Dear Mr Burritt,

I consider “Under Two Wars” so much as belong to you [sic], as you have had all the trouble, and as I shift the responsibility of it of my shoulders on yours since but for you it w-[ould] not have been at all, that it is a matter of course that I should keep you posted in all that concerns it especially as you are so good in responding to all my letters—I need not tell you that I thoroughly appreciate your kindness in writing on Sunday. It was very thoughtful and kind. But really I was not so depressed as you thought. By Sunday every trace

[Written vertically along side of second page] for the Athenaeum—it was a separate article—not a mere notice.

of feeling had gone and I could think without feeling the slightest sting—of my unkind reviewer. I feel much pleased in adopting your [underline in original] view of the critique— with a little gratification—! On the whole I did think that the length--of the article was complimentary—there wasn’t the cutting contempt so often shown in Athenaeum reviews—so it might have been a good deal worse.

I write to send the copy of a note just received from Mrs. Dale—if your letter could have left any discouragement in my mind Mrs. Dale would certainly have banished that—with her promise of a notice in the “Art journal.” Is she not good! How grateful I ought to be and certainly am—to all my kind friends! I am pleased to be able to thank you so soon dear Mr Burritt—and write

[written along side and top of first page] [indecipherable] with kind regards remain.

Vertly truly yours
A.S.K.[?]

The notice [?] of Miss Hopkins was in May 27 [underline in original] and was extremely favorable especially