DEAR SWARTHMORE ALUMNI, FAMILY, AND FRIENDS,

Vibrantly alive, with a tradition steeped in the arts, London is widely considered to be the theatre capital of the Western world. The London stage has a rich and varied history, from Shakespeare and Andrew Lloyd Webber to Caryl Churchill and Bola Agbaje. We will enjoy some of the varied offerings of this profound and playful art form during our week-long stay exploring the capital’s theatre, history and culture. Enjoy a balance of free time and organized activities with Swarthmore faculty and fellow alumni/ae.

Travel beyond the proscenium arch and behind the scenes for an intimate look at the city’s lavish dramatic heritage with lectures by Swarthmore faculty, private visits, and a variety of discussions organized with theatre industry professionals. You’ll have an opportunity to explore the modern drama of London with a lens focused on its context within the great legacy of dramatic production that reaches from the Globe Theatre to the National Theatre. And, while theatrical opportunities abound, we have time to explore a few of England’s historic homes and galleries that speak to the world off the stage.

London is a living history book, and free time will allow you to explore those places that spark your interest, be it an exhibition at the Royal Academy, a tour of the Tate Modern, a ride on the London Eye, or a boat trip down the river to Greenwich. As Dr. Samuel Johnson so famously said, “The man who is tired of London is tired of life!” This winter, enjoy London’s theatre from both sides of the curtain in the best seats in the capital. Join Swarthmore and see LONDON ON STAGE.

THE COST OF THIS ITINERARY, PER PERSON, DOUBLE OCCUPANCY, IS:

<table>
<thead>
<tr>
<th>Description</th>
<th>Cost</th>
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<tbody>
<tr>
<td>LAND ONLY (NO AIRFARE INCLUDED)</td>
<td>$4599</td>
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<td>SINGLE SUPPLEMENT</td>
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Airfares are available from many other cities. Please call for details.

THE FOLLOWING SERVICES ARE INCLUDED:

- **HOTELS:** 6 nights’ accommodation in a first-class hotel including all hotel taxes and service charges
- **COACHING:** All ground transportation as detailed in the itinerary
- **MEALS:** Breakfast daily, 1 afternoon tea and 2 dinners
- **GUIDES:** Fully-qualified Discover Europe tour guide throughout
- **EXPENSES:** Porterage of one large suitcase per person
- **ENTRANCES:** Entrance fees to all sites as detailed in the itinerary
- **LECTURES:** Lectures by your Swarthmore faculty host
- **TICKETS:** Best seats available for four major productions

Please note that travel insurance is not included on this tour. Insurance information will be mailed to each registrant on receipt of deposit.
SUNDAY, JANUARY 6\textsuperscript{th} - Departure from your chosen US gateway city. \textbf{OVERNIGHT: PLANE}

\textbf{MONDAY, JANUARY 7\textsuperscript{th}} - Your tour guide will be at the hotel this morning greeting various arrivals (airport arrival transfers are included). This afternoon we will gather for a reception and briefing to look at the itinerary in greater detail, and all other aspects of the tour - from extra performances and major exhibitions to recommended restaurants and shopping. This will be followed by an introductory lecture by your Swarthmore professor, and a welcome dinner at the hotel. \textbf{(D) OVERNIGHT: LONDON}

\textbf{TUESDAY, JANUARY 8\textsuperscript{th}} - This morning we will gather in a meeting room and be joined by Michael Billington, theatre critic from the Guardian newspaper. He will lead a discussion on the state of London theatre in general and on the performances you are about to see. After a break for lunch, we drive up to leafy Hampstead in north London. Here, we have a private “behind the ropes” tour of Kenwood House with David Fletcher, an expert on the house and its collections. This evening we will enjoy our first included theatre performance. \textbf{(B) OVERNIGHT: LONDON}

\textbf{WEDNESDAY, JANUARY 9\textsuperscript{th}} - We spend this morning at the Globe Theatre on the south bank of the River Thames in Southwark, taking a guided tour of the museum exhibits and the theatre starting at 10.30 am. Built as an almost exact replica of Shakespeare’s London base, it is close to the site of the original building. Our tour will be followed by a workshop conducted by the theatre staff giving an insight into how plays were staged in Elizabethan times. The afternoon is free. This evening begins with a second lecture from your Swarthmore professor, followed by a second theatre performance. \textbf{(B) OVERNIGHT: LONDON}

\textbf{THURSDAY, JANUARY 10\textsuperscript{th}} - This morning we visit the Saatchi Gallery, which opened in the autumn of 2008 and is situated in the magnificently refurbished former Duke of York’s Barracks in Chelsea. We’ll look at the building and tour the current exhibition. Later this afternoon we will gather again at the National Theatre on London’s South Bank for a private backstage tour. This will be followed by supper at the theatre restaurant and then by a performance at one of the theatres that make up the National Theatre complex. \textbf{(B, D) OVERNIGHT: LONDON}

\textbf{FRIDAY, JANUARY 11\textsuperscript{th}} - We begin the day with a meeting with Lord Lexden for a discussion of major issues of the day for both the UK and USA. Lord Lexden is a member of the House of Lords, a major government advisor and the official historian of the Conservative Party. Early this evening, we gather at the hotel to enjoy the third lecture from your Swarthmore professor. The rest of the evening is free. \textbf{(B) OVERNIGHT: LONDON}

\textbf{SATURDAY, JANUARY 12\textsuperscript{th}} - A final free day in the city. We’ll meet back at the hotel for High Tea and this evening, we attend our final theatre performance. After the performance we will gather for a farewell drink in the hotel bar. \textbf{(B, T) OVERNIGHT: LONDON}

\textbf{SUNDAY, JANUARY 13\textsuperscript{th}} - Morning transfers to either of London’s airports for returning flights to the U.S. \textbf{(B) OVERNIGHT: HOME}

\textit{Key to included meals: }B = \textit{Breakfast}, \textit{T} = \textit{Afternoon Tea}, \textit{D} = \textit{Dinner}

Please Note: In addition to the above scheduled events there will be meetings arranged with actors, directors or production staff of one or more of the plays we will be seeing. Details will depend on what plays are being performed at the time of the tour.
**Your Host: K. Elizabeth Stevens**

K. Elizabeth Stevens is an Associate Professor of Acting and Directing and Chair of the Theater Department at Swarthmore College where she has directed Charlotte Jones’ *Airswimming*, Kushner’s *A Bright Room Called Day*, Shakespeare’s *A Midsummer Night’s Dream*, Witold Gombrowicz’s *Ivona Princess of Burgundy*, Jonathan Franzen’s new translation of Wedekind’s *Spring Awakening*, *Through the Leaves* by Franz Xaver Kroetz and an original opera for children by Professors Thomas Whitman and Nathalie Anderson entitled *The Royal Singer*. Before teaching at Swarthmore, she taught at Bryn Mawr College, where she directed *Three Sisters, Big Love and Antigone*. And before coming to Philadelphia, Elizabeth served as the Associate Artistic Director and Literary Manager at the Dallas Theater Center, where she taught, ran workshops, served as dramaturg and directed an acclaimed production of Margaret Edson’s *W*/. Other productions include *Airswimming* (HalfKey Theatre), *It’s High Time I Said Something* (Martha Graham Cracker Cabaret), *My Dinner with Dito* (The Bearded Ladies), *Desire* (Headlong Dance Theater), Impressions of Pelleas (Curtis Opera Theater), *The Medium* (Curtis Opera Theater), *Gilgamesh: a world-premiere opera* (La Mama, NYC), *Baby with the Bathwater* (Triad Stage, Greensboro), *Dick in London*, (Target Margin Theater, NYC), *Whirligig*, (Target Margin Theater), *Loot* (Actor’s Express, Atlanta), Bee-luther-hatchee, (Actor’s Express), *Doctor of Last Resort*, (Clubbed Thumb, NYC), *Prometheus Bound*, (Ontological Hysteric Theater, NYC), *Speak, Mascot* (Workshop for Potential Movement), *Life is a Dream*, *Titus Andronicus* and *Cloud Nine*, (Yale School of Drama), *Tone Clusters* and *Turn of the Screw*, (Yale Cabaret). She has an MFA from Yale School of Drama.

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**Registration Form**

**General Instructions:**

i). Please type or print.

ii). Make checks payable to Discover Europe, Ltd.

iii). Be sure to read the Terms & Conditions and the Refund Policy contained on the reverse before signing.

iv). Complete both sides of this form.

v). Detach the bottom section and mail it to Discover Europe with your deposit of $500 per person. Keep the top section for your records.

**Detailed Instructions:**

1. **Passenger Details**

   i). Name(s). Please make sure that your name appears on this form exactly as it does on your passport. Include your “Known As” or preferred name, if applicable.

   ii). Passport Details. Having your passport details ahead of time enables Discover Europe to speed up the check-in process at hotels and helps in the event of lost or stolen documents.

   i). Address. If you have a different address, please provide us with the details, including dates that you are there, on a separate sheet.

2. **Emergency Contact**

   This information is essential.

3. **Independent Flight Arrangements**

   If you are arranging your own flights, please provide your complete flight information, giving the following: dates of travel, airline(s), flight numbers, departure and arrival airports and departure and arrival times for all flight segments that you have booked. (Please note that extra charges for transportation to and from the destination airport may be incurred). If you need help arranging connecting flights from your local airport to an international departure city, we will be happy to arrange those for you. There is a nominal charge of $40 per ticket for this service.

4. **Rooming Requirements**

   Please tick the appropriate boxes. We will book non-smoking rooms (where available) unless otherwise requested.

   i). If you are sharing a room, please let us know with whom. If you would like to share a room but do not have a roommate, we will be happy to try and match you up but unfortunately cannot guarantee that this will be possible. If no match is available, the single supplement will apply.

   ii). A twin room has two separate single beds in it. A double room has one large bed. Please let us know your preference.

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**Passenger Details for London on Stage (0106/DST)**

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Special Dietary Requirements: ________________________

Health Information: ________________________________

Other Comments or Notes: ________________________

**Trip Details**

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I would like to extend my trip to: ________________________________

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**Please Return This Form To:**

Discover Europe, Ltd.
95 Adams Street, Keene, NH 03431
TERMS & CONDITIONS

GENERAL
1. Please be sure to complete both sides of this form.
2. Instructions to aid you can be found on overleaf.
3. Space on this journey is limited and registrations are accepted strictly on
   a first come, first served basis.
4. Registration and payment imply acceptance of the terms and conditions
   described herein. This information, as well as your itinerary description
   regarding dates, inclusions and prices, form the basis of your individual
   contract with Discover Europe, Ltd.
5. Registration and payment waive and release Discover Europe, Ltd.,
   Swarthmore College and Engaging Journeys Inc., their affiliates, directors,
   officers, employees, including any person or entity employed or utilized
   by them, from all claims arising from any injury, loss, damage, accident,
   delay or expense resulting from events beyond their control, including,
   without limitation: natural disasters, war, strikes, incidents of politically-
   motivated violence, sickness or quarantine, government restrictions or
   regulations, and in the absence of its own gross negligence, arising from
   the use of any vehicle or from any act of omission by any bus or car rental
   agency, airline, taxi or tour service, hotel, restaurant, or other firm, agency,
   company or individual.
6. Discover Europe, Ltd. reserves the right to substitute hotels, airlines,
   activities or excursions in response to changes in availability, local events
   or weather conditions, provided such substitutions do not adversely affect
   the overall quality of the tour. Such substitutions do not constitute grounds
   for withdrawal with full refund.
7. Conduct During the Tour: You are responsible for respecting the authority
   and following the directions of the tour guide and the laws of the countries
   in your itinerary. We may exclude you from participating in all or any part
   of the tour if, at our sole discretion, your condition or behavior renders
   you unfit for the tour or unfit for continuation once the tour has begun.
   Unfitness may include, without limitation, any behavior that, regardless
   of its cause, is inappropriate or offensive or interferes with the delivery of
   tour services, or may constitute a hazard or embarrassment. In such case,
   our liability shall be strictly limited to refund of the recoverable cost of any
   unused portion of the tour. Should you decide not to participate in certain
   parts of the tour or use certain goods included in the tour, no refunds will
   be made for those unused parts of the tour or goods.

PAYMENT SCHEDULE
1. A deposit of $500 per person must accompany this completed form.
2. The remaining balance will be billed and payable 90 days prior to departure.

TOUR COST ADJUSTMENTS
Discover Europe makes every effort to guarantee that the published cost of
your chosen tour will not change. However we do reserve the right to make
adjustments in the following circumstances:
1. Exchange rates. Should the value of the dollar fall against the currency of
   the countries visited on your tour by more than 10% in the 6 months prior
   to trip departure
2. Group size. This tour has been based on a group size of 15-20 participants.
   Should we end up with less than 15 people, Discover Europe will work with
   Swarthmore College to determine a course of action which will involve
   either paying a surcharge to keep the tour as is, or making adjustments to
   the tour in order to keep the cost the same.
3. Airfares. If your tour includes airfare, Discover Europe reserves the right
   to pass along increases in costs (taxes, airport fees, fuel surcharges, etc.)
   that are charged by the airline involved.

REFUND POLICY
1. Participants who withdraw more than 90 days prior to tour departure will
   receive a refund of all monies received by Discover Europe, Ltd., less a
   $200 per person cancellation penalty.
2. Participants who withdraw fewer than 90 days prior to tour departure will
   receive a refund of all monies received by Discover Europe, Ltd., less the
   following cancellation penalties:
   90-61 days prior to departure: $1000 per person
   60 days - trip departure: no refund (unless traveler has insurance)
3. Please note that the final payment becomes due upon receipt of the final
   invoice and will remain payable, as per the above schedule, if your
   cancellation is received after this.
4. These cancellation amounts do not include any airfares purchased on your
   behalf by Discover Europe Ltd. Note that the least expensive airfares
   are usually non-refundable. Refunds for airline tickets will be handled
   separately from the refund of the land tour package.
5. Comprehensive travel insurance is not included in your tour package.
   Discover Europe, Ltd., strongly advises that you purchase travel insurance
   for your upcoming trip. Engaging Journeys Inc. will be providing you with
details of a recommended insurance company.
6. All cancellation requests must be received in writing.
7. There is no provision for refund for any activities missed due to the
   participant’s absence once the tour has started.

INCLUSIONS & EXCLUSIONS
1. All inclusions on London on Stage are listed on the day-by-day itinerary
   and registration form.
2. The following are not included (unless specifically mentioned in the
   itinerary): travel insurance, transportation to and from the participant’s
   chosen departure airport, passport fees, excess baggage charges, tips to
couriers and tour bus drivers and items of a personal nature.

EMERGENCY CONTACT INFORMATION
Name: ________________________________
Email: ________________________________
Primary Telephone: (_____) ____________________

FLIGHT INFORMATION
(Please check one)
□ I do not want Discover Europe to book my flights.
□ I want Discover Europe to book my flights: □Yes □No
Flight details (if self-arranged), to be provided at least 90 days prior to
departure: ________________________________
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ROOMING REQUIREMENTS
(Please check one)
□ I would like a single room (see itinerary for supplement)
□ I will be sharing with: ________________________________
We would like a □ double □ twin-bedded room

PERMISSION
Discover Europe may include my e-mail address on the tour passenger list.
□ Yes □ No

SIGNATURES
The undersigned has read the tour itinerary and recognizes and accepts any risk inherent therein.
The undersigned also understands and hereby agrees for and on behalf of his/her dependents,
his, executors, administrators and assigns to abide by the conditions set forth in the terms and
conditions listed in this brochure and to release and hold harmless Swarthmore and any of their
officers, trustees, agents, licensees, or representatives, from any and all liability for delays, injuries,
or death or for the loss of or damage to his/her property however occurring during any portion
of, or in relation to, the tour.

SIGNATURE: ________________________________ DATE: _____________
SIGNATURE: ________________________________ DATE: _____________