Academic Publications: Books and one edited full issue of a journal

Academic Publications: Articles and Three Review Articles


112. (Sub)lexical changes in iconic signs to realign with community sensibilities and experiences. *Language in Society*, 1-27 (2019). Doi:10.1017/S0047404519000745 (with Gene Mirus and Jami Fisher)


115. Developing language and preliteracy skills in deaf preschoolers through shared reading activities with bimodal-bilingual ebooks. *Journal of Multilingual Education Research* 8, article 10 (2019) (with Gene Mirus) Available at: https://fordham.hopeness.com/jmer/vol8/iss1/10


105. Influence of predicate sense on word order in sign languages: Intensional and extensional verbs.
Language 93, 3 (2017): 641-670 (with Rachel Sutton-Spence and Ronice Quadros de Müller)


- This article was a finalist for the 2017 Frank R. Bruel Memorial Prize of the University of Chicago.


76. A drive for articulatory ease in spoken and sign languages. *Language* 90, 2 (2014): 424-456 (with Nathan Sanders and Becky Wright),

http://muse.jhu.edu/journals/language/v090/90.2.napoli.html


78. The right to Language, *Law, Medicine & Ethics* 41, 4(2013): 872-884. PMCID: PMC4117351(with Tom Humphries, Raja Kushalnagar, Gaurav Mathur, Carol Padden, Christian Rathmann, and Scott Smith) available at:

https://www.ncbi.nlm.nih.gov/pmc/articles/PMC4117351/


http://cdn.intechopen.com/pdfs/36348/InTech-Cochlear_implants_and_the_right_to_language_ethical_considerations_the_ideal situação_and_practical_measures_toward_reaching_the_ideal.pdf


Reprinted in *The Endeavor for the American Society of Deaf Children* spring/summer 2012.


41. Phonetics and phonology: An extended syllabus prepared for the New Liberal Arts (1990). A 29 page description of how we teach phonetics and phonology at Swarthmore College, with explanations of how and why one might want to teach both articulatory and acoustic phonetics and descriptions of the use of the phonetics lab. It’s circulated by the New Liberal Arts Program of the Alfred P. Sloan Foundation through SUNY at Stony Brook, NY as part of their effort to bring technology into courses that attract humanities students.


**Publications in Linguistics: Reviews and Book Notices**


Publications in/on Creative Writing: Poetry Books
4. Speaking in tongues. (Falls Church, VA: Black Buzzard Press, 1994) (coeditor and contributor with Emily Rando and Brad Strahan)
6. Bring Wine and Crusty Bread (Chicora, PA: Bartley Press, 2012) (this is a chapbook of my poems, selected by Nicole Bartley)

Publications in/on Creative Writing: Stories, Poems, Essays, Reviews