Donna Jo Napoli - Publications

Academic Publications: Books and one edited full issue of a journal
  • in Korean, Thaehaksa Publishing Co.

Academic Publications: Articles and Three Review Articles
127 Dialogare con le storie di Leo Lionni: una esperienza di lettura dialogica per la scuola d’infanzia. (with Arianna Bello, Francesca Moncalli, and Paola Perucchini). Psicologia clinica dello sviluppo. Società editrice il Mulino.
126 Torso articulation in sign languages (with Rachel Sutton-Spence). Sign Language & Linguistics (forthcoming)
125 An approach to path movement in the diachronic study of sign languages: Biomechanics and nonarbitrariness. (with Nathan Sanders) Diachronica.
Depicting translocating motion in sign languages. (with Cornelia Loos)  *Sign Language Studies*. (forthcoming)

Before their very eyes: Enhancing the (pre)literacy skills of deaf children (with Melissa Curran and Gene Mirus). *Language* (2024) Project MUSE https://doi.org/10.1353/lan.0.a922017.


Alignment mouth demonstrations in sign languages. (with Ronice Quadros and Christian Rathmann) *Sign Language Studies* 22, 3, 359-398 (2022)


The linguistic sources of offense of taboo terms in German Sign Language. (with Cornelia Loos and Jens Michael Cramer) *Cognitive Linguistics* 31(1) (2020) doi:10.1515/cog-2018-0077 Editor’s choice article for Vol. 31, issue 1, so it is published with free access.


(Sub)lexical changes in iconic signs to realign with community sensibilities and experiences. (with Gene Mirus and Jami Fisher) *Language in Society* 48, 2, 233-259 (2019)

Production, perception, and communicative goals of American newscaster speech. (with Emily Gasser, Byron Ahn, and ZL Zhou) *Journal of Multilingual Education Research* 8, article 10 (2019) Open access: [https://fordham.bepress.com/jmer/vol8/iss1/10](https://fordham.bepress.com/jmer/vol8/iss1/10)


- This article was a finalist for the 2017 Frank R. Bruel Memorial Prize of U. of Chicago.


Reactive effort as a factor that shapes sign language lexicons. (with Nathan Sanders). *Language* 92, 2, 275-297 (2016)


Fun and language interaction: Bilingual-bimodal ebooks. (with Gene Mirus) Presented at ICED 2015, Athens, Greece. Published in ICED Proceedings. *Journal of Deaf Studies and Deaf Education*.


- Summarized in Catalan and Catalan Sign Language, and in Spanish and Spanish Sign Language at http://parles.upf.edu/ca/content/recursos


76 A drive for articulatory ease in spoken and sign languages (with Nathan Sanders and Becky Wright) *Language* 90, 2, 424-456 (2014) http://muse.jhu.edu/journals/language/v090/90.2.napoli.html

75 Bilingualism: A pearl to overcome certain perils of cochlear implants (with Tom Humphries, Poorna Kushalnagar, Gaurav Mathur, Carol Padden, Christian Rathmann, and Scott Smith) *Journal of Medical Speech-Language Pathology* 21, 2, 107-125 (2014) PMCID: PMC4237221

74 The right to Language (with Tom Humphries, Raja Kushalnagar, Gaurav Mathur, Carol Padden, Christian Rathmann, and Scott Smith) *Law, Medicine & Ethics* 41, 4, 872-884 (2013) PMCID: PMC4117351 Open access: https://www.ncbi.nlm.nih.gov/pmc/articles/PMC4117351/

73 How much can classifiers be analogous to their referents? (with Rachel Sutton-Spence) *Gesture* 13, 1, 1-27 (2013)


• Reprinted in *The Endeavor for the American Society of Deaf Children* spring/summer 2012.


• Also available on ScienceOpen: https://www.scienceopen.com/document/vid/95e1ae35-fd10-490f-87bc-971879f41ca9


The double-object construction, domain asymmetries, and linear precedence, Linguistics 30, 837-871 (1992)
  • reprinted with slight revisions in Annali Lettere II, 2, Università di Ferrara, Italy (2007) available at http://eprints.unife.it/annali/lettere
Phonetics and phonology: An extended syllabus prepared for the New Liberal Arts (1990). A 29-page description of how we teach phonetics and phonology at Swarthmore College, with explanations of how and why one might want to teach both articulatory and acoustic phonetics and descriptions of the use of the phonetics lab. It’s circulated by the New Liberal Arts Program of the Alfred P. Sloan Foundation through SUNY at Stony Brook, NY as part of their effort to bring technology into courses that attract humanities students.
The conjugations of Italian (with Irene Vogel). Italica 67, 4, 479-502 (1990)
The destiny of Latin second conjugation infinitives in Romance (with Stuart Davis) Probus 2, 2, 1168 (1990).
What is wrong and what is right about i-within-I (with Jack Hoeksema).CLS 25, 315-327 (1989)
Review Article on Italian syntax by Luigi Burzio (Dordrecht: Reidel, 1986) in Language 64, 1, 130-142 (1988)
Subjects and external arguments/clauses and non-clauses, Linguistics and Philosophy 11, 323-354 (1988)
Complementation in Italian: Phonetically null vs. totally absent complements, Language 61, 1, 73-94 (1985)
Publications in Linguistics: Reviews and Book Notices (I no longer do these – so any recent ones are simply because the books were too good to pass up.)


Publications in Fiction: Picture Books, Children's and Young Adult Novels
See www.donnajonapoli.com for complete list.

Publications in Creative Writing: Poetry Books
6 *Bring Wine and Crusty Bread.* Chicora, PA: Bartley Press (2012) (this is a chapbook of my poems, selected by Nicole Bartley)
4 *Speaking in tongues.* (coeditor and contributor with Emily Rando and Brad Strahan) Falls Church, VA: Black Buzzard Press (1994)

Publications in/on Creative Writing: Stories, Poems, Essays, Reviews
19 (poem) “BAGNA CAUDA (Louise).” In Jane Martellino (ed.) *All because of Grace* (2010), Southbury, CT: Grace Rocks Foundation.
17 (story) “So many first kisses.” Cylin Busby (ed.) *First kiss (then tell)* (2008), NY: Bloomsbury.
9 (essay) “Motivation,” appeared in a celebrity motivational book for children put out by SHINE of Trenton, NJ. It was also showcased at the Gen Art and SHINE Benefit & Celebrity Silent Auction at the Metropolitan Pavilion in New York City in June 2000.
8 (essay) “Fairy tales, myths, and religious stories,” *The ALAN Review* 25, 1, 6-10 (1997)
(poems) “Paesino” and "Brazil Nuts." In William Bright (ed.) Word formations (1985), San Francisco: Corvine Press.