Ancient Civilizations, Art & Cuisine  
**October 15th - 22nd, 2018**

We invite you to join the Swarthmore's Alumni College Abroad as we visit some of the classic areas in Peru where modernity meets ancient cultures and civilizations. We start in the historic Lima - a colonial capital with a unique architectural flair, art museums, with a vibrant night life. Then on to Cuzco which is the gateway to the mystical Sacred Valley and Machu Picchu. Here, revel in ancient Inca history, its many conquests, its disappearance and finally its discovery in the early 1900's.

We will have a **cooking class at Amor A Mar**, one of Lima’s finest seafood establishments, has one of the best ceviches in town, and today its chef will share with us some of the secrets of his trade and help cook our own. After our hand-on, interactive cooking course we head towards the main restaurant area and cap the experience with menu specially designed for the occasion.

We will visit the **Larco Museum**, an eighteenth-century Viceregal mansion that houses more than 3,000 years of Peru's pre-Columbian history. The museum boasts a supremely fine collection of gold and silver jewelry and worship paraphernalia that demonstrates the superb skill of ancient Peruvian gold and silversmiths. The Larco Museum also contains a famous collection of erotic ceramic tomb art that gives insights into various aspects of pre-Columbian sexuality. The visit will be greatly enriched by the curator of the Museum, who will provide in-depth explanations and serve as a unique conduit to the past. All areas are illuminated to showcase the beauty the museum’s pieces.

Our tour also includes a visit to the **MATE Museum** - is a non-profit institution founded in 2012 set up by Peruvian fashion photographer Mario Testino. It was initiated to contribute to Peru through the development and promotion of heritage and culture.

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**THE COST OF THIS ITINERARY, PER PERSON, DOUBLE OCCUPANCY IS:**

| Land Only (No Airfare Included) | $4,699 |
| Single Supplement               | $1,399 |

Airfares are available from many U.S. cities. Please call for details.

**The Following Services Are Included:**

- **Hotels:** 7 nights’ accommodation in first-class hotels  
  All hotel taxes and service charges included
- **Coaching:** All ground transportation as detailed in the itinerary
- **Meals:** Breakfast daily, 7 lunches, 5 dinners
- **Guides:** Tour guide throughout, local guides in select areas
- **Expenses:** Porterage of one large suitcase per person
- **Entrances:** Entrance fees to all sites included in the itinerary

To make a reservation, please contact Immersion Journeys:

917.686.2620

info@immersionjourneys.com
Monday, October 15th - USA - LIMA
Departure from your chosen US gateway city. Greet, assistance and transfer to Hotel.
Overnight: Lima

Tuesday, October 16th - LIMA
Breakfast at hotel
Lima city tour inc Casa Aliaga.
Larco Herrera museum with Curator
Lunch at “Cafe del Museo” restaurant
Afternoon curator tour of MATE Museum
Participative cooking class at Amor A Mar, Lima’s finest seafood establishments followed by dinner
B, L, D Overnight: Lima

Wednesday, October 17th - LIMA - CUZCO - SACRED VALLEY
Breakfast at hotel
Transfer to airport and assistance Greet and transfer to the Sacred Valley
On route to the hotel visit Korícancha/Santo Domingo and the Pisac market.
Lunch at Gran Cututu restaurant
Dinner at Hotel
Overnight in Sacred Valley B, L, D

Thursday, October 18th - SACRED VALLEY
Breakfast at hotel
Tribute to the Mother Earth Andean religious ritual
Morning visit to Ollantaytambo Fortress
Lunch at Kuychi restaurant
Afternoon visit Chinchero and weaving demonstration at Nilda Canallaupa’s workshop.
Transfer to the hotel and time at leisure
Dinner at hotel
Overnight in Sacred Valley B, L, D

Friday, October 19th - SACRED VALLEY – MACHU PICCHU
Breakfast
Transfer to train station and VISTADOME train to Machu Picchu.
Lunch at Cafe Inkaterra.
PM visit to Machu Picchu Dinner at hotel
Overnight in Aguas Calientes B, L, D

Friday, October 20th - MACHU PICCHU - CUZCO
Breakfast
Early morning visit to Machu Picchu for sunrise
Lunch at Cafe Inkaterra. (a-la-carte)
VISTADOME train to Ollantaytambo.
Greet and transfer to Cuzco hotel
Balance of the day at leisure
Overnight in Cuzco B, L

Saturday, October 21st - CUZCO
Breakfast
AM visit to Cusco Art Walk
Lunch at local family home
Afternoon at leisure
Visit to Andahuaylillas & Huaró
Overnight in Cuzco B, L

Sunday, October 22nd - CUZCO – LIMA - USA
Breakfast at hotel
Transfer to the airport and assistance with check-in
Greet upon arrival and assistance for check-in at the Costa del Sol Wyndham Lima Airport.
Lunch at hotel
Day room at the Costa del Sol Wyndham Lima Airport
At the scheduled time, assistance for your international flight.
B, L

Monday, October 23rd - Arrive USA

CUZCO ART WALK
Walking along the cobblestone streets while marveling at the flawless Inca stonework, guests will learn about the Cusco School of Art, an expression born by the blend of European and Andean. At the colonial Main Square passengers will visit the Cathedral, which contains one of the city’s greatest samples of Mestizo art. After, the Inca Historical Museum provides participants with a fine overview of the history of the Inca Empire. The painting of a wedding of an Inca princess and a Spanish noble man found in La Compañía de Jesus helps us understand Mestizo identity. The final stop is the archbishop’s private art collection.

ANDAHUAYLILLAS
The most important attraction of the quiet Andean town of Andahuaylillas is its church, San Pedro de Andahuaylillas, considered to be the "Sistine Chapel" of America. In spite of its modest architecture, the inside decoration is impressive, as it contains an outstanding collection of the Cuzco Academy. Inside the church there are some remains of Inca buildings, and the baptistery area has writings in five languages: Latin, Spanish, Quechua, Pukina and Aymara.

HUARO
Most of the interior art of this colonial chapel was done by Tadeo Escalante, considered to be the last of the great Cuzco artists and the best example of the “Andean-West” fusion. Here we can find “Hell”, considered to be his masterpiece, a mural that expresses much of Andean religious syncretism that emerged as the Spanish conquerors tried to subdue the Andean population using religion as one of the main and most powerful tools.

Key to include meals: B - breakfast, L - lunch, D - dinner