

Curriculum Vitae

Donna Jo Napoli

Prof. of Linguistics and Social Justice

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Publications at the very end

updated 22 October 2022

Education

1973-74 Visiting Scientist in Linguistics (postdoctoral year), MIT.

1973 Ph.D. General and Romance Linguistics (Dept. Romance Lgs & Lits Program A), Harvard U.

1971 M.A Italian Literature, Harvard U.

1970 A.B. Mathematics. Harvard U.

Teaching and research areas

structure of ASL and other sign languages, syntax, making bimodal-bilingual video-books to aid in deaf literacy, language matters with respect to Deaf people, taboo language and linguistic creativity, sign language literature from a linguistics perspective, oral and written language, narrative in language compared to dance/theater/ceramics and other arts, field linguistics, morphology, mathematical and linguistic analysis of folk dance, fiction writing workshops (USA and abroad)

Employment and Professional Experience since coming to Swarthmore (in fall 1987)

1987–present Swarthmore College, Professor of Linguistics (chair 1987–2002), Professor of Linguistics and Social Justice as of fall 2018

2022 June Long Room Hub Fellow, Trinity College Dublin, Ireland (under awards)

2022 May Visiting Scholar, Ca'Foscari, University of Venice, Italy

2019 spring CNPQ Visiting Prof. at Universidade Federal de Santa Catarina in Brazil.

2018 summer Fulbright Specialist at the Universiteit Göttingen in Germany

2015-16 summers Faculty at New York- St. Petersburg Institute of Linguistics, Cognition and Culture (collaboration of Stony Brook University and St. Petersburg State University in St. Petersburg, Russia)

2015 spr-sum Visiting Professor, Ca'Foscari, University of Venice, Italy; Fulbright Scholar, Siena School for Liberal Arts, Siena, Italy

2014 October Visiting Scholar to Universidade Federal de Santa Catarina, Brazil (funded by CNPQ)

2013 fall Creative Writing Program, U. of Pennsylvania

2009–2013 Center for Bioethics, U. Pennsylvania (Visiting Scholar 2008-9, Associate 2009-13)

2012 May-July Long Room Hub Fellow, Trinity College Dublin, Ireland (under awards)

2011 May-July Visiting researcher, Fondation Brocher, Hermance, Switzerland (informal research in residence – not a formal fellow)

2011 summer Directed 3 interns in meta study on Cochlear Implants, UPenn Center for Bioethics

2010 summer Directed 3 interns in Sign for Families project, UPenn Center for Bioethics

2010 spring Leverhulme Visiting Professor, University of Newcastle, UK (under awards)

1997 summer Taught at Capital Normal U., Beijing, China

1995 summer Taught at U. of the Witwatersrand, Johannesburg; U. of Stellenbosch, Stellenbosch, South Africa

1994 summer Taught at San Francisco State U.

1993summer Taught at U. of Geneva, Switzerland

1992 summer U. of Queensland, Australia, S.W. Brooks Visiting Lecturer; also U. of Sydney, Australia, First Australian Linguistic Institute (under awards)

Teaching and Professional Experience (prior to coming to Swarthmore in 1987)

1980–87 U. of Michigan, Professor of Linguistics (promoted to associate in 1981; promoted to full professor in 1984)
1975–80 U. of North Carolina, Chapel Hill, Lecturer in Mathematics and in Romance Lgs & Lits
1973–74 Smith College, Lecturer in Philosophy and in Romance Lgs & Lits
1973–74 Harvard U., Committee on Extension Courses, Lecturer in Italian
1971–72 Educational Testing Service, Princeton, NJ, Linguistics Consultant
1970–73 Harvard U., Teaching Fellow in Linguistics, Mathematics, and Romance Lgs & Lits
1970 Concord Public Schools, Concord, MA, Instructor of Italian
1970 Berlitz, Seattle, WA, Instructor of Italian

Teaching in writing (workshops/lectures in public & private schools and writer associations)

Annually around the USA
2020-present United Nations Generation Equality project “Telling feminist stories -- Fairy tales initiative” organized by the UN Women Europe and Central Asia Regional Office
2019 India (Bengaluru)
2015 Turkey (Istanbul), Italy (Milano and Siena), Germany (Bonn)
2014 & 2011 summer Chautauqua Writers Center
2011 Germany (Munich)
2009 India (Mumbai and New Delhi)
2009 & 2006 summer Highlights Foundation Writers Workshop at Chautauqua, NY
2007 Japan (Tokyo, Yokohama), Taiwan (Taipei), Thailand (Bangkok), Bangladesh (Dhaka)
2005 Iran (Kerman – a conference)

Awards and Honors

2022 June Visiting Research Fellow Trinity Long Room Hub, Trinity College, Dublin
2021-2025 Appointed as Maurice Eldridge Faculty Fellow, Swarthmore College
2017-2022 Appointed as Fulbright Specialist in Sign Linguistics and Deaf Literacy
2020 Mentoring Award from the Linguistics Society of America
2015 Inducted as a Fellow of the Linguistics Society of America
2014 Linguistics, Language, and the Public Award from the Linguistics Society of America for team work on informing the medical profession about the acquisition of sign language
2012 Visiting Research Fellow Trinity Long Room Hub, Trinity College, Dublin
2010 Leverhulme Visiting Professor, U. of Newcastle, UK
1992 S.W. Brooks Visiting Lecturer, U. of Queensland, Australia

Keynote Speaker and Special Invitations (two not yet done): Plenary lecture at the winter annual meeting of the LSA (7 Jan 2023); Willson Center for Humanities lecture at U. of Georgia at Athens (10 Nov 2022); Annual Linguistics Pedagogy lecture at the Ohio State U. (2 Sept 2022); National Council for Special Education, Ireland (15 June 2022); Long Room Hub, Trinity College Dublin (22 June 2022); Annual meeting of CLASTA (Communication & Language Acquisition Studies in Typical & Atypical Populations) (14 May 2022); United Nations Entity for Gender Equality and the Empowerment of Women’s launch of the book *Awake not Sleeping; Reimagining Fairy Tales for a New Generation* (18 Nov. 2021, Istanbul); 45th Austrian Linguistics Association Conference (6 December 2019); Book Week University of Minnesota (November 2019); Form-Meaning Units Workshop Radboud University Nijmegen, the Netherlands (June 2019), 5th Annual Linguistics Conference at the University of Georgia

(October 2018); TEDx Swarthmore 2012; Siena School for the Liberal Arts “Through the looking glass: Movimento e comunicazione”; Tercenterary Academic Celebration in honor of Elena Lucrezia Cornaro Piscopia, Georgetown U; Participant in radio documentary "Voiceprint", U Alberta, Canada Colloquium on Hispanic and Luso-Brazilian Literatures and Romance Linguistics, Linguistic Symposium on Romance Languages, U North Texas Languageing

Grants and Fellowships

2019-2022	International scholar participant in CNPQ grant to the Universidade Federal de Santa Catarina in Brazil (Director, Ronice Müller de Quadros)
2017-2020	Dolfinger-McMahon Foundation Grant for bimodal-bilingual video-book course support
2014-2015	Fulbright U.S. Scholar, Siena, Italy
2013	SEED Grant (from ITS), Hungerford Faculty Support Grant, Lang Center for Civic and Social Responsibility Curriculum Grant, Swarthmore Foundation Grant (all from Swarthmore College to support course co-taught at Gallaudet U.)
2009 & 2013	Mellon Foundation conference grants (via AALAC)
1997 & 1995	Mellon Foundation, grants
1990–91 & 1979-80	National Endowment for the Humanities, fellowship
1989–91	National Science Foundation, Co-Project Director, Instrumentation and Laboratory Improvement, grant
1988	Sloan Foundation, summer grant
1981-83	National Science Foundation, grant
1976	Nederlandse Organisatie voor Zuiverwetenschappelijk Onderzoek, Amsterdam, summer grant

Other Scholarly Experience

Organizer of multiple events, including national and international conferences, a few being (the first has not yet happened):

2023 March	American Association for the Advancement of Science (AAAS) Symposium: Science, storytellers, educators join hands: Preliteracy skills & deaf children
2022 April	Presentation to the Philadelphia area community by Ellen Mansfield: “How visual art can represent deaf experience and culture”, with workshop for children from the Pennsylvania School for the Deaf
2022 Feb	AAAS Symposium: Sign language data empower new approaches to the study of cognitive architecture (https://aaas.confex.com/aaas/2022/meetingapp.cgi/Person/37184)
2021 fall	(William J. Cooper Foundation Event (hereafter “Cooper”)): Dois Pontos, two workshops and a performance by this dance-theater deaf and hearing troupe from Brazil
2021 Feb	AAAS Symposium: Language development and health: Focus on deaf children during a quarantine. (https://aaas.confex.com/aaas/2021/meetingapp.cgi/Session/26808)
2018 spring	LIASE lecture: “West to East: Mercury biomagnification in fish food webs from selected Chinese & Tibetan sites”. (For 4 days I hosted Linda Campbell of St. Mary’s College, who gave lectures and workshops at Swarthmore and at the Pennsylvania School for the Deaf.)
2018 spring	(with the Deaf and Hearing Communication Center (DHCC), Swarthmore) Deaf & Gay
2017 spring	(Cooper event) Disrespected Literatures (3-day)
2017 spring	(co-organizer) Interpreting the Gestures of Orchestral Conductors (3-day)
2017 spring	(behind the scenes helper) Virtual Center for Applied Sign Linguistics (2-day)
2017 spring	(with DHCC) Coining New Signs: Why? How? Who?
2016 spring	(with DHCC) An Evening with Carol Padden & Tom Humphries

2014 spring (behind the scenes helper, Cooper event) Sign Language Pragmatics: Round Table Discussion (2-day)

2013 fall (with DHCC) Mark Drolsbaugh presentation

2013 spring (Mellon event) Workshop on Deaf across the Curriculum (3-day)

2012 spring (behind the scenes helper, Cooper event) Signing Hands across the Water (Deaf poetry) (3-day)

2011 fall (with DHCC) Eugenics and Civil Rights (Deaf issues)

2009 fall (Mellon event) Workshop on Linguistics in the Liberal Arts Setting

2009 spring (Cooper event) Comedy: A Defining Force in Group Identification

2008 spring (Cooper event) Around the Deaf World in Two Days: Sign Languages, Social Issues/Civil Rights, Creativity (2-day)

2004 (Cooper event) Signs and Voices: Language, Arts, and Identity from Deaf to Hearing (4-day)

Member of External Evaluation Committees for: Languages, Cultures and Linguistics Dept at Bucknell U. (2019 – head of committee); Linguistics Dept. at Reed College (2018- head of committee); Linguistics & Cognitive Science at Pomona College (2014); Linguistics Program at Emory U. (2009); Linguistics Dept. at Macalester College (1998 – head of committee)

Member of editorial board or associate editor at various times of *Language*, *Sign Language & Linguistics*, *Journal of Italian Linguistics*, *Probus*

Referee for articles submitted to linguistics or other academic journals: *African Studies*; *Brain and Language*; *Canadian Journal of Linguistics*; *Cognition*; *Cognitive Science*; *ERIC*; *Frontiers in Communication*, section *Language Sciences*; *Frontiers in Psychology*; *Journal of Linguistics*; *Journal of Speech, Language, and Hearing Research*; *Language*; *Language, Cognition and Neuroscience*; *Language Learning*; *Languages*; *Linguistic Inquiry*; *Linguistics and Philosophy*; *Natural Language & Linguistic Theory*; *PLOS ONE*; *Rivista di Psicolinguistica Applicata/Journal of Applied Psycholinguistics*; *Sign Language & Linguistics*; *Sign Language Studies*; *Tout Moun: Caribbean Journal of Cultural Studies*

Referee for articles submitted to medical journals: *Maternal and Child Health Journal* (2016); *Pediatrics* (2016, 2017); *Social Psychiatry and Psychiatric Epidemiology* (2016)

Referee for manuscripts submitted to: Blackwell Publishers, Cambridge University Press, Edward Arnold Publishers, Ltd., Hodder Headline PLC, Indiana University Linguistics Club, M.I.T Press, Oxford University Press, University of Chicago Press

Grant/Fellowship Reviewer for: LEaDing Fellows Postdoc Programme of the Netherlands, Israel Science Foundation, National Endowment for the Humanities, National Science Foundation, Social Sciences and Humanities Research Council of Canada, REPRIS/Italian Ministry of Education, Universities and Research (MIUR)

Referee of abstracts for national conferences: Eastern States Conference on Linguistics, Linguistic Symposium on Romance Languages, North Eastern Linguistic Society, Penn Colloquium in Linguistics, Texas Linguistic Society, West Coast Conference on Foreign Language

Extra-mural reviewer for tenure and/or promotion committees: Georgetown University, Haverford College, Indiana University, Michigan State University, Pomona College, Portland State University,

Purdue University, SUNY Albany, SUNY Stony Brook, University of Arizona, University of California at Berkeley, University of California at San Diego, University of Chicago, University of Florida, University of Illinois at Urbana, University of Massachusetts at Boston, University of Michigan, University of Missouri at Columbia, University of New Mexico, University of Texas at Austin, University of Washington, York University (Canada)

Member of: American Association for the Advancement of Science, Linguistic Society of America, Authors Guild, Society of Children's Book Writers and Illustrators.

In the past: LSA Executive Committee, LSA Language in the School Curriculum Committee, LSA Linguistics, Language, and the Public Interest Award Committee (chair), LSA Membership Committee, LSA Nominating Committee, LSA Status of Women in Linguistics Committee (chair), LSA Undergraduate Program Advisory Committee, Società Internazionale di Linguistica e Filologia Italiana, Società Linguistica Italiana, GLOW

Presentations in Linguistics since 2015 (not including the keynotes listed earlier): Moderator for a panel in International Sign Language hosted by Abralin Ao Vivo (November 2021 <https://aovivo.abralin.org/lives/lingua-de-sinais-internacional/>); "Designing courses that span disciplines" at the Connecting Liberal Arts Linguists Conference, Denison University (June 2021); Webinar at University of Salzburg, Austria, "Biomechanical effects of the drive for ease of articulation on sign language lexicons" (June 2021 <https://www.youtube.com/watch?v=u8wqiA-wvc4>); Symposium on Multimodal Im/politeness: Gesture, Sign and Spatial configurations, University of Zurich (23 October 2020); Organizer and moderator of panel on sign languages and linguistics for Abralin, the Brazilian Linguistics Association in collaboration with the LSA (July 2020 -- <https://www.youtube.com/watch?v=YGOhDxxZtqo>); Tri-Co Medical Humanities Network Symposium, Swarthmore College (29 February 2020); Sign-Language Research Workshop, Austrian Linguistics Association Conference, University of Salzburg (7 December 2019); University College London, Deafness Cognition and Language Research Centre (January 2019), University of Oslo, Norway (January 2019), Keystone State Literacy Association Annual Conference (October 2018), University of Amsterdam (July 2018), Radboud University, Nijmegen (July 2018), University of Göttingen (June 2018), University of Stockholm (June 2018), University of Vienna (June 2018), Humboldt University, Berlin (June 2018), University of Pompeu Fabra, Barcelona (June 2018), Northwestern University Linguistics & Cognitive Science series (November 2017), World Federation of the Deaf (November 2017 in Budapest, Hungary), West Chester University (October 2017), Swarthmore College Faculty Lunch Series (spring 2017), Princeton University Linguistics Series (sign lg. humor, December 2017), International Conference on Computers Helping People with Special Needs (Linz, Austria, July 2016), New York-St. Petersburg Institute of Linguistics, Cognition and Culture (St. Petersburg, Russia, July 2016), Universidade Estadual de Campinas in São Paulo Brazil ANPOLL conference (July 2016), University of Applied Sciences of Special Needs Education in Zurich, Switzerland (June 2016 – 2 presentations), Gallaudet University Linguistics Series (spring 2016), 2016 International Academic Conference of the National Institute of Korean Language (NIKL) Seoul (Sept. 2016), International Conference on Bioethics, Medical Ethics and Health Law (Napoli, Italy, 20-22 October 2015), Coalition for Global Hearing Healthcare Conference at Gallaudet in Washington, D.C. (9 – 10 October 2015), New York-St. Petersburg Institute of Linguistics, Cognition and Culture (July 2015), 22nd International Congress on the Education of the Deaf (Athens, Greece, 2015 – 2 presentations), Second International Conference on Sign Language Acquisition (Amsterdam, The Netherlands, 2015), Mason Perkins Deafness Fund I Venerdì del Pendola (Siena, Italy, spring 2015), Università di Venezia a Ca'Foscari (Italy, spring 2015 – 3 presentations), Universität Hamburg (Germany, May 2015– 2 presentations), Universitat Pompeu Fabra (Barcelona, Spain, February 2015 – 2 presentations)

Selection of Presentations in Linguistics before 2015: Cambridge U, Center for Bioethics of the U Pennsylvania, Chicago Linguistic Society, Columbia U, Dartmouth College, Durham U, Eastern States Conference on Linguistics, Essex U, Haverford College Linguistics Colloquium (multiple times), Heriot-Watt U, International Linguistic Association, Lancaster U (Researching and Applying Metaphor Conference), Linguistic Society of America, Linguistic Symposium on Romance Languages, Michigan Linguistics Colloquium, Milwaukee Linguistics Symposium on Historical Linguistics, MIT Linguistics Speaker Series, MIT Workshop on External Arguments, New Ways of Analyzing Variation in English, New York Academy of Sciences, Newcastle U, North Eastern Linguistic Society, Nottingham U, Oxford U, Pastoral Care Rounds at the Hospital of the U Pennsylvania, Pennsylvania State U at Brandywine, Princeton U Linguistics Speaker Series, Romance Philology Convocation, Società Linguistica Italiana, Teachers College of Columbia U Applied Linguistics Speaker Series, Tri-College Research Symposium for the Cognitive Sciences, Trinity College Dublin, U California at Berkeley, U Central Lancashire, U College London, U Delaware Linguistics and Cognitive Studies Colloquium (multiple times), Universidade Federal de Santa Catarina (Florianopolis, Brazil – twice), Universidade Federal Fluminense (Rio de Janeiro, Brazil), U Geneva Linguistics Speaker Series, U Groningen, U Manchester, U Maryland Verb Movement Conference, U Minnesota, U Montana, U of Pennsylvania Cognitive Science Women's Group Series and National Science Foundation Visiting Professorships for Women Series, U Pennsylvania Disability Studies Conference, U Pennsylvania's Spirituality, Religion, and Health Interest Group, U Stellenbosch Education Department Speaker Series, U of Stellenbosch Linguistics Speaker Series, U Texas Linguistics Speaker Series (multiple times), U Witwatersrand Linguistics Speaker Series, Washington Linguistics Club

Teaching Recognition:

- 2014 Highest rated professor at Swarthmore College, ranking done by Swat Visually (This is the only faculty ranking done in all the years Napoli has been there.)
- 1983–85 Faculty Honor Roll, University of Michigan
- 1971-72 Nominated as best teaching fellow in Italian, Harvard U.

Dissertations Chaired:

University of Michigan:

- 1989 Mutsuko Simon
- 1988 Barry Miller
- 1987 Hala Talaat
- 1986 Hitomi Oishi & Kingkarn Thepkanjana
- 1985 Michiyasu Shishido & Noriko Nagai
- 1983 David Strong
- 1982 Noriko Ue

Georgetown University:

- 1980 Alexa McCray
- 1978 James Roberts

External member of dissertation committees (international):

- 2021 Chiara Bonsignori, Università di Roma, La Sapienza, *L'espressione dell'azione tra segno, gesto e parola* (the expression of action in sign, gesture, and word).
- 2018 Eréndira Alejandra Cervantes Carreto, Universitat Pompeu Fabra, Barcelona, *Language Contact and Bimodal Bilingualism Competence in Mexican Sign Language (LSM) and Writing Spanish*. Napoli chaired only the dissertation proposal defense.
- 2016 Maria Roccaforte, Università di Roma, La Sapienza *Studi linguistici sulle componenti orali della*

lingua dei segni italiana (LIS) (on mouthing in Italian Sign Language)

- 2015 Mariana Cunha, Universidade Federal Fluminense (Rio de Janeiro, Brazil) *O bilinguismo (Libras –Português) na tenra infância: Produção de uma série de livros infantis interativos para aproximação de pais ouvintes e filhos surdos* (on bimodal-bilingual ebooks for deaf children)

Academic Publications: Books and one edited full issue of a journal

- 18 *Disrespected literatures: Histories and reversal of linguistic oppression*. (co-editor with Simona Bertacco and Rachel Sutton-Spence). Issue 22 of *Altre Modernità*, 2019.
<https://riviste.unimi.it/index.php/AMonline/issue/view/1451>
- 17 *Primary movement in sign languages: a study of six languages*. (with Mark Mai and Nicholas Gaw). 2011. Washington, D.C.: Gallaudet University Press.
- 16 *Deaf around the world: The impact of language*. (co-editor with Gaurav Mathur) 2010. Oxford: Oxford U. Press.
- 15 *Language matters*, second edition (coauthor with Vera Lee-Schoenfeld) 2010. Oxford: Oxford U. Press.
- 14 *Humour in sign languages: The linguistic underpinnings*. (with Rachel Sutton-Spence) 2009. Dublin: Trinity College.
- 13 *Access: Multiple avenues for deaf people*. (co-editor with Doreen DeLuca, Irene Leigh, and Kristin Lindgren). 2008. Washington, D.C.: Gallaudet U. Press
- 12 *Signs and voices: Deaf matters in language, arts, and identity*. (co-editor with Doreen DeLuca and Kristin Lindgren). 2008. Washington, D.C.: Gallaudet U. Press.
- 11 *L'animale parlante*. (with Marina Nespor) 2004. Roma: Casa Editrice Carocci.
- 10 *Language matters*. 2003, Oxford: Oxford U. Press.
 - in Korean, Thaehaksa Publishing Co.
- 9 *Linguistics: Theory and problems*. 1996. Oxford: Oxford U. Press.
- 8 *A prosodic template in historical change: The passage of the Latin second conjugation into Romance* (with Stuart Davis). 1994. Torino: Rosenberg and Sellier.
- 7 *Syntax: Theory and Problems*. 1993. Oxford: Oxford U. Press.
- 6 *Bridges between psychology and linguistics: A Swarthmore festschrift for Lila Gleitman*. (co-editor with Judy Kegl). 1991. Hillsdale, N.J.: Lawrence Erlbaum.
- 5 *Predication theory: A case study for indexing theory*. 1989. Cambridge: Cambridge U. Press.
- 4 *Linguistic Symposium on Romance Languages: 9*. (co-editor with William Cressey). 1981. Washington, DC: Georgetown U. Press.
- 3 *Syntactic argumentation*. (with Emily Rando). 1979. Washington, DC: Georgetown U. Press. with Teacher's guide.
- 2 *Elements of tone, stress, and intonation*. (editor) 1978. Washington, D.C.: Georgetown U. Press.
- 1 *The two si's of Italian: an analysis of reflexive, inchoative, and indefinite subject sentences in modern standard Italian*. 1976. Indiana University Linguistic Club (a printing of the 1973 dissertation).

Academic Publications: Articles and Three Review Articles

- 117 Deaf children need rich language input from the start: Support in advising parents. (with Tom Humphries, Gaurav Mathur, Carol Padden, and Christian Rathmann) *Children* 9, 11, 1609 (special issue "Pediatric Otolaryngology-Expert Reviews and Advances", section Global and Public Health) (2022) Open access: <https://www.mdpi.com/2227-9067/9/11/1609>
- 116 Alignment mouth demonstrations in sign languages. (with Ronice Quadros and Christian Rathmann) *Sign Language Studies* 22, 3, 359-398 (2022)
- 115 Senior theses: One way of doing them. (with Emily Gasser and Shizhe Huang). *Language* 98(1),

- pp. e26-e43 (2022).
- 114 Stimuli for initiation: A comparison of dance and (sign) language. *Journal of Cultural Cognitive Science*. <https://doi.org/10.1007/s41809-022-00095-y> (2022).
 - 113 Clause-initial Vs in sign languages. (with Rachel Sutton-Spence). In Vera Lee-Schoenfeld and Dennis Ott (eds.) *Parameters of predicate fronting*. (2021), pp. 192-219. Oxford: Oxford University Press.
 - 112 Expanding Echo: Coordinated head articulations as nonmanual enhancements in sign language phonology. (with Cornelia Loos) *Cognitive Science*. 45, 5: e12958 (2021).
 - 111 Correlations between handshape and movement in sign languages. (with Casey Ferrara). *Cognitive Science*. 45, 5, e12944 (2021). Open access: <https://onlinelibrary.wiley.com/doi/10.1111/cogs.12944>
 - 110 Unveiling sign languages in the linguistic landscape: Representations of sign languages in nonsigning and signing milieu. (with Jami Fisher and Gene Mirus) In Greg Niedt and Corinne A. Seals (eds), *Linguistic landscapes beyond the language classroom* (2020), pp. 39-58. London: Bloomsbury. [website for images and the like: <https://preview89.sspbloomsbury.com/chapter-2>]
 - 109 Global regulatory review needed for cochlear implants: A call for FDA leadership. (with Tom Humphries, Poorna Kushalnagar, Gaurav Mathur, and Christian Rathmann) *Maternal and Child Health Journal* 24 (11), 1345-1359. (2020). ISSN 1092-7875. [doi: 10.1007/s10995-020-03002-5](https://doi.org/10.1007/s10995-020-03002-5). You can read it online here (but this cannot be printed or downloaded): <https://rdcu.be/b6HK6>
 - 108 The linguistic sources of offense of taboo terms in German Sign Language. (with Cornelia Loos and Jens Michael Cramer) *Cognitive Linguistics* 31(1) (2020) [doi:10.1515/cog-2018-0077](https://doi.org/10.1515/cog-2018-0077) Editor's choice article for Vol. 31, issue 1, so it is published with free access.
 - 107 Visuo-spatial construals that aid in understanding activity in visual-centered narrative. (with Lorraine Leeson) *Language, Cognition and Neuroscience* 35(4), 440-465. (2020) [doi: 10.1080/23273798.2020.1744672](https://doi.org/10.1080/23273798.2020.1744672)
 - 106 Deaf children, humor and education policy. (with Rachel Sutton-Spence) Crianças surdas, humor e política educacional. *Revista de Educação Especial* 32, 1-27 (2019) ISSN eletrônico: 1984-686X, doi: 10.5902/1984686X38114 <https://periodicos.ufsm.br/educacaoespecial/articulo/view/38114/pdf>
 - 105 Italian-American literature: Respected? In Simona Bertacco, Donna Jo Napoli, and Rachel Sutton-Spence (eds.), *Disrespected literatures: Histories and reversal of linguistic oppression*. *Altre Modernità* Issue 22 (2019). <https://riviste.unimi.it/index.php/AMonline/article/view/12471/11729>
 - 104 (Sub)lexical changes in iconic signs to realign with community sensibilities and experiences. (with Gene Mirus and Jami Fisher) *Language in Society*, 1-27 (2019). doi:10.1017/S0047404519000745
 - 103 Manual movement in sign languages: One hand versus two in communicating shapes. (with Casey Ferrara) *Cognitive Science* 43, 9, e12741 (2019) Open access: <https://onlinelibrary.wiley.com/doi/full/10.1111/cogs.12741>
 - 102 Limitations on effort reduction in articulation in sign languages and dance. (with Stephanie Liapis) *Journal of Cultural Cognitive Science* 3, 1, 31-61 (2019). Open access: <http://link.springer.com/article/10.1007/s41809-019-00027-3>
 - 101 Developing language and preliteracy skills in deaf preschoolers through shared reading activities with bimodal-bilingual ebooks. (with Gene Mirus) *Journal of Multilingual Education Research* 8, article 10 (2019) Open access: <https://fordham.bepress.com/jmer/vol8/iss1/10>
 - 100 Production, perception, and communicative goals of American newscaster speech. (with Emily Gasser, Byron Ahn, and ZL Zhou) *Language in Society* 48, 2, 233-259 (2019)
 - 99 Do animals use language? In Carolyn Myrick and Walt Wolfram (eds.) *The 5 minute linguist: Bite-sized essays on language and linguistics*, 3rd edition (revised article) (2019), pp. 58-64. London: Equinox Publishing Ltd.

- 98 Degree resultatives as second-order constructions. (with Jack Hoeksema) *Journal of Germanic Linguistics* 31, 3, 210-282 (2019)
<https://www.cambridge.org/core/journals/journal-of-germanic-linguistics/article/degree-resultatives-as-secondorder-constructions/4F6BAB5B944B19BAF6E85CA10779286C>
- 97 Support for parents of deaf children: common questions and informed, evidence-based answers. (with Tom Humphries, Poorna Kushalnagar, Gaurav Mathur, Christian Rathmann, and Scott Smith) *International Journal of Pediatric Otorhinolaryngology* 118, 134-142. (2019)
<https://www.sciencedirect.com/science/article/pii/S0165587618306475?via%3Dihub>
- 96 Morphological theory and sign languages. In Jenny Audring and Francesca Masini (eds.) *The Oxford handbook of morphological theory* (2019), Chapter 30, pp. 594-613. Oxford: Oxford University Press.
- 95 Sticky: Taboo topics in deaf communities. (with Jami Fisher and Gene Mirus). In Keith Allen (ed.) *The Oxford handbook of taboo words and language* (2019), Chapter 8, pp. 160-179. Oxford: Oxford University Press.
- 94 Re: Methodological concerns suspend interpretations (with Amber Martin and Scott Smith), *Pediatrics* 140, 5 (2017)
- 93 Influence of predicate sense on word order in sign languages: Intensional and extensional verbs. (with Rachel Sutton-Spence and Ronice Quadros de Müller) *Language* 93, 3, 641-670 (2017)
- 92 Suggestions for a parametric typology of dance. (with Lisa Kraus) *Leonardo* 50(5) (October 2017) Open access:
http://www.mitpressjournals.org/doi/abs/10.1162/LEON_a_01079?journalCode=leon#.VavFSvIVi
 ko) doi:10.1162/LEON_a_01079.
- 91 Iconicity chains in sign languages, In Clarie Bower, Laurence Horn, and Raffaella Zanuttini (eds.) *On looking into words (and beyond)* (2017), pp. 517-546. Berlin: Language Science Press.
- 90 Discourses of prejudice in the professions: The case of sign languages. (with Tom Humphries, Poorna Kushalnagar, Gaurav Mathur, Carol Padden, Christian Rathmann, and Scott Smith). *Journal of Medical Ethics* (March 2017) 10.1136/medethics-2015-103242. Open access:
<http://jme.bmj.com/cgi/content/full/medethics-2015-103242>
- 89 A cross-linguistic preference for torso stability in the lexicon: Evidence from 24 sign languages. (with Nathan Sanders). *Sign Language & Linguistics* 19, 2, 197-231 (2016)
- 88 Avoiding linguistic neglect of deaf children. (with Tom Humphries, Poorna Kushalnagar, Gaurav Mathur, Carol Padden, Christian Rathmann, and Scott Smith). *Social Service Review* 90, 4, 589-619 (2016)
- This article was a finalist for the 2017 Frank R. Bruel Memorial Prize of U. of Chicago.
- 87 Fun bilingual-bimodal ebooks for deaf children: Developing language and preliteracy skills. (with Gene Mirus) *Revista Sinalizar* 1, 2, 152-178 (2016). Open access:
<http://www.revistas.ufg.br/revsinal/article/view/42476/22086>
- 86 RISE eBooks: Leveraging off-the-shelf software components in support of deaf literacy. (with Riley Collins and Gene Mirus). *Computers Helping People with Special Needs*, vol. 9758 of the series *Lecture Notes in Computer Science*, pp. 389-396 (2016)
- 85 Reactive effort as a factor that shapes sign language lexicons. (with Nathan Sanders). *Language* 92, 2, 275-297 (2016)
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- 30 Stress in second conjugation infinitives in Italian. (with Stuart Davis and Linda Manganaro) *Italica* 64, 3, 477-498 (1987).
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- 27 Verb phrase deletion in English: A base generated analysis, *Journal of Linguistics* 21, 2, 281-319 (1985).
- 26 Complementation in Italian: Phonetically null vs. totally absent complements, *Language* 61, 1, 73-94 (1985)
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- 22 Review Article of *Binding and Filtering*, Frank Heny, ed. (Cambridge, MA: M.I.T Press, 1981) in *Language* 59, 2, 360-372 (1983)
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- 18 Subject pronouns: The pronominal system of Italian versus French. In A. Hendrick et al. (eds.) *Papers from the Seventeenth Regional Meeting: Chicago Linguistic Society* (1981) pp. 249-276. Chicago:CLS.
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Publications in Linguistics: Reviews and Book Notices (I no longer do these – so any recent ones are simply because the books were too good to pass up.)

42. Review of *Introducing Sign Language Literature: Folklore and Creativity*, Rachel Sutton-Spence and Michiko Kaneko. (London: Palgrave Macmillan, 2016), in *Sign Language Studies* 17, 4, 516-519 (2017).
41. Review of *Current Directions in Turkish Sign Language Research*, Engin Arik (ed.). (Newcastle upon Tyne: Cambridge Scholars Publishing, 2013), in *Sign Language & Linguistics* 18, 135-141 (2015).
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35. Review of *Interactive morphonology: Metaphony in Italy*, Martin Maiden. (London: Routledge, 1991), in *Forum Italicum* 28, 195-196 (1994)
34. Book Notice on *Structure de la phrase et théorie du liage*, Hans-Georg Obenauer and Anne Zribi-Hertz, eds. (Paris: Presses Universitaires de Vincennes, 1992), in *Language* 69, 4, 869-870 (1993).
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15. Review of *La sintassi dell'infinito in italiano moderno. 2 vols. Études romanes de l'Université de Copenhague* [= *Revue romane*, suppl. 27], Gunver Skytte. (Copenhagen: Munksgaards Forlag, 1983), in *Romance Philology* XXXIX, 2, 249-250 (1985)
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12. Review of *Lexical-Functional Grammar*, George M. Horn. (Amsterdam: Mouton Publishers, 1983), in *Language* 61, 1, 180-182 (1985)
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9. Review of *Towards an integrated analysis of comparatives*, Lars Hellan. (Tubingen: Gunter Narr Verlag, 1981), in *Language* 60, 1, 148-149 (1984)
8. Review of *Journal of Italian Linguistics* 5, 1/2, *The Extended Standard Theory and Italian syntax*, Giorgio Graffi, ed. (1980), in *Romance Philology* XXXVII, 1, 116-119 (1983).
7. Book Notice about *Studies in Language Companion Series 7, Possibilities and limitations of pragmatics*, Herman Parret, Marina Sbis, and Jef Verschueren, eds. (Amsterdam: John Benjamins, 1981), in *Language* 59, 2, 464 (1983)
6. Book Notice about *Linguistics in the Netherlands 1980* and *Linguistics in the Netherlands 1981*, Saskia Daalder and Marinel Gerritsen, eds. (Amsterdam: North-Holland Publishing Co., 1980 and 1981), in *Language* 59, 1, 225-226 (1983)
5. Review of *Issues in Italian Syntax*, Luigi Rizzi. (Dordrecht, The Netherlands, and Cinnaminson, N.J.: Foris, 1982), in *Language* 54, 3, 663-665 (1983)
4. Review of *Sul Parlato*, Rosanna Sornicola. (Bologna, Italy: Il Mulino, 1981), in *Romance Philology* XXXVI 3, 449-452 (1983)
3. Review of *Issues in language: Studies in honor of Robert Di Pietro presented to him by his students*, Marcel Danesi, ed. (Lake Bluff, Ill.: Jupiter Press, 1981), in *Forum Linguisticum* VII, 2, 182-184 (1982)
2. Review of *Linguistic theory in America: The first quarter-century of Transformational Generative Grammar*, Frederick J. Newmeyer. (NY: Academic Press, 1980), in *Language* 57, 2, 456-459 (1981)
1. Review of *Passive and impersonal sentences*, Vincenzo Lo Cascio, ed., published as *Italian Linguistics* 1 (1976), in *Language* 53, 2, 442-445 (1977)

Publications in Fiction: Picture Books, Children's and Young Adult Novels

See www.donnajonapoli.com for complete list.

Major Awards in Creative Writing in general

- 1995 Summer fellowship from the American Association of University Women for research pursuant to writing fiction.
- 1995 Grant to Individual Women Artists from the Leeway Foundation for excellence in fiction.
- 1998 Drexel University/Free Library of Philadelphia Children's Literature Citation.
- 2007 Literary Lights for Children Award from the Boston Public Library.

Awards for particular fiction books

National:

Golden Kite Award for STONES IN WATER, and Golden Kite Honor Book Award for BREATH
Sydney Taylor Award from the National Association of Jewish Libraries for STONES IN WATER, and
 for STORM, and Sydney Taylor Honor Book Award for THE KING OF MULBERRY STREET
Parents' Choice Gold Medal Award for ALLIGATOR BAYOU, and Parents' Choice Silver Medal
 Award for NORTH, and for THE KING OF MULBERRY STREET
Anne Izard's Storytellers' Choice Award for MAMA MITI
Frances and Wesley Bock Book Award for MAMA MITI

State:

Jerry Weiss Award of the New Jersey Reading Association for THE PRINCE OF THE POND

Carolyn W. Field Honor Book award from the Pennsylvania Library Association for STONES IN WATER, for BEAST, for SPINNERS, and for FIRE IN THE HILLS
Kentucky Blue Grass Award for ALBERT
Nevada Young Readers Award for DAUGHTER OF VENICE
Eureka! Silver Honor Book of the California Reading Association for TREASURY OF GREEK MYTHOLOGY and for TREASURY OF NORSE MYTHOLOGY

Publications in Creative Writing: Poetry Books

- 6 *Bring Wine and Crusty Bread*. Chicora, PA: Bartley Press (2012) (this is a chapbook of my poems, selected by Nicole Bartley)
- 5 *Tongue's palette*. (coeditor and contributor with Andrew Sunshine). Chicago, IL: Atlantis-Centaur, Inc. (2004)
- 4 *Speaking in tongues*. (coeditor and contributor with Emily Rando and Brad Strahan) Falls Church, VA: Black Buzzard Press (1994)
- 3 *Lingua franca*. (coeditor and contributor with Emily Rando). Chicago: Jupiter Press (1989)
- 2 *Meliglossa* (coeditor and contributor with Emily Rando). Edmonton: Linguistic Research, Inc. (1983)
- 1 *The linguistic muse* (coeditor and contributor with Emily Rando). Edmonton: Linguistic Research, Inc. (1980)

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- 23 (essay) "Fish Girl's Dilemma." In Marek Oziewicz, Brian Attebery, and Tereza Dedinová (eds.) *Fantasy and myth in the Anthropocene: Imagining futures and dreaming hope in literature and media* (2022), NY: Bloomsbury Publishing.
- 22 (essay) "On reading and writing mythological tales," *Legacy Arts 12* (2017).
- 21 (poem) "Roar." In Kenn Nesbitt (ed.) *One Minute till Bedtime* (2016), NY: Little, Brown Books for Young Readers.
- 20 (essay) "How did Snow White survive in that glass coffin?" *Hornbook* (May/June 2015)
- 19 (poem) "BAGNA CAUDA (Louise)." In Jane Martellino (ed.) *All because of Grace* (2010), Southbury, CT: Grace Rocks Foundation.
- 18 (essay) "Choose well." In Dan Gutman (ed.) *Recycle this book: 100 top children's authors tell you how to go green* (2009), pp. 246-247, NY: Random House.
- 17 (story) "So many first kisses." Cylin Busby (ed.) *First kiss (then tell)* (2008), NY: Bloomsbury.
- 16 (poem) "Twelve." Sandy Asher (ed.) *On her way* (2003), NY: Dutton Children's Books.
- 15 (essay) "What's math got to do with it?" *Hornbook*, 61-66 (Jan./Feb. 2001)
- 14 "Essay on the occasion of receiving the Sydney Taylor Older Children's Literature Award," *Proceedings of the 34th Annual Convention of the Association of Jewish Libraries, June 20-23, 1999* (2000), pp. 275-277, NY: Association of Jewish Libraries.
- 13 "Hurt, cloaked in silence," review of *Speak* by Laurie Halse Anderson (Farrar Straus Giroux, 1999) in *The Philadelphia Inquirer* (30 January 2000, K3).
- 12 (essay) "Learning to write for children: Experiences, mistakes, and rules learned," *Catholic Library World* (2000). [Actually, because of an error, this paper did not get published in 2000. Instead, it appeared in the December 2021 issue.]
- 11 (essay) "On writing as an art and as a need." In Alleen Pace Nilsen and Kenneth L. Donelson (eds.) *Literature for today's young adults* (2000), p. 377, NY: Addison Wesley Longman.
- 10 (essay) "Why I write." In Connie Rockman (ed.) *Eighth book of junior authors and illustrators* (2000), pp. 392-294, Bronx, NY: H.W. Wilson, Co.
- 9 (essay) "Motivation," appeared in a celebrity motivational book for children put out by SHINE of Trenton, NJ. It was also showcased at the Gen Art and SHINE Benefit & Celebrity Silent Auction

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- 8 (essay) "Fairy tales, myths, and religious stories," *The ALAN Review* 25, 1, 6-10 (1997)
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- 7 (essay) "A memorable experience," *Learning & Media: Journal of the Pennsylvania School Librarians Association* 24, 2, 13-14 (1997).
- 6 (essay) "Autobiography," *Something About the Author Autobiography Series* 23. (1997), pp. 161-178, Detroit: Gale Research, Inc.
- 5 (story) "Albert," *The Philadelphia Inquirer Magazine* (June, 1996).
- 4 (story) "Little Lella," *Diane Goode's book of giants and little people* (1997), NY: E.P. Dutton.
- 3 (story) "Sweet Giongio," *Diane Goode's book of silly stories and songs* (1992), NY: E.P.Dutton.
- 2 (poems) "Paesino" and "Brazil Nuts." In William Bright (ed.) *Word formations* (1985), San Francisco: Corvine Press.
- 1 (poem) "For Ungaretti, always." In William Bright (ed.) *Discovered tongues* (1983), San Francisco: Corvine Press.