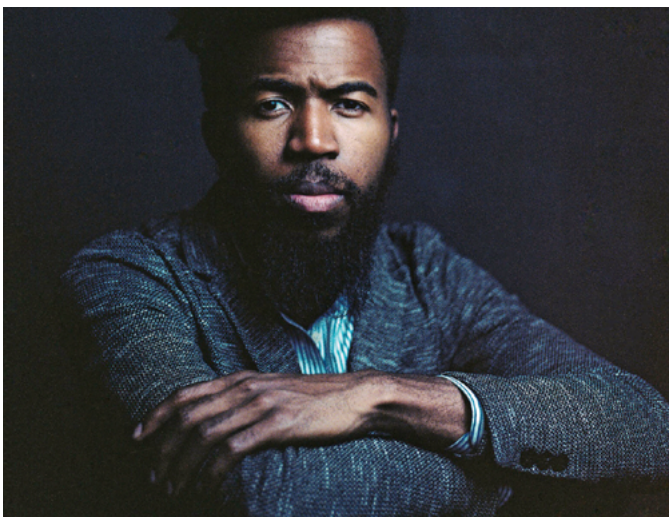


BLACK HISTORY MONTH

FEBRUARY 2021

at Swarthmore College

**VIRTUAL
EVENTS**
Free and open
to the public



Thursday

18

7 p.m.

Presentation by poet Joshua Bennett

PRAISE SONG FOR THE EVERYDAY

Join via Zoom at

swarthmore.zoom.us/j/82812569653

Bennett, the Mellon Assistant Professor of English at Dartmouth College, will share original work while reflecting on the art of storytelling, the history of Black poetic practice in the United States, and the future possibilities of the art forms that African Americans have created toward imagining, and inaugurating, another world.

Sponsored by the Black Cultural Center and the Black Studies Program



Monday

22

7 p.m.

AN EVENING WITH FILMMAKER GARRETT BRADLEY DIRECTOR OF TIME

Register at

brynmaurfilm.org/series/strange-truth-2021/

The New Orleans-based filmmaker and photographer will discuss her award-winning feature documentary, in which she delicately captures one family's milestones and everyday joys as they fight to free their father from prison. Moderated by Swarthmore professor Nina Johnson.

The film is screening on Amazon Prime and will be streamed through the Bryn Mawr Film Institute the weekend before the event.

Sponsored by the John B. Hurford '60 Center for the Arts and Humanities at Haverford College, the Department of Film & Media Studies at Swarthmore College, and the Film Studies Program at Bryn Mawr College

Tuesday

23

7 p.m.

CONVERSATION ON HIGHER EDUCATION, RACISM, AND INTERDISCIPLINARY KNOWLEDGE

Register at

bit.ly/mckittrickmitchell

Join the Aydelotte Foundation for a conversation with professors Katherine McKittrick of Queen's University and Nick Mitchell of the University of California, Santa Cruz, moderated by Swarthmore professor Nina Johnson.

Co-sponsored by the Black Cultural Center, the Lang Center for Civic and Social Responsibility, and the Black Studies and Gender & Sexuality Studies programs



Friday

26

7 p.m.

BLACK FRIDAY SERIES BLACK MUSIC EXCELLENCE THROUGH THE AGES with Richelle Claiborne

Join via Zoom at

swarthmore.zoom.us/j/84454812779

Join Claiborne as she leads listeners on a joyous ride through the history of African American music across the diaspora, incorporating history lessons, testimonials, and spoken word into her performance.

Sponsored by the Black Cultural Center