





Friday, May 11, 8 p.m. Wallingford Presbyterian Church 110 E. Brookhaven Road, Wallingford Seating Limited.

Saturday, May 12, 8 p.m. Lang Concert Hall, Swarthmore College Sunday, May 20, 4 p.m. St. Elizabeth R.C. Church Route 100, Chester Springs Friday, July 27 & Saturday, July 28, 8 p.m. Lang Concert Hall, Swarthmore College Admission is free!

Donations support CCC programs.

\$50,000 CHALLENGE GRANT Spurs Chorus' Fundraising Efforts

Atharine D. Myers, a longtime supporter, has given the chorus a \$50,000 challenge grant to "help raise lots of money" so that even more children can benefit from chorus programs.

The new "matching" grant challenges during a history class. the chorus to raise

\$25,000 in new or increased contributions by June 30 to release a \$50,000 match.

Katharine, who is 85, has offered the same challenge annually for the rest of her life to spur additional contributions in years to come. "I hope more and more people will learn about the chorus, experience the chorus, and support the chorus," Katharine said.

Katharine grew up in Swarthmore and lived there at several times in her adult life. In the 1970s, she volunteered to read with children in Chester and helped conduct a League of Women Voters study of edu-

> Myers Challenge continued, over

HELP CCC MEET THE MYERS CHALLENGE! Every new or increased contribution will help us meet this exciting challenge. If you are a supporter, consider increasing your gift. If you have never made a gift to CCC, now would be the perfect first time! Together we can earn that \$50,000 and reach more Chester children. See the tear-off form below for instructions on how to contribute.

Young Women Reach Higher in Math, Dance

E ach Saturday morning, young women from the CCC meet to talk math. But banish any turgid notions of rote memorization or multiplication tables. This class is alive with discussion as the students wrestle with new concepts. The math class is part of the newly formed Young Women's Club, a counterpart to the Young Men's Club (which, this semester, is tackling the *Iliad*). These groups are intended

"to offer as many opportunities as possible for our students to develop intellectually," said Director John Alston.

Why math? The young women picked the subject themselves, sensing it was an area where they could stretch further. The girls range from 8th to 11th grade, so teacher Nancy Dyson—



who holds a Ph.D. in math education—targets their individual needs as well as helping them work together. Nancy's main goal is to impart to the young women that they can "know that they know" Teacher Whedai Sheriff leads a Young Women's Club dance class

what they are

doing in math, and understand that the logical thinking they are practicing here will benefit them in years to come. In the afternoon, the Young Women's Club affords teen girls a chance to stretch their muscles as well as their minds in a rigorous dance class. The young women have dazzled audiences with their dancing in the past, and this class enriches their outlook by adding elements of ballet and modern dance to the hip hop style they already know.

Instructor Whedai Sheriff keeps the group focused through the hard work of learning new steps and poses along with their French names and translations. The class will culminate with a short performance on May 5.

To make	a tax-deductible	contribution t	o the Chester	r Children's Chorus.	please detach this coupon	. complete.	and mail to:

Chester Children's Chorus, Swarthmore College, 500 College Avenue, Swarthmore PA 19081

J'atienne Campbell works on math

problems with teacher Nancy Dyson

\Box Enclosed is a check in the amount of	O \$35	O \$75	O \$100	O \$250	O \$500	O \$1,000	O Other:
(Check should be payable to Swarthmore (College with	Chester	Children's	Chorus in 1	nemo field)	

Please charge my gift to O Visa O Mastercard O Discover O American Express	Name			
Card #	Street			
Expires: / Amount to charge: \$	City, State, Zip			

My gift will be matched by my employer. (Please enclose your signed matching gift form.)

Give online at www.swarthmore.edu. Choose "other fund," and specify "Chester Children's Chorus." For information on making a gift of securities, call Executive Director Andrea Knox at (610) 328-8286.

Myers Challenge ... continued

cational disparity in the city. "The difference in the upkeep of schools and the books and learning tools available between the schools that served white children and the schools that served African-Americans was really shocking," she said. "It just wasn't fair."

That sense of injustice stayed with her. When her financial adviser challenged her to begin supporting a cause she cared about, she thought immediately of Chester children's educational needs. She was especially concerned for young African-American men, whom she describes as the "most discriminated-against group" in the United States. Her first gift to the chorus in 2008 established the Young Men's Club, which provides mentoring and educational opportunities for teen boys in the chorus. She has supported the Young Men's Club and the chorus' general operations every year since and has also become an enthusiastic supporter of the chorus' sister organization, the Chester Upland School of the Arts.

"The concerts are a pleasure and a joy for me, but I also love watching [director] John [Alston] with the children. His love and caring are so obvious, and I am sure that can make a complete difference in a child's life," she said.

Katharine is one of two holders of the copyrights to the Myers-Briggs Type Indicator, a widely used psychological testing instrument developed by her mother-in-law, Isabel Myers, and Isabel Myers' mother, Katharine Briggs. "Isabel gave me the opportunity to give more than little bits and pieces of money," Katharine (Myers) said. "And there's nothing more fun than giving money away."

Katharine's challenge is a transformative gift that will help the chorus grow in numbers and broaden the services it provides for its members, Dr. Alston said. "Katharine aches to make the world better and we are lucky she has chosen us."

Use the tear-off form at the bottom of the newsletter to contribute to the Myers Challenge.

what we're up to...

n Saturdays, 16 CCC members stay after rehearsal for laboratory science and dance classes taught by Swarthmore College students. In a recent science class, **Ariana Spiegel '13** and CCC member **Tasia Green** investigated water displacement and buoyancy. Harry Apostoleris '12 plans and coordinates the science classes.





he dance class, taught by Nicole Cox '12, Jalisa Roberts '13, Laura Laderman '15 and Arianne Wenk '13, enjoys the added input of volunteer artist Anthe Capitan-Valais, who draws the girls' motions as they dance and encourages the girls to do the same. The girls, including **Mikell Tolbert**, will use their designs to decorate fabric for costumes to wear in their dance presentation April 21.

Ath tutoring with volunteer Alison Masterpasqua is paying off for 9th grader Shanaé Willis, who has gone from failing to getting As and Bs. Alison and Shanaé began working together last summer, when Shanaé asked for help. "Alison makes math more fun and more interesting," Shanaé says. Alison is a Swarthmore College librarian and former middle school math tutor.





Eighth-grader **Shamar Foster** is now a boarding student at the Milton Hershey School in Hershey, Pa. It's a great opportunity for Shamar but a loss for the CCC, as Shamar was a pillar of the baritone section.

he **CCC Chamber Choir**—our 25 most proficient singers—joined with five other choirs to celebrate Black History Month in a program February 11 at Church of the Holy Trinity in West Chester. CCC director John Alston led the combined choirs in his original gospel-inspired piece I've Got a Long Way to Go. The CCC singers are in the center, with girls wearing red scarves.





Mondays through Thursdays, 11 a.m. to noon June 25 through July 26 Lang Music Building, Swarthmore College We seek adults at least 21 years old.

More information: 610-328-8180 www.chesterchildrenschorus.org>volunteer

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John Alston, founder and director Andrea Knox '64, executive director Daniel Beal, assistant music director Elisa DeNofio, assistant Voice The newsletter of the Chester Children's Chorus Andrea Knox, editor Emily Hauze '04, assistant editor Karlyn Rosen Aires '87, designer Photos by Emily Hauze, Andrea Knox and Jeff Lott

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Check us out on the web: www.chesterchildrenschorus.org





"Strong Voice, Strong Mind, Strong Spirit"

www.facebook.com/ChesterChildrensChorus

