Donna Jo Napoli -- Publications

Academic Publications: Books and one edited full issue of a journal

Academic Publications: Articles and Three Review Articles


104. (Sub)lexical changes in iconic signs to realign with community sensibilities and experiences. *Language in Society*, 1-27 (2019). Doi:10.1017/S0047404519000745 (with Gene Mirus and Jami Fisher)


been translated into French by the Institut Jean-Nicod (CNRS) in Paris. For a copy, write to the authors.]  
98. Developing language and preliteracy skills in deaf preschoolers through shared reading activities with bimodal-bilingual ebooks. Journal of Multilingual Education Research 8, article 10 (2018) (with Gene Mirus) Available at: https://fordham.bepress.com/jmer/vol8/iss1/10  
100. Re: Methodological concerns suspend interpretations, Pediatrics 140, 5 (2017) (with Amber Martin and Scott Smith)  
  - This article was a finalist for the 2017 Frank R. Bruel Memorial Prize of the University of Chicago.  
111. Fun and language interaction: Bilingual-bimodal ebooks. Presented at ICED 2015, Athens, Greece. Published in ICED Proceedings. Journal of Deaf Studies and Deaf Education. (with Gene Mirus)


   - Summarized in Catalan and Catalan Sign Language, and in Spanish and Spanish Sign Language at http://parles.upf.edu/ca/content/recursos


76. A drive for articulatory ease in spoken and sign languages. Language 90, 2 (2014): 424-456 (with Nathan Sanders and Becky Wright), http://muse.jhu.edu/journals/language/v090/90.2.napoli.html


74. The right to Language, Law, Medicine & Ethics 41, 4(2013): 872-884. PMCID: PMC4117351 (with Tom Humphries, Raja Kushalnagar, Gaurav Mathur, Carol Padden, Christian Rathmann, and Scott Smith) available at: https://www.ncbi.nlm.nih.gov/pmc/articles/PMC4117351/


ePapers from the LSRL XXII, Jon Amastae, Grant Goodall, Mario Montalbetti, and Marianne Phinney, eds. (Philadelphia: John Benjamins, 1995): 367-381. (with Irene Vogel).
41. Phonetics and phonology: An extended syllabus prepared for the New Liberal Arts (1990). A 29 page description of how we teach phonetics and phonology at Swarthmore College, with explanations of how and why one might want to teach both articulatory and acoustic phonetics and descriptions of the use of the phonetics lab. It’s circulated by the New Liberal Arts Program of the Alfred P. Sloan Foundation through SUNY at Stony Brook, NY as part of their effort to bring technology into courses that attract humanities students.
The metrics 


**Publications in Linguistics: Reviews and Book Notices**


**Publications in Fiction: Picture Books, Children's and Young Adult Novels**

- See [www.donnajonapoli.com](http://www.donnajonapoli.com) for complete list.

**Publications in Creative Writing: Poetry Books**


6. **Bring Wine and Crusty Bread** (Chicora, PA: Bartley Press, 2012) (this is a chapbook of my poems, selected by Nicole Bartley)

**Publications in/on Creative Writing: Stories, Poems, Essays, Reviews**


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