

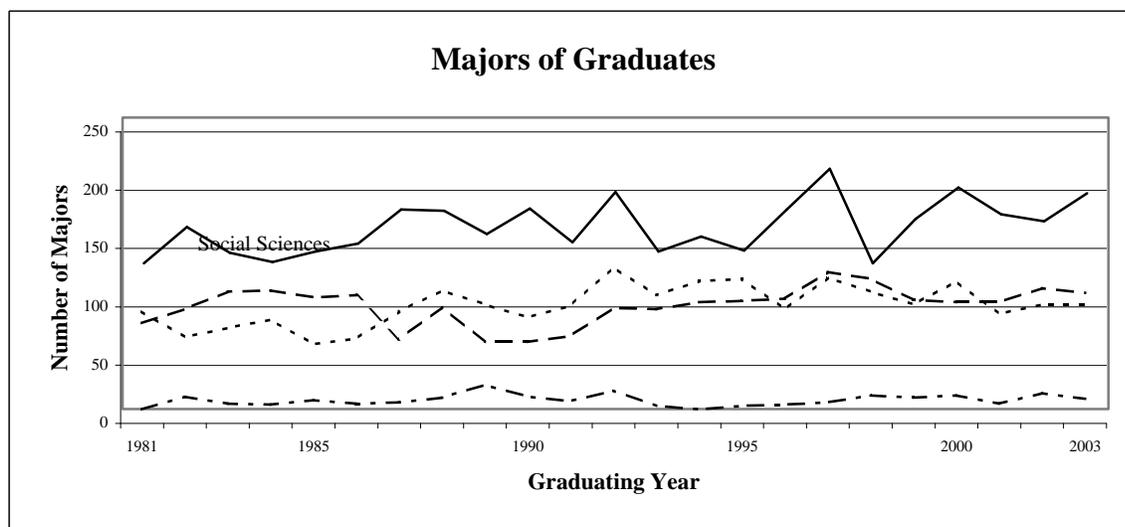


### Graduating Class of 2003

On June 1, Swarthmore College awarded 368 degrees to 360 graduates. Over one hundred (119) of the students earned Honors, 60 with High Honors, and 12 with Highest Honors. This represents almost a third of the graduates, a proportion that has been consistent for the last few years. (See historical data presented on last page of this summary.)

|                    | <u>Women</u> | <u>Men</u> | <u>Total</u> |
|--------------------|--------------|------------|--------------|
| African American   | 18           | 9          | 27           |
| Asian American     | 32           | 22         | 54           |
| Latino/a American  | 22           | 9          | 31           |
| Native American    | 2            | 1          | 3            |
| White American     | 111          | 105        | 216          |
| Non-Resident Alien | <u>10</u>    | <u>19</u>  | <u>29</u>    |
| Total              | 195          | 165        | 360          |

Consistent with recent years, 54% of the graduates were women. About 32% were members of minority groups, and 8% were non-resident aliens. Well over a third (44%) of the majors were in the Social Sciences\*, 27% were in the Natural Sciences and Engineering, 24% were in the Humanities, and 5% were in interdisciplinary majors.



The Class of 2003 had the option of choosing the "old" or "new" curriculum with respect to concentrations and minors. This is the last class for which concentrations were an option, and the first class for which Minors in Course were an option. Relatively few in the Class of 2003 chose to earn a concentration (18, compared to 43 in the Class of 2002), while course minors proved to be rather popular. One hundred eighty-four students earned 206 minors, 107 in Honors, and 99 in Course.

\* This includes Education majors, even if an area of specialization is outside of the social sciences. (In the past Education majors had been grouped with interdisciplinary majors.)

**SWARTHMORE COLLEGE**  
**Majors of Class of 2003, by Gender**  
 (1st and 2nd Majors represented)

|                               | Men | Women | Total |
|-------------------------------|-----|-------|-------|
| Art                           | 2   | 10    | 12    |
| Art History                   | 1   | 5     | 6     |
| Asian Studies                 | 1   | 1     | 2     |
| Astronomy                     | 0   | 1     | 1     |
| Biology                       | 10  | 19    | 29    |
| Chemistry                     | 3   | 0     | 3     |
| Classics-Ancient History      | 0   | 0     | 0     |
| Comparative Literature        | 1   | 2     | 3     |
| Computer Science              | 22  | 4     | 26    |
| Dance                         | 0   | 1     | 1     |
| Economics                     | 31  | 13    | 44    |
| Engineering                   | 15  | 7     | 22    |
| English Literature            | 9   | 25    | 34    |
| Greek                         | 1   | 0     | 1     |
| History                       | 13  | 9     | 22    |
| Latin                         | 1   | 1     | 2     |
| Linguistics                   | 2   | 13    | 15    |
| Mathematics                   | 9   | 5     | 14    |
| Medieval Studies              | 0   | 1     | 1     |
| Modern Languages - French     | 0   | 3     | 3     |
| Modern Languages - German     | 0   | 1     | 1     |
| Modern Languages - Spanish    | 0   | 3     | 3     |
| Modern Languages - Russian    | 0   | 0     | 0     |
| Music                         | 2   | 0     | 2     |
| Philosophy                    | 8   | 2     | 10    |
| Physics                       | 8   | 1     | 9     |
| Political Science             | 20  | 24    | 44    |
| Psychology                    | 9   | 18    | 27    |
| Religion                      | 11  | 6     | 17    |
| Sociology & Anthropology      | 5   | 8     | 13    |
| Theatre Studies               | 1   | 5     | 6     |
| (Special Majors)              |     |       |       |
| Sp: Astrophysics              | 1   | 1     | 2     |
| Sp: Biochemistry              | 2   | 3     | 5     |
| Sp: Biological Anthropology   | 0   | 0     | 0     |
| Sp: Chemical Physics          | 1   | 0     | 1     |
| Sp: Chinese Lang & Literature | 0   | 1     | 1     |
| Sp: Chinese Studies           | 0   | 1     | 1     |
| Sp: Computational Linguistics | 1   | 0     | 1     |
| Sp: Dance & English Lit       | 0   | 1     | 1     |
| Sp: Educ / Soc / Anthr        | 0   | 7     | 7     |
| Sp: Education & English       | 1   | 0     | 1     |

(continued)

**SWARTHMORE COLLEGE**  
**Majors of Class of 2003, by Gender**  
(1st and 2nd Majors represented)

|                                | Men | Women | Total |
|--------------------------------|-----|-------|-------|
| (Continued)                    |     |       |       |
| Sp: Educ & Film/Media Studies  | 0   | 1     | 1     |
| Sp: Education & History        | 1   | 0     | 1     |
| Sp: Education & Math           | 0   | 1     | 1     |
| Sp: Education & Linguistics    | 1   | 0     | 1     |
| Sp: Education & Political Sci  | 2   | 2     | 4     |
| Sp: Education/Psychology       | 0   | 4     | 4     |
| Sp: Film & Media Studies       | 0   | 4     | 4     |
| Sp: Health & Social Policy     | 1   | 0     | 1     |
| Sp: Indian/Diaspora Studies    | 1   | 0     | 1     |
| Sp: Linguistics/Languages      | 0   | 1     | 1     |
| Sp: Medical Anthropology       | 0   | 1     | 1     |
| Sp: Peace & Conflict Education | 0   | 1     | 1     |
| Sp: Psychobiology              | 0   | 3     | 3     |
| Sp: Racial Dynamic - Lit/Cul   | 0   | 1     | 1     |
| Sp: Sustainable Development    | 0   | 1     | 1     |
| Sp: Urban Studies              | 1   | 0     | 1     |

*(Total not presented since students with double majors are duplicated.)*

| <b>CONCENTRATIONS IN:</b> | Men | Women | Total |
|---------------------------|-----|-------|-------|
| Black Studies             | 1   | 2     | 3     |
| Cognitive Science         | 1   | 1     | 2     |
| Computer Science          | 1   | 1     | 2     |
| Environmental Studies     | 0   | 0     | 0     |
| Film, Media Studies       | 0   | 0     | 0     |
| German Studies            | 0   | 0     | 0     |
| Interpretation Theory     | 0   | 5     | 5     |
| Latin American Studies    | 0   | 0     | 0     |
| Peace, Conflict Studies   | 0   | 0     | 0     |
| Public Policy             | 1   | 2     | 3     |
| Women's Studies           | 0   | 3     | 3     |
| Total                     | 4   | 14    | 18    |

SOURCE: OIR CLSyyyy files.

Prepared by Swarthmore College Office of Institutional Research, June 2003.

**Swarthmore College  
Minors of Class of 2003**

|                            | Course   | Honors   | Total    |
|----------------------------|----------|----------|----------|
| Art History                | 2        | 2        | 4        |
| Art                        | 0        | 1        | 1        |
| Asian Studies              | 4        | 1        | 5        |
| Astronomy                  | 2        | 0        | 2        |
| Biology                    | 4        | 3        | 7        |
| Black Studies              | 3        | 2        | 5        |
| Chemistry                  | 1        | 2        | 3        |
| Chinese                    | 5        | 1        | 6        |
| Cognitive Science          | 1        | 1        | 2        |
| Computer Science           | 2        | 7        | 9        |
| Dance                      | 1        | 1        | 2        |
| Economics                  | 0        | 6        | 6        |
| Education                  | 9        | 2        | 11       |
| English Literature         | 9        | 9        | 18       |
| Engineering                | 2        | 0        | 2        |
| Environmental Studies      | 3        | 1        | 4        |
| Film & Media Studies       | 1        | 0        | 1        |
| Modern Languages - French  | 1        | 0        | 1        |
| Modern Languages - German  | 0        | 1        | 1        |
| Modern Languages - Spanish | 1        | 2        | 3        |
| German Studies             | 0        | 1        | 1        |
| Greek                      | 1        | 2        | 3        |
| History                    | 3        | 8        | 11       |
| Interpretation Theory      | 1        | 2        | 3        |
| Latin American Studies     | 2        | 0        | 2        |
| Latin                      | 1        | 2        | 3        |
| Linguistics                | 4        | 1        | 5        |
| Mathematics                | 3        | 12       | 15       |
| Medieval Studies           | 1        | 1        | 2        |
| Music                      | 3        | 3        | 6        |
| Peace and Conflict Studies | 3        | 1        | 4        |
| Philosophy                 | 4        | 5        | 9        |
| Physics                    | 4        | 0        | 4        |
| Political Science          | 0        | 8        | 8        |
| Public Policy              | 3        | 1        | 4        |
| Psychology                 | 4        | 4        | 8        |
| Religion                   | 6        | 2        | 8        |
| Sociology & Anthropology   | 0        | 9        | 9        |
| Theatre Studies            | 2        | 1        | 3        |
| <u>Women's Studies</u>     | <u>3</u> | <u>2</u> | <u>5</u> |
| Total Minors Earned        | 99       | 107      | 206      |

*Number of Graduates earning minors*

*184*

NOTE: Prior to the Class of 2003, minors were only available through the Honors program.

SOURCE: OIR CLASSyyyy file.

Prepared by Swarthmore College Office of Institutional Research, June 2003.

## Swarthmore College Graduation Statistics

|                                      | 1991       | 1992       | 1993       | 1994       | 1995       | 1996       | 1997       | 1998       | 1999       | 2000       | 2001       | 2002       | 2003       |
|--------------------------------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|
| Total Degrees Granted                | <u>314</u> | <u>403</u> | <u>322</u> | <u>344</u> | <u>328</u> | <u>337</u> | <u>411</u> | <u>337</u> | <u>346</u> | <u>380</u> | <u>337</u> | <u>345</u> | <u>368</u> |
| BA                                   |            |            |            |            |            | 316        | 379        | 316        | 326        | 359        | 314        | 323        | 346        |
| BS                                   |            |            |            |            |            | 21         | 32         | 21         | 20         | 21         | 23         | 22         | 22         |
| (Students receiving both BA & BS     | <u>6</u>   | <u>5</u>   | <u>6</u>   | <u>7</u>   | <u>5</u>   | <u>5</u>   | <u>7</u>   | <u>6</u>   | <u>6</u>   | <u>3</u>   | <u>5</u>   | <u>9</u>   | <u>8</u> ) |
| Total Persons Receiving Degrees      | 308        | 398        | 316        | 337        | 323        | 332        | 404        | 331        | 340        | 377        | 332        | 336        | 360        |
| <hr/>                                |            |            |            |            |            |            |            |            |            |            |            |            |            |
| Total Honors                         | <u>64</u>  | <u>63</u>  | <u>53</u>  | <u>64</u>  | <u>35</u>  | <u>34</u>  | <u>88</u>  | <u>91</u>  | <u>93</u>  | <u>99</u>  | <u>109</u> | <u>118</u> | <u>119</u> |
| Honors                               | 30         | 31         | 33         | 37         | 13         | 18         | 36         | 34         | 38         | 37         | 42         | 42         | 47         |
| High Honors                          | 34         | 29         | 16         | 21         | 21         | 14         | 44         | 49         | 49         | 52         | 54         | 67         | 60         |
| Highest Honors                       | 0          | 3          | 4          | 6          | 1          | 2          | 8          | 8          | 6          | 10         | 13         | 9          | 12         |
| Honors as a % of Degrees Granted     | 20.4%      | 15.6%      | 16.5%      | 18.6%      | 10.7%      | 10.1%      | 21.4%      | 27.0%      | 26.9%      | 26.1%      | 32.3%      | 34.2%      | 32.3%      |
| Honors as a % of Students Graduating | 20.8%      | 15.8%      | 16.8%      | 19.0%      | 10.8%      | 10.2%      | 21.8%      | 27.5%      | 27.4%      | 26.3%      | 32.8%      | 35.1%      | 33.1%      |
| Distinction in Course                | 66         | 92         | 70         | 73         | 86         | 81         |            |            |            |            |            |            |            |
| As a % of Degrees Granted            | 21.0%      | 22.8%      | 21.7%      | 21.2%      | 26.2%      | 24.0%      |            |            |            |            |            |            |            |
| As a % of Students in Course         | 27.0%      | 27.5%      | 26.6%      | 26.7%      | 29.9%      | 27.2%      |            |            |            |            |            |            |            |
| -- Discontinued --                   |            |            |            |            |            |            |            |            |            |            |            |            |            |
| Total Honors and Distinction         | 130        | 155        | 123        | 137        | 121        | 115        | 88         | 91         | 93         | 99         | 109        | 118        | 119        |
| As a % of Degrees Granted            | 41.4%      | 38.5%      | 38.2%      | 39.8%      | 36.9%      | 34.1%      | 21.4%      | 27.0%      | 26.9%      | 26.1%      | 32.3%      | 34.2%      | 32.3%      |
| As a % of Students Graduating        | 42.2%      | 38.9%      | 38.9%      | 40.7%      | 37.5%      | 34.6%      | 21.8%      | 27.5%      | 27.4%      | 26.3%      | 32.8%      | 35.1%      | 33.1%      |

SOURCE: OIR CLSyyy files and Office of the Registrar - Graduating Class Statistics.  
Prepared by Swarthmore College Office of Institutional Research, June 2003.