1. What kinds of patterns or implications emerge when I look closely at my evidence?

2. What kind of evidence and support do I need to support my tentative thesis?

3. What kind of evidence cannot be adequately accounted for by my tentative thesis?

4. How can I explain the mismatches between my thesis statement and my selected evidence?

5. How can I rewrite my thesis statement in order to accommodate the evidence that doesn’t fit?

From David Rosenwasser, Jill Stephen, and Doug Babington. *Writing Analytically*. Toronto: