

SWARTHMORE COLLEGE ORCHESTRA
Andrew Hauze, director
Recent Repertoire: 2006-present

Spring 2014:

Niels Verosky '14, *Rhododendrons, Hyperplanes, and Soap* (world premiere)
Jeremy Rapaport-Stein '14, *Theme(s) and Explanations* (world premiere)
Brahms, Double Concerto for Violin and Cello (first movement)
 Will Markowitz '14 and Ted Goh '14, soloists
Shostakovich, Symphony no. 5

Fall 2013:

Drew Shanefield, *Aytz Chaim* (premiere of orchestral version)
Sibelius, Violin Concerto in D Minor
 David Kim (concertmaster of the Philadelphia Orchestra), soloist
Copland, *Billy the Kid: Suite*

Spring 2013:

Alejandro Sills '13, *Copelstein Moment* (world premiere) [conducted by the composer]
Mozart, Piano Concerto in D Minor, K. 466
 Joyce Han '13, soloist
Hovhaness, *And God Created Great Whales*
Tchaikovsky, *Romeo and Juliet Fantasy-Overture*

Fall 2012:

Ben Kapilow '13, *Propulsive Behavior* (world premiere) [conducted by the composer]
Brahms, Piano Concerto no. 2
 Marcantonio Barone, soloist
Stravinsky, Suite from *The Firebird* (1919)

Spring 2012:

Tailleferre, Suite from *Le Marchand d'Oiseaux*
Mozart, Horn Concerto no. 2 in E-flat Major
 Philip Koonce '12, soloist
Debussy, *Prelude to "The Afternoon of a Faun"*
Wagner, *Tannhäuser Overture*

Fall 2011:

Golijov, *Night of the Flying Horses*
Haydn, Symphony no. 44 ("Trauer")
Mussorgsky (orch. Ravel), *Pictures at an Exhibition*

Spring 2011:

Barber, *Music for a Scene from Shelley*
Bach, Concerto for Two Violins in D Minor,
 Sophia Uddin '11 and Shreyas Ravi '14, soloists
Dvorak, Symphony no. 9 ("New World")

Fall 2010:

Prokofiev, Suite no. 2 from *Romeo and Juliet*
Glazunov, Saxophone Concerto
Soren Larson '11, soloist
Beethoven, Symphony no. 5

Spring 2010:

Dukas, *L'apprenti sorcier*
Lalo, Cello Concerto
Jenna McCreery '10, soloist
Brahms, Symphony no. 1

Fall 2009:

Purcell, music from *The Fairy Queen*
Mendelssohn, Overture, Nocturne, and Wedding March from *A Midsummer Night's Dream*
Villa-Lobos, *Bachianas Brasileiras no. 4*

Spring 2009:

Mozart, Piano Concerto in A Major, K. 488
Karen Guan '09, soloist
Shostakovich, Symphony no. 5

Fall 2008:

Messiaen, *Les offrandes oubliées*
Schubert, Symphony in B Minor (Unfinished), D.759
Mascagni, Intermezzo from *Cavalleria Rusticana*
Verdi, Overture to *La Forza del Destino*

Spring 2008:

Copland, *El Salón México*
R. Strauss, Horn Concerto no. 1
Bryce Wiedenbeck '08, soloist
Tchaikovsky, *Romeo and Juliet Fantasy-Overture*

Fall 2007:

Pärt, *Cantus in Memory of Benjamin Britten*
Mozart, Concerto in A for Clarinet and Orchestra, K.622
Kara Peterman '09, soloist
Schumann, Symphony no. 3

Spring 2007:

Mozart, Overture to *Don Giovanni*
Shostakovich, Cello Concerto no. 1
Henry Heaton '09, soloist
Liszt, *Orpheus*
Berlioz, Three Pieces from *La Damnation de Faust*

Fall 2006:

Haydn, Symphony no. 101 ("The Clock")

Britten, Five Folk Songs of the British Isles

Tamara Ryan '06, soloist

Brahms, Hungarian Dances