list of the most promising African writers under 40.

His first novel is A Particular Kind of Black Man and was published by Simon and Schuster in 2019.

Almallah received the Edith Goldberg Paulson Memorial Prize for Creative Writing, and his set of poems “Recourse,” won the Blanche Colton Williams Fellowship.

Some of Almallah’s poems and other writing have appeared in Jacket2, Track//Four, All Roads will lead You Home, Apiary, Supplement, SAND, Michigan Quarterly Review, Making Mirrors: Righting/Writing by Refugees, Cordite Poetry Review, Birmingham Poetry Review, Great River Review, Kenyon Review, Poetry and American Poetry Review. Some of his work in Arabic have appeared in Al-Arabi Al-Jadid and Al-Quds Al-Arabi. His English works have been translated into Arabic, Portuguese, Russian, Spanish and Telugu.

Almallah is currently Artist-in-Residence in Creative Writing at the University of Pennsylvania.
Faculty and Staff Poetry Reading
Wednesday, February 28th, 4:30 p.m.
LibLab, McCabe Library

Please join us in our annual Swarthmore faculty and staff poetry reading. You will have the pleasure of listening to poetry from Michelle Crouch (Sponsored Programs), Moriel Rothman-Zecher (Creative Writing / English), Sibelan Forrester (Modern Languages), Steven Hopkins (Religion), Alejandra Azuero-Quijano (Anthropology), Fritz Ward (Advancement), Nathalie Anderson (Emeritus, Creative Writing / English), Craig Williamson (English), Peter Schmidt (English), Dilruba Ahmed (English), Betsy Bolton (English), Dahlia Li (women and gender studies), and Karima Bouchenafa (Director of BCC). Refreshments will be served!