Monday, February 1 @ 12:30 PM
Midday Monday: La Bernardinia Baroque Ensemble
Performing on copies of period instruments, the core ensemble consists of Rainer Beckmann, recorder; Donna Fournier, viola da gamba; and Marcia Kravis, harpsichord. Guest musicians are often invited to join the ensemble in their exploration of the extensive, varied repertoire of baroque chamber music.

Wednesday, February 3 @ 4:30 PM
Peter Gram Swing Lecture: Diane Wittry
Diane is known for her dynamic exciting concerts, creative programming, an engaging audience rapport, and for orchestral concerts using thematic programming, multi-media and special lighting. She is currently the Music Director and Conductor of the Allentown Symphony, PA, and she is also the Artistic Director of the Pizazz Symphony Orchestra and the Ridgewood Symphony.

Saturday, February 6 @ 4PM
Dr. Ysaye M. Barnwell: Building a Vocal Community and Dr. Ysaye M. Barnwell: Community Sing @ 7PM
Dr. Barnwell was a member of the African American a cappella ensemble Sweet Honey in the Rock from 1979 to 2013. She is a prolific composer, writing many of the group’s songs, as well as being commissioned to create music for dance, choral, film, and stage productions.

Friday, February 19 @ 8PM
Music of George Crumb
George Crumb (b. 1929) is one of the most frequently performed composers in today’s musical world. Crumb is the winner of Grammy and Pulitzer Prizes, and continues to compose new scores that enrich the lives of all who come in contact with his profoundly humanistic art. With Tony Arnold (soprano), William Kerrigan (percussion), David Nelson (percussion), and Marcantonio Barone (piano)

Saturday, February 20 @ 8PM
Kelley Langhans Senior Recital
Kelley Langhans, mezzo-soprano, presents her senior recital

Sunday, February 21 @ 4PM
Chamber Orchestra First Editions
Chamber Orchestra FIRST EDITIONS mission is to focus on new commissioned works by area composers and early works by W.A. Mozart. K. 271, for instance, has often been called Mozart’s great “break through,” (in the words of composer George Crumb, “Mozart’s ‘Eroica’”), a work that seems suddenly more profound than anything that preceded it.

Thursday, February 25 @ 12PM
ROOMS Workshop
From the first note this trio has found their own sound and a magical unity, from which an effortless flow of musical ideas evolved. The trio swings and is deeply rooted in jazz, but occupies the space at all times to guide the material in unexpected directions.

Saturday, February 27 @ 8PM
Hans Lüdemann - Sebastien Boisseau - Dejan Terzic
From the first note this trio has found their own sound and a magical unity, from which an effortless flow of musical ideas evolved. The trio swings and is deeply rooted in jazz, but occupies the space at all times to guide the material in unexpected directions.