Arts and Humanities Summer Opportunities and Research

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Opportunity Name	Description
Abbott Family Summer Opportunity Fund	The Abbott Family Summer Opportunity Fund was established in 2016 by Janet G. Abbott '66 in honor of her 50th reunion. The fund is intended to provide enriching learning experiences for Swarthmore students by supporting the study of a currently spoken foreign language during the summer months. The recipient(s) will be chosen by the Provost's Office.
Altman Summer Grant Endowed	The Altman Summer Grant was created by Shingmei Poon Altman '76 in memory of her husband, Jonathan Leigh Altman '74. It is awarded by the Art Department to a junior who has strong interest and potential in studio arts. It provides support for purposeful work in the studio arts during the summer between junior and senior year.
Monroe C. Beardsley Research Fellowship and Internship	The Monroe C. Beardsley Research Fellowship and Internship was established to support students by providing grants to encourage and facilitate research, original scholarship, and professional development in the areas of art, classics (literature), English literature, modern languages and literature, music and dance, philosophy, religion, and theater.
Leo and Dorothy Braudy Fund	The Leo and Dorothy Braudy Fund was established in 2019 by Leo ‘63 H ‘16 and Dorothy Braudy. The fund supports students who are the first generation in their family to attend college or are independent students to travel abroad for the first time or do research at a scholarly archive. The recipient(s) will be chosen by the Provost's Office.
Phillip A. Bruno Fine Arts Endowment Art History Opportunity	The Phillip A. Bruno Fine Arts Endowment in the Department of Art and Art History, established by Bruno as a parent of a Swarthmore graduate, supports a summer internship or research project related to art history. Awardees are selected by the Art History Department. Recipients of this award will give a presentation on the results of their summer experience to the faculty and students of the Art and Art History department.
William J. Carter '47 Grant for Summer Research or Internship	The William J. Carter '47 Religious Harmony Endowment was established in 2011 by a bequest from William J. Carter '47. The fund's purpose is to encourage and promote understanding, harmony and respect among the various religions of the world. Proposals from religion major and minor students working independently as well as faculty-student collaborative research proposals are eligible for support. This grant is offered to majors and minors in religion whose projects clearly reflect prior academic work in the area.

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Opportunity Name	Description
Class of 1962 Student Summer Fellowship	The Class of 1962 Student Summer Fellowship was established in 2012 by contributions from class members, on the occasion of their 50th Reunion celebration. The fund is intended to provide enriching learning experiences for students by supporting work, study or research during the summer months.
The Professor Ming K. Chan Summer Opportunity	The Professor Ming K. Chan Summer Opportunity was established in 2020 by Brian A. Wong ‘96 in memory of Professor Ming K. Chan. The fund is intended to provide enriching learning experiences for Swarthmore students by supporting work, study, research, or a project in Asian Studies during the summer months, with a preference for work between China and the West. The recipient(s) will be chosen by the Provost’s Office.
Deborah A. DeMott '70 Student Research & Internship	The Deborah A. DeMott '70 Student Research and Internship Fund was established by Deborah A. DeMott '70 in 2004. The fund is awarded to students following their second or third years on the recommendation of the Provost's Office in conjunction with an advisory panel of faculty. The recommendation is based on the caliber and potential of the student project proposals.
Dorothy Ditter Gondos Summer Research Fellowship in Comparative Literature	The Program in Comparative Literature supports a fellowship for summer research in Comparative Literature. The fellowship may be used for research undertaken in the US or abroad, and preference will be given to juniors who will be preparing to write a comparative literature thesis in their senior year. Applications should be made though the regular process for summer humanities fellowships at the college.
Anne And Alexander Faber Travel Grant	The Anne and Alexander Faber International Travel Fund was established by family and friends in honor of Anne Faber and in memory of Alexander L. Faber, parents of three Swarthmore graduates. It provides grants for travel outside the United States and Canada for students majoring in the humanities.
David E. Fisher '79 & Arthur S. Gabinet '79 Summer Internship	The David E. Fisher '79 - Arthur S. Gabinet '79 Summer Internship for Biological Sciences and Public Service was established by Andrew H. Schwartz '79 and his wife, Dagmar Schwartz, to honor Andy's friends and classmates, David E. Fisher '79 and Arthur S. Gabinet '79, and supports students working in life sciences or public service who exemplify Dr. Fisher's and Mr. Gabinet's values, pursuing studies out of love of learning and devotion to the improvement of the human condition.

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Opportunity Name	Description
Haskin Fernald Summer Student Fellowship	The Haskin Fernald Student Summer Fellowship was established in 2007 by Guy Haskin Fernald '94 and Lia Haskin Fernald '94. This fund is intended to broaden and enrich the experience of a Swarthmore student by supporting a work or study experience dealing with public health issues of global significance, within a public or non-profit setting, in a lower or middle-income country. A student who has identified an opportunity to do research or volunteer work abroad can submit a proposal for support for travel and/or living expenses.
Ken Guilmartin ‘67 Student Summer Research Fellowship	The Ken Guilmartin ’67 Student Summer Fellowship was established in 2018 by Ken Guilmartin ’67. The fund is intended to support creative, direct experience student projects in music. The recipient(s) will be chosen by the Provost’s office, in consultation with the faculty of the Music Department.
Hay-Urban Prize* for Summer Internship, Study, or Research in Religion	With a generous gift from Stephen Hay '51 and funds given in honor of P. Linwood Urban's retirement from the College in 1989, the Department of Religion will again offer the Hay-Urban prize to assist in supporting at least one religion major or minor student internship, summer study, or research in the area of religion studies. *This opportunity is available every other year.
Connie Hungerford and Hans Oberdiek Student Summer Fellowship	The Connie Hungerford and Hans Oberdiek Student Summer Fellowship was established in 2017 through the generosity of Jeffrey '75 and Marge Pearlman '48 Scheuer and Adrienne Asch '69 (posthumously) in honor of Connie's and Hans's innumerable contributions to the humanities at Swarthmore. The fund is intended to provide enriching learning experiences for Swarthmore students by supporting work study, or research in the humanities during the summer months. The Fellowship will be administered by the Provost's office, and awards made in consultation with faculty.
Interdisciplinary Biology Fellowship	The Interdisciplinary Biology Fellowship has a goal to provide enriching learning experiences with a preference for students performing interdisciplinary work that integrates subjects of research methods from biology with those of other natural sciences, social sciences, or humanities.

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Opportunity Name	Description
The Jane and Chuck James Summer Research Grant in Black Studies	The Jane and Chuck James Fellowship in Black Studies fellowship is intended to allow students to pursue research, praxis, and creative development in the arts, humanities, and social and natural sciences. Proposals must center the experiences of black populations in Africa and/or the Diaspora. Rising sophomores, juniors and seniors are eligible.
Japanese Summer Language Fellowship	The Japanese Summer Language Fellowship provides opportunities for students to study at intensive summer language programs recommended by the Japanese Section of the Modern Languages and Literatures Department. Successful applicants will be asked to participate in a presentation on their summer activities following their return.
Giles K. '72 and Barbara Guss Kemp Student Fellowship	Giles and Barbara Kemp established the Giles K. '72 and Barbara Kemp Student Fellowship in 2005. The fund supports internships and research projects with a preference for students whose experiences will be abroad.
Kaori Kitao Humanities Research Fellowship	Kaori Kitao, Professor Emerita in Art History, established this research fellowship in 2013 in celebration of her 80th birthday. The fund supports students in the humanities by providing grants to encourage and facilitate historical research, original scholarship, and professional development, with a preference for Italian Studies, Japanese Studies,and Performing Arts.
The Olga Lamkert Endowed Student Opportunity Fund	The Olga Lamkert Russian Studies Endowed Fund was established in 2017 by Jane Moody Picker ’57 and Sidney Picker Jr. in memory of Olga Lamkert. The fund is intended to provide enriching learning experiences for Swarthmore Students by supporting work, study, travel, research and/or internships in the study of Russia, including, but not limited to, language, literature, history, politics, or culture of Russia. The recipient(s) will be chosen by the Provost's Office in consultation with the faculty of the Russian program.

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Opportunity Name	Description
Eugene M. Lang Summer Initiative Grants: Student Initiated & Joint Student Faculty Collaboration	The Eugene M. Lang Summer Initiative Awards are made each spring to students who are selected by the Provost's Office in consultation with the appropriate division heads to support faculty-student research, independent student research, and student social service activity specifically related to research objectives and tied to the curriculum, under the supervision of faculty members. The Lang Summer Initiative Awards are made possible by the gift of Eugene M. Lang '38.
Genevieve Ching-Wen Lee Grant	The family and friends of Genevieve Ching-Wen Lee '96 have established a fund in her memory to assist students working on projects in Asian American studies. Recipients will be selected by the Chairs of the Divisions of the Humanities and of the Social Sciences.
Lenfest Student Fellowship	The Lenfest Student Fellowship Endowment was established in 2008 by Gerry and Marguerite Lenfest. The fund shall be used to support student participation in research fellowships, internships, and other summer opportunities, and selection will be made by the Provost's Office and the Lang Center for Civic and Social Responsibility.
Carol Lorber Fellowship	Environmental Studies/The Carol Finneburgh Lorber Fellowship in Environmental Studies was established in 2017 by the Swarthmore College Board of Managers, faculty, and friends of the College in memory of Carol Finneburgh Lorber '63, who held a passionate interest in the environment and supported numerous environmental organizations. The fund is intended to provide enriching learning experiences for Swarthmore students by supporting work, study, or research in Environmental Studies during the summer months. The recipient(s), who need not be Environmental Studies majors, will be chosen by the Provost's Office in consultation with the department of Environmental Studies.
Penelope Mason Grant	The Penelope Mason '57 Memorial Fund was established to support student projects in Asian Studies. Students may apply for support for summer research projects in Asian Studies, as well as intensive summer language study in Asian languages contributing to the student's continuing course of studies, including but not limited to Asian Studies majors.

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Opportunity Name	Description
Mellon Interdisciplinary Humanistic Summer Award	The Mellon grant supporting this new interdisciplinary line requires that it support either Film and Media Studies or one of the following eleven interdisciplinary programs: Asian Studies; Black Studies; Cognitive Science; Comparative Literature; Environmental Studies; Gender and Sexuality Studies; Interpretation Theory; Islamic Studies; Latin American and Latino Studies; Medieval Studies; and Peace and Conflict Studies.
Morrell-Potter Summer Stipend in Creative Writing	The Morrell-Potter Summer Stipend in creative writing, sponsored by the Creative Writing Program of the Swarthmore Department of English Literature, supports a writer of exceptional promise during the summer after the junior year. Applicants present proposals for summer projects, along with samples of their work, as part of the application process.
Niquette-Pohl Summer Opportunity	The Niquette-Pohl Summer Opportunities Fund was established in 2021 by Eve Niquette and Charles Pohl. The fund is intended to support summer opportunities for Swarthmore undergraduates. The recipient(s) will be currently enrolled students selected by the Provost's Office.
Arthur Obermayer '52 International Summer Internship	The Arthur S. Obermayer '52 International Summer Internship was established in 2005 and is intended to broaden and enrich the experience of a Swarthmore student. The grant shall be awarded with preference to a domestic student who is studying in a major that may not inherently offer an international opportunity.
Simon Preisler Endowment for Student Internships	Richard A. Barasch '75 established the Simon Preisler Memorial Endowment to honor the memory of his father-in-law, Auschwitz survivor, and to create a permanent memorial of the human devastation that occurred during the Holocaust and the lack of adequate global response to the tragedy. Preference will be given to students pursuing internships and research fellowships related to genocide and other large-scale violent conflicts, projects involving peaceful prevention or intervention, non-violent resistance, or local peacemaking, reconciliation and healing initiatives.

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Opportunity Name	Description
Project Japan Summer Research Fellowship	The Project Japan Fund supports summer research and study in Japan. Priority will be given to students who have adequate mastery of the Japanese language to conduct projects that explore significant issues challenging Japan and possible ways to address the issues and, where practical, undertake initiatives towards that address. The selection committee will also consider proposals for summer language study or other academic study in Japan, if combined with research into social issues or a project for community service or engagement. Student travel, living, and project expenses may be covered. The fellowship is awarded by a committee based in the Japanese Section of Modern Languages and Literatures Department. Successful applicants will be asked to participate in a presentation on their summer activities following their return.
The Shang-How Fund	The Shang-How Music Fund was established in 2021 by an anonymous donor. The Fund is intended to assist in supporting at least one music major or minor summer opportunity in any area of music. The recipient(s) will be currently enrolled students selected by the Provost's office in consultation with the Music Program of the Department of Music and Dance.
Robin M. Shapiro '78 Summer Research Fellowship	The Robin M. Shapiro '78 Endowed Fund for Summer Research was established in 2013. The fund is intended to provide enriching learning experiences for Swarthmore students by supporting work, study, or research in any field during the summer months.
Snyder-Potter Summer Stipend in Literary Criticism	The Snyder-Potter Summer Stipend in Literary Criticism, sponsored by the Department of English Literature, supports students in summer learning experiences related to their course-work in the English major. These experiences may involve independent research projects or work with faculty on research of mutual interest; students may also request support for unpaid internships in areas relevant to their studies and/or their future plans. Samples of your work can be submitted with your proposals.

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Opportunity Name	Description
Starfield Student Research Grant	Barbara Starfield '54 and Phoebe Starfield Leboy '57 established the Starfield Student Research Endowment in 2004. This award supports student summer research fellowships in social justice with a preference for students pursuing research in the areas of health services delivery/health policy and social, demographic, and geographic equity. Dr. Starfield and Dr. Leboy established the fellowship to honor their parents, Martin and Eva Starfield, educators who instilled a love of learning and social justice in their daughters.
Amy Vollmer Summer Opportunities Fund	The Amy Vollmer S3P Summer Opportunity Fund was established in 2022 by a group of anonymous alumni in honor of longtime biology professor and Director of the Swarthmore Summer Scholars Program (S3P) Amy Vollmer. The fund is intended to provide enriching learning experiences for S3P students by supporting work, study, or research during the summer months. The recipient(s) will be chosen by the Provost's Office from among the S3P students.
Ann Trimble Warren '38 and Sally A. Warren'65 Fund	The Ann Trimble Warren '38 and Sally A. Warren '65 Fund was established in 2017 by Sally Warren. The Fund is intended to provide enriching learning experiences for Swarthmore students by enabling them to further their pursuit of the Arts, including performing, work, study, or research during the summer months, with a preference given to production in the arts. The Fund supports summer experiences in Studio Arts, Music and Dance, Theater, and Art History, but not Film and Media studies. The recipient(s) will be currently enrolled students selected by the Office of the Provost through an application process in consultation with the arts departments specified in this agreement.