

Alice L. Crossley Prize Recipients (2021-2000)

Year	Recipient	Paper Title
2021	Best Thesis: Leren Gao '21 Tiffany Wang '21	<i>Chinese and Tibetan Buddhist Women's Relational World: Spiritual Friendships and other Auspicious C Redefining Belonging: Memory and Place-Making for Peruvians of Chinese and Japanese Descent in t</i>
	Best Individual Paper: Cyndi Lai '21 Yung Yung Liu '21 Shaoni White '22	<i>Solidarity/Spectatorship: The Violence of Abjection in the Viewing of 'Accidental Napalm'</i> <i>Aesthetics of Temporal Aspects: An Analysis of the Function of "LE" in 'Tales of Hulan River'</i> <i>Death and History in "Somadeva: A Sky River Sutra"</i>
	Honorable Mention: Pei Yi Mei '21 Yifan Ping '21	<i>Appropriation of the Feminine Energy in the Rig Veda</i> <i>Travel to Transcend: Travel, Literati Identity, anad Enlightenment of Su Shi</i>
2020	Best Thesis in Asian Studies First place: Stephanie Yuqing Lin, '20	<i>(Un)veiling Inequality in Resources for Children with Intellectual and Developmental Abilities: Three Ch</i>
	Best Thesis in Asian Studies Second place: Maya Kikuchi, '20	<i>A Humanism in Translation: The Illiberal Poetry of Yoshino Hiroshi</i>
	Honorable Mention: Gina Goosby, '20 Hamzah Qureshi, '20	<i>Distance and Diasporic Identity in Yi Yangji's Yuhi</i> <i>Bareilvis and Deobandis: Intellectual Discourses and Sectarian Violence</i>
	Best Individual Paper: Leren Gao '21 Annie Abruzzo, '20	<i>Family Wind, Lineage Air: Buddhist Women's Particular Relationships in Late Imperial China</i> <i>Unspoken Understanding: The Evolution of Chinese American Adoption Communities</i>
	Honorable Mention: Rina Kiyohara, '20 Kevin Liao, '21	<i>Mediums and Interpretation: Narrative Segmentation in Visual Representations of the Later Red Cliff P</i> <i>What's going on? Causes for Inaction in Chinese Gay Rights Activism</i>
	David Chan Jinwook Lee	<i>Imperial Love: Reimagining Global Intimacies</i> <i>Hiroshima: Manga as a Site of Memory</i>
2019		
2018	David Chan '19	<i>Navigating Difference Within the Sri Lankan Muslim Social Formation</i>
	Hali Han '19	<i>Chinese NGOs and Environmental Public Interest Litigation</i>

2017	Irene Kwon '17	<i>The Successful Mother: Understanding Gendered Governance Through Compulsory Maternal Compet System</i>
	Spriha Dhanuka '17	<i>Indianness and the Diaspora: Seeing the World Through Bollywood</i>
2016	Samuel Mori '16	<i>Saving Furusato in the City of Quartz: Japanese American Imaginings of Community, Culture, and Hist Redevelopment Projects</i>
	Olivia Mendelson '16	<i>Between East and West: He Chengyao in Dialogue with Lu Xun and Joseph Beuys</i>
2015	Hang M. Le '16	<i>Governing Through Crisis: Exploring Contemporary Chinese Anxieties About the Child</i>
	Samuel Mori '16	<i>Moral Mirrors: Convention, Composition and Literary Allusion in the Tan'yu Genji Screens</i>
2014	Collin Smith '14	<i>Green Power and Great Powers: The Origins and Implications of Techno-Nationalism in China's Renev</i>
	Emma Saarel '14	<i>The World Banks' Influence on Chinese Urban Transport Development</i>
	Winnie Vien '16	<i>Living-Dead Connections: Cremation, Body, and the Soul in Hong Kong</i>
2013	Lorand Laskai '13	<i>Hard Force, Soft Power: China's Rise and the 'Grammar' of Normative Construction</i>
	Jacob Phillips '13	<i>A Model and Typology of Reduplication in Sora</i>

2012	Francesca Bolfo '12	<i>The Absence of Love and Assertion of Identity: A Scholastic Interpretation of Unkifune</i>
	Amalia Feld '12	<i>Civil-Military Fusion: China's Path to 21st Century Great Power Status</i>
	Jonathan Molloy '14	<i>Anciently Contemporary</i>
2011	Benjamin Rachbach '11	<i>Global Schooling, Local Technology: ICT for Literacy Education in Beijing's Migrant Schools</i>
	Calvin Ho '11	<i>Heritage Language Loss in the Chinese Community in Argentina</i>
	James Preimesberger '11	<i>Re-translating Haruki Murakami's 'The Second Bakery Attack'</i>
2010	Marissa Roque '10	<i>Kabuki in Transition</i>
	Jing Yang '11	<i>Nationalism, Feminism, and the Evolution of Chinese Women's Physical Culture</i>
2009	Caroline Crooms '09	<i>Diagnosing a Nation: The Legacy of Lu Xun's Disease Metaphors in 20th-Century Chinese Literature</i>
	Laura Post '09	<i>Pan Yuliang: An Artist Between Two Worlds - Sino-European Artistic Exchange in the Early 20th Centu</i>
2008	Elizabeth Bogal-Allbritten, '09	<i>Narrative Internal and External Worlds: A Framework for the Films of Wong Kar-wai</i>

	Stephanie Lin Hsu, '08	<i>Stepping Up and Speaking Out: Empowerment and Communalization through Community Youth Progr</i>
	Fletcher Coleman '09	<i>Beijing Tattoo Culture: conflicting Currents of History, Modernity, Individuality, and Society</i>
	Anson Stewart '10	<i>Feng Shui and the "Odious Iron Way"</i>
2007	Tanya Hoke '07	<i>China's New Virtual World</i>
	Angelina An Li Seah '07	<i>Her Story: Gender and Same-Sex Relations in Contemporary Japan</i>
2006	Emma Kalb '06	<i>The Nautch Girl, in Print and on Film</i>
	Tanya Hoke '07	<i>The Role of Resistance to the State in Demoncratization: China and South Korea (honorable mention)</i>
2005	Emma Kalb '06	<i>Movement and Meaning: Performing Kathak in a World of Flux</i>
2004	Lan Le '04	<i>Possibility and Liberation in Card Captor Sakura Through the Subversion of Normative Sex, Gender, a</i>
	Sarah St. Vincent '04	<i>Taking Refuge: Buddhist Ethics Regarding Intimate Violence</i>
2003	Kimberly Lucas '03	<i>Xun Dai: The Search for a Generation: A Comparative Analysis of the 5th and 6th Generation Film Dire</i>
2002	Tanyaporn Wansom '02	<i>Taking a Holistic View of the Chinese-American Health Care Experience: Contextualizing the individual</i>

Hung Le '02

The Cao Dai Sect and Ho Chi Minh's Marxist Movement, Two Modes of Resistance: The impact of national colonial protest and resistance movements in Vietnam, 1920-1945

2001

Rebecca Schultz '02

Between the Fifth and the Sixth: Jiang Wen's In the Heat of the Sun

Chika Watanabe '02

Overcoming the Eclipse: Bomo Tibetan National Identity in an Exile Community

Andrea Wong '02

When Shanghai Became Monochrome: Japanese Aggression and Press Censorship, 1932-1941

2000

Joseph Scheier-Dolberg '00

Reconstruction, Restoration, and Representation: The Resurgence of Tibetan Buddhism in China

Gabriel Cumming '00

Belief Systems and Environmental Conflict in Chom Tong, Thailand
