Monday, March 14 @ 12:30PM
Midday Monday: DUO FAE +1

Described as “two very strong and exciting performers” whose playing is “big and energetic, yet refined and sensitive,” by Hill and Hollow Music, Duo FAE was founded in 2012 by violinist Charlene Kluegel and pianist Katherine Petersen. Israeli musician Michal Schmidt devotes her time to performing extensively and to teaching. An advocate for composers and new music, her performances combine repertoire of the past with new works. She has collaborated with a large number of composers in the US and Israel and has been described as: “… a splendid musician, energized and energizing, inspired and inspiring”.

Saturday, March 19 @ 8PM
Orchestra 2001: Timothy Weiss

Orchestra 2001 (O2001) is dedicated to performing and promoting the music of the 20th and 21st centuries, premiering new works, providing a major focus for the best new music of our time, introducing unknown older works, and reaching out to regional and international audiences. Our name pointed to the future when the ensemble was founded in 1988. Today the name, by now indelibly associated with landmark performances and recordings of new music, points in a new way to the future of the music of our time.

Sunday, March 20 @ 2PM
Sally Wolf Master Class

Sally Wolf returns for her annual voice master class featuring Swarthmore student singers. Soprano Sally Wolf has sung her brilliant dramatic coloratura and lyric repertoire all over Europe and North America in a career spanning over 30 years. A former interpreter of Queen of the Night in DIE ZAUBERFLÖTE, she performed 192 career performances of the role in most of the world’s prestigious opera houses including The Metropolitan Opera, The Royal Opera Covent Garden, The Vienna Staatsoper, The Salzburg Festival, La Fenice in Venice, The Deutsche Staatsoper Berlin (Unter den Linden), San Francisco Opera, The Bayrische Oper (Munich), Theatre du Chatalet in Paris, Grand Theatre du Geneve, Trieste Opera, Monte Carlo Opera, Seattle Opera, Washington Opera, Santa Fe Opera, Canadian Opera, Dallas Opera, Los Angeles Opera, Opera Theatre of Saint Louis, New York City Opera, and many others as well.

Wednesday, March 23 @ 4:30PM
Cornell Faculty Lecture with Hans Lüdemann

Hans Lüdemann, the 2015/16 Julien and Virginia Cornell Professor will give his lecture, entitled “Talking Music” - the Meaning of the Tones

Thursday, March 24 @ 4PM
Christine Emery Senior Recital

Christine Emery presents a senior recital on trumpet. Alongside her combo, Christine will perform a selection of jazz standards and contemporary compositions, including works by Benny Golson, Horace Silver, Cedar Walton, and Roy Hargrove.