

Suzanne E. Takahashi

259 Bleecker Street #5

NYC, NY 10014

917.446.0479

Education

The Graduate Center	Level I PhD student	2004-2007
New York University	MA Performance Studies	2002-2003
Barnard College	BA Theater Arts	1990-1994

Academic Awards

Provost Fellowship	The Graduate Center	2005-2007
Scholarship for Academic Excellence	NYU	2002-2003
Kenneth Janes Award	Barnard College	1994

Publications

African American National Biography	Oxford University Press	2008
-------------------------------------	-------------------------	------

Teaching

The City College on New York	Movement for Actors	Spring 2009
Swarthmore College	Acting I	Spring 2009
	Solo Performance	Fall 2008
	Acting I	Spring 2008
Hunter College, CUNY	Introduction to Theater	2006- 2007
	Acting I	2006-2007
	Introduction to Theater (TA)	2005-2006
Marymount Manhattan College	Viewpoints	Fall 2005

Theatrical Training

Suzuki/Viewpoints	The SITI Company	1997-2001
Biomechanics/Rasa Box Workshop	East Coast Artists	1999
Kabuki Dance	Sachio Ito	1998-1999
Yoga	Deb Fernandez	1996-1997
Singing	Marianne Wells	1995-1997
Shakespeare Intensive	Stella Adler Studio	1995
European Clown	Barnard College	1992
Mask	Barnard College	1991
Ballet, Modern, Tap Dance	Barnard College	1990-1994
Opera	Manhattan School of Music	1990-1991

Theatrical Awards (as co-artistic director of **Ex.Pgirl**)

HERE	HARP Artist in Residence	2007-2010
DCA	Development Grant	2008-2009
LMCC	Space Grant	2008-2009

NYSCA	Development Grant	2007
DCA	Production Grant	2007
Chashama	Space Grant	2007
LMCC	Space Grant	2006-2007
NYSCA	Grant for development	2006
The Field	Space grant	2005
NYSCA	Grant for production	2004
Franklin Furnace	Grant for performance art	2004
HERE	HARP Artist in Residence	2003-2005

Directing

<i>Paris Syndrome</i>	HERE Art Center	2009
<i>Lee/Gendary</i> (by Soomi Kim)	HERE Art Center	2008
<i>The Mousetrap</i>	Bristol Valley Theater, NY	2008
<i>Dictee</i> (workshop)	Dance New Amsterdam	2008
<i>Paris Syndrome</i> (workshop)	Ex.Pgirl @HERE	2008
<i>Lee/Gendary</i> (by Soomi Kim)	National Asian American Thea. Fest.@ Samuel Beckett	2007
<i>10 Plates</i>	Ex.Pgirl @HERE	2006
<i>Waving Hello</i>	Ex.Pgirl @PSI International	2005
	Ex.Pgirl @HERE	2004
<i>Ablution</i>	Ex.Pgirl@ Artists of Tomorrow Festival	2003
	Ex.Pgirl @ HERE	2002
<i>FTM</i> (by David Harrison)	Pyramid Club	2003
	Int. Transgendered Theater Festival	2003
	Queer at HERE Festival	2001
	OUT Festival of North Carolina	2001
<i>Caught</i> (by Carla Ching)	No-Pants@Manhattan Theater Source	2002
<i>St. George Hotel</i> (by Chiori Miyagawa)	Connelly Theater	2000
<i>Mommy and Daddy</i> (by Elizabeth Anderson)	No-Pants@Manhattan Theater Source	2000
<i>After Dinner</i> (by Mark Farnen)	No-Pants@Manhattan Theater Source	1999

Acting

Theater- New York City (select roles)

<i>King Rufus Cowboy Rules the Universe</i>	dir. Richard Foreman	Ontological
<i>Yokastas</i>	dir. Richard Schechner	East Coast Artists @La Mama
<i>Red Tide Blooming</i>	dir. Taylor Mac	P.S. 122
<i>Lush Valley</i>	dir. Kristin Marting	HERE
<i>Conquest of the Universe</i>	dir. Emma Griffin	Salt Theater @ HERE
<i>Stagedoor</i>	dir. Emma Griffin	Salt Theater @ HERE
<i>The Death of Griffin Hunter</i>	dir. Emma Griffin	Salt Theater @ Soho Rep.
<i>Strange Attractors</i>	dir. Phil Soltanoff	Mad Dog @ Five Myles
<i>the hour we knew nothing of each other</i>	dir. Phil Soltanoff	Mad Dog @ Five Myles
<i>to whom it may concern</i>	dir. Phil Soltanoff	Mad Dog @Gale Gates
<i>Measure for Measure</i>	dir. Damon Kiely	Real Time @ Show World
<i>Nothing Forever</i>	by Chiori Miyagawa	New Georges @ HERE
<i>Mother Courage</i>	dir. Tazwell Thompson	Mi-Yi @ Connelly

<i>Tambourlain 1.0</i>	dir. James Hannaham	Target Margin Lab
<i>God of Vengeance</i>	dir. Caroline Cantor	Target Margin Lab
<i>The Poor of New York</i>	dir. Trip Cullman	Target Margin Lab

Williamstown Theater Festival- 1996-1998 Non-Equity Company Member

<i>Dead End</i> (cover for Marion Seldes)	Mrs. Martin	dir. Nicolas Martin
<i>Dreading Thekla</i> (by Albert Innurato)	Daphne	dir. Nicolas Martin
<i>The Matchmaker</i> (w/ Marion Seldes)	Cook	dir. Nicolas Martin
<i>Filumena</i> (w/ Maria Tucci)	Teresina	dir. James Naughton
<i>The Blue Demon</i>	Queen Viagra	dir. Darko Tresnjak
<i>For the Love of Three Oranges</i>	Smeraldina	dir. Darko Tresnjak
<i>Hard Times</i>	Mrs. Blackpool	dir. Tony Phelan
<i>Perfect Analysis of a Parrot</i>	Bessie	dir. Shilarna Stokes
<i>Lady of Larkspur Lotion</i>	Mrs. Wire	dir. Ted Sluberski
<i>Blue Beard</i>	Lamia	dir. Gina Kaufman
<i>Party Animals</i>	Mary	dir. Robert Davenport

Other Regional Theater/Musical Theater (selected roles)

<i>Strange Attractors</i> (dir. Phil Soltanoff)	Ensemble	Mass MoCa, MA
<i>Man of La Mancha</i>	Aldonza	Bristol Valley Theater, NY
<i>Sweeny Todd</i>	Mrs. Lovett	Bristol Valley Theater, NY
<i>Rough Crossing</i>	Natasha	Bristol Valley Theater, NY
<i>South Pacific</i>	Bloody Mary	National Tour (3DII, Ltd.)
<i>The Secret Garden</i>	Aya	Weston Playhouse, VT
<i>Cabaret</i>	Frau. Schneider	College Light Opera, MA

International Theater

<i>to whom it may concern</i> (dir. Phil Soltanoff)	Ensemble	BIETF/Belgrade, Serbia
<i>Monkey Sun</i>	Senator	Pasing Fabrik, Germany

Television

<i>As the World Turns</i> (1997-1999)	Prison Guard	Recurring under five
---------------------------------------	--------------	----------------------

Readings (selected)

The Public Theater, New York Theater Workshop, Williamstown Theater Festival, Asian American Writers Workshop, NYU Dramatic Writing Program.

Future Projects

<i>The Unexpected Guest</i>	Director	Bristol Valley Theater, 2009
<i>Private Lives</i>	Amanda	Bristol Valley Theater, 2009

References

Mira Felner	Hunter College	mfelner@hunter.cuny.edu
Emma Griffin	NYU/director	emma @salttheater.com
Kristin Marting	Artistic Producer HERE	kristin@here.org
Karin Bowersock	Artistic Producer BVT	kbowersock@bvtnaples.org