

[Letter A.S.K. to Elihu Burritt, no date]

Dear Mr Burritt,

I consider “Under Two Wars” so much as belong me to you [sic], as you have had all the trouble, and as I shift the responsibility of it of my shoulders on yours since but for you it w-
[ould] not have been at all, that it is a matter of course that I

[second page in original]

should keep you posted in all that concerns it especially as you are so good in responding to all my letters—I need not tell you that I thoroughly appreciate your kindness in writing on Sunday. It was very thoughtful and kind. But really I was not so depressed as you thought. By Sunday every trace

[Written vertically along side of second page]

for the Athenaeum—it was a separate article—not a mere notice.

[third page in original]

of feeling had gone and I could think without feeling the slightest sting—of my unkind reviewer. I feel much pleased in adopting your [underline in original] view of the critique –with– a little gratification – ! On the whole I did think that the length--of the article was complimentary—there wasn’t the cutting contempt so often shown in Athenaeum reviews—so it might have been a good deal worse.

[fourth page in original]

I write to send the copy of a note just received from Mrs. Dale—if your letter could have left any discouragement in my mind Mrs. Dale would certainly have banished that—with her promise of a notice in the “Art journal.” Is she not good!

How grateful I ought to be and certainly am—to all my kind friends!

I am pleased to be able to thank you so soon dear Mr Burritt—and write

[written along side and top of first page]

[indecipherable] with kind regards remain.

Very truly yours

A.S.K.[?]

The notice [?] of Miss Hopkins was in May 27 [underline in original] and was extremely favorable especially

