This course surveys Latin American history from pre-Columbian times to the present. It explores economic and social dimensions of the major Amerindian civilizations; the colonial incorporation of the region into the Atlantic economy; the imperial efforts to adjust the colonial space to a changing international order; the emergence of independent and peripheral nation-states and their diverse and also convergent economic, political, social, and cultural paths; and the challenges of earlier internationalization trends and current globalization.

Requirements

1. **Reading.**
   Required readings are listed in the course schedule below. Most required book chapters and articles are on Moodle and marked with an asterisk (*).

2. **Writing.**
   - Two take-home exams aiming at contextualizing and identifying key issues and problems in the making of the Latin American experience.
   - Two in-depth analysis based on one or several primary sources. These essays should be at least 6 pages in length. You have to consult with me your plan of work for these written assignments that should also include the use of secondary materials in order to contextualize your interpretation of the selected primary sources.
   - A course-journal where you will articulate one or two questions addressing what you
think are relevant issues in each assigned readings (secondary or primary sources) and visual materials. You will have to present in writing those questions every class and turn in four refined and consolidated versions on due dates for the pre-Columbian and conquest periods, the colonial times, and the modern times (I and II).

3. **Work with primary sources and visual materials.** Written documents or visual materials assigned for discussion on a certain day are indicated in the schedule that follows. Written documents available in Moodle are marked with (*). Before-class screening is mandatory for visual materials indicated with (#). Visual materials available online or in Moodle are marked with (+). Visual materials on reserve are marked with (x).

4. **Class participation.** Each week readings and visual materials must be completed prior to class. You should come to every class and be prepared to participate fully in the discussions. Active participation is vital to receiving a good final grade. Please keep in mind that the History Department attendance policy states: "Students are required to attend all classes for the successful completion of the course. Unexcused absences will result in a lower grade."

If you believe that you need accommodations for a disability, please contact Leslie Hempling in the Office of Student Disability Services (Parrish 113) to arrange an appointment to discuss your needs. As appropriate, she will issue students with documented disabilities a formal Accommodations Letter. Since accommodations require early planning and are not retroactive, please contact her as soon as possible. You are also welcome to contact me privately to discuss your academic needs. However, all disability-related accommodations must be arranged through Leslie Hempling in the Office of Student Disability Services. For details about the accommodations process, visit the Student Disability Service website at:

http://www.swarthmore.edu/student-life/academic-advising-and-support/student-disability-service.xml

**Course Schedule**

**Week 1**

**January 20**
**Introduction I: The Peripheral Condition of Latin America**

**January 22**
**Introduction II: Latin America, Unity and Diversity**
-Keen, Geographical Background (*)
-Latin American Physical Maps (*)

**Primary and secondary sources in historical studies**
-Berkin, Primary, secondary and fictional sources (*)

Optional:
-Rosenstone, The historical film (*)
-Schoppes, What is Oral History (*)
-Berkin, Maps in history (*)
-Kozloff, Foreword to How to Read a Photograph (*)
January 24
Overview I: From Pre-Columbian to Colonial Times
-Skidmore, The Colonial Foundations (*) 13-36
-Maps. Colonial Latin America (*)

Week 2
January 27
Overview II: Between Independence and the 1880s
-Skidmore, The Colonial Foundations (*) 36-41
-Maps: Modern Latin America (*)

January 29
Overview III: Modern and Contemporary Latin America, 1880-1960
-Skidmore, The Transformation of Modern Latin America (*) 42-55
-Skidmore, Patterns of Change in Modern Times (*)

January 31
Overview IV: Modern and Contemporary Latin America, 1960-2010
-Skidmore, The Transformation of Modern Latin America (*) 55-67
-Skidmore, Patterns of Change in Modern Times (*)

Week 3
February 3
US-Latin American Relations I
-Smith, Talons of the Eagle (*)
-Primary sources: Cartoons on US-Latin American Relations (*)

February 5
US-Latin American Relations II
-Smith, Talons of the Eagle (*)
-Primary sources: Cartoons on US-Latin American Relations (*)

February 7
Pre-Columbian Times I
-Lockhart and Schwartz (*)
-Hassig, Mesoamerica and the Aztecs (*)

Optional:
-Video materials:
-The Civilizations of Mexico (in Spain in the New World, v.2) (x)

Week 4
February 10
Pre-Columbian Times II
-Stern, Andean Pre Columbian Landscapes, 2 parts (*)

Optional:
-Video material:
- *The Incas* (in *Spain in the New World*, v.3) (x)

- Primary source:
  - Acquis and other officials according to Huaman Poma (*)
  (A complete digitalized version of Poma’s book at [http://www.kb.dk/elib/mss/poma/](http://www.kb.dk/elib/mss/poma/) (+)

**February 12**

**The Conquest I**
- Restall, Seven Myths of the Spanish Conquest (*)
- Cook, Born to Die (*)

- Video material:
  - *Conquest* (+) (#)

**February 14**

**The Conquest II**
- Holloway, Whose Conquest is This, Anyway? (*)

- Video material:
  - *Aguirre, the Wrath of God* (+) (#) (x)

**Week 5**

**February 17**

**Colonial Times I: The Colonial State**
- Brown, Colonial Institutions, pp. 117-137 (*)
- Maps: Colonial Trading Routes (*)

- Video material
  - *Lost Cities of the Inca* (+) (#)

**February 18. Journal Part One (Pre-Columbian Times and The Conquest) Due. Leave it in my mailbox (Trotter 220) and send it by email.**

**February 19**

**Colonial Times II: The Catholic Church**
- Brown, Colonial Institutions, pp. 137-149 (*)
- Saegger, The Mission and Historical Missions (*)
- Blake, The Mission, an Epic of the Soul (*)

- Video materials:
  - *I, The Worst of All* (+) (x)
  - Reading: Ramirez, The Literary Life of Sor Juana (*)

Optional:
- *The Mission* (#) (x)

**February 21**

**Colonial Times III: Land, Labor and Power**
- Schwartz, The Landed Elite. 2 parts (*)
- Martin, Indigenous Peoples (*)

**Week 6**

**February 24**

Colonial Times IV: Slavery
- Klein, Blacks. 2 parts (*)

- Video material:
  - The Last Supper (+) (#) (x)

**February 26**

Crisis of the Colonial Order
- Chasteen, Late Colonial Transformations (*); Independence (*); Postcolonial Blues (*)

Primary Sources:
- Colonial art on Castas (*)
- Colonial maps: Viceroyalties in Latin America by 1780 (*)

Video material:
Simón Bolívar: Liberator (+) (#)

Primary sources:
Bolivar’s letter, 1815 (*)
Bolivar’s letter, 1829 (*)

**February 28**

No class. Professor invited to talk at Yale University International Conference on “Rethinking Space in Latin American History”

**Week 7**

**March 2**

First Take Home Exam Due. Leave it in my mailbox by 8:00 PM (Trotter 220) and send it by email.

March 2. Journal Part Two (Colonial) Due. Leave it in my mailbox by 8:00 PM (Trotter 220) and send it by email.

**March 3**

Nation Building and Urbanization in Argentina: Buenos Aires, 1880-1920
- Scobie, The Paris of South America (*)
- Walter, Buenos Aires in the 1920s (*)
- Rocchi, The Market as an Object of Desire: The Rise of Domestic Industrial Consumption (*)

Primary Sources:
Alberdi, Immigration as a Means of Progress (*)
Buenos Aires Photographs, 1870-1930 (*)

Optional:
Buenos Aires in 1932 by a US amateur filmmaker:
http://www.youtube.com/watch_popup?v=O2Bvvt7sUA4&pop_ads=NoAdSlots#
March 5
Peronist Argentina
Corradi, Uneasy under One Roof (*)
James, Peronism and the Working Class, 2 parts (*)

Primary source:
Evita by Evita (*)

Video materials:
Evita: The Woman Behind the Myth (+) (#)

Juan Perón (+) (#)

March 7
Military Dictatorship in Argentina
Gillespie, Montoneros: Soldiers of Perón (*)

Primary Sources:
Bonafini, The Madwomen at the Plaza de Mayo (*)
National Commission on the Disappearance of Persons, Never Again (*)

Video material:
Optional
The Official Story (+)

Week 8
Break

Week 9
March 17
The Chilean Way to Socialism,
Skidmore, Socialism via Democracy? (*)

Primary source:
Salvador Allende’s speeches (*)

March 18: First Primary Source Paper Due. Leave it in mailbox by 8:00 PM (Trotter 220) and send it by email.

March 19
Dictatorship in Chile and State Terrorism in the Southern Cone
Dinges, The Condor Years (*)

Video material:
Investigating Operation Condor: Controversy in the Fight Against Terrorism (+) (#)
March 21
The Cuban Way to Socialism
Martínez-Fernández, *The Cuban Revolution* (*)

Video materials:
*Fidel Castro* (+) (#)

*Cuba, After the Revolution* (+) (#)

Optional:
*Cuba: The Daughters of Fidel* (+)

Week 10
March 24
Che Guevara and the Latin American Left
Guillermoprieto, *The Harsh Angel: The Revolutionary Who Could Find No Revolt to Please Him* (*)

Castañeda, *Utopia Unarmed* (*)

Primary sources:
Ernesto Che Guevara, *Latin American Revolution* (*); *Man and Socialism* (*)

Video material:
*Che Guevara: Guerrilla to the End* (+) (#)

March 26
Migration and Urbanization in Modern Peru I
Lloyd, *The Young Towns of Lima* (*)

Primary sources:
Photography: The Making of *Pueblos Jóvenes – Young Towns of Lima* (*)
Optional:
Villa El Salvador website: www.amigosdevilla.it/

March 28
Political Violence and Urbanization in Modern Peru II
Moyano, *The Autobiography of María Elena Moyano* (*)

Visual material:
Optional:
*Coraje/Courage* (x)
Villa El Salvador website: www.amigosdevilla.it/

Week 11
March 31. Journal Part Three (Modern Times I) Due. Leave it in my mailbox by 8:00
PM (Trotter 220) and send it by email.

March 31
Latin American Neo-liberal Times
Vanden and Prevost, Structural Adjustments and the Move to Neoliberalism (*)
Collier, On Globalization: Two Issues of Critical Concern (*)

Primary source:
Image of Bolivian Cholas (*)

April 2
Post Neo-liberal Trends and Social Change: The Latin American Pink Way
Gardini, Latin America in the 21st Century: Between Rhetoric and Pragmatism (*)
COHA, Hemispheric Echoes: The Reverberations of Latin American Populism (*)

Andersen, Bolivia: Unraveling a Present Past (*) (optional)

Video material:
Cocalero (+) (#) (x)

Bolivia: Partners, not Masters (+)

April 4
China’s arrival in Latin America
Gardini, Latin America in the 21st Century: Between Change and Continuity (*)

Week 12
April 7
Nation Building, Development and Industrialization in Brazil
Winn, Capital Sins (Americas, pp. 159-177) (*)
Scott, Seeing Like a State / Brasilia (*)
Dunn, Tropicalism and Brazilian Popular Music under Military Rule (*)

Primary sources:
Slavery in Brazil. Photographs (*)
1967 Brazilian Constitution (*)
Military Role in Politics (*)
Civic and Moral Education under Military Dictatorship (*)
Interview: Lula, Brazilian Labor Leader (*)

Video material:
Americas, part 2: Capital Sins: Authoritarianism and Democratization (+) (#) (x)

April 9
Military Governments and Transition towards Democracy in Brazil
Winn, Capital Sins (Americas, pp. 177-195) (*)
Primary sources:
Landless Movement (*)
What Color Are You? (*)
Mixed Blood (*)
The Economist, Affirming a divide (*)

Video material:
*Americas, part 2: Capital Sins: Authoritarianism and Democratization (+) (#) (x)*

**April 11**
**Brazil in the Early 21st Century**
Gardini, Latin America in the 21st Century: Brazil (pp 8-15) (*)
COHA, Out of Sight, Out of Mind: Rio’s Slum Solution (*)
COHA, Embracer: Brazilian Military Industry Becoming a Global Arms Merchant? (*)
Nunn, The Politics and History of AIDS Treatment in Brazil (*)

Primary Sources:
The World Bank, *The Nuts and Bolts of Brazil’s Bolsa Familia Program: Implementing Conditional Cash Transfers in a Decentralized Context* (read pages 15-19) (*)
TAM magazine, Funk for Tourists (*)

**Week 13**
**April 14**
**Ethnicity and Race I**
Chanady, identity, Politics and Mestizaje (*)

Primary sources:
Painting by Modesto Broco y Gomes, *Redenção de Can* (1895) (*)
Cartoon on Mexican Chinese (*)

Video material:
*Brazil in Black and White: Skin Color and Higher Education (+) (#)*

Optional:
*Quilombo Country* (x)

**April 16**
**Ethnicity and Race II**
Winn, A Question of Color (*)
Winn, Children of the Sun (*)

Video material:
*Americas, Mirrors of the Heart (+) (#)*

**April 18**
**Popular Culture I: Soccer in Latin America**
Miller, Studying football in the Americas (*)

**Week 14**
**April 21**
Popular Culture II: Music in Latin America
Pacini Hernandez, Mapping Rock Music Cultures across the Americas (*)
Zolov, La Onda Chicana. Mexico’s Forgotten Rock Counterculture (*)
Vila, Rock Nacional and Dictatorship in Argentina (*)

Visual material:
Optional:
Rebel Music: Americas (+)

April 23
Latin American Immigration in the US I
Rumbaut, Latin American and Caribbean Peoples in the US (*)

April 25
Latin American Immigration in the US II

NPR, “Answers To Census' Race Question Changes Over Time” (*)
New York Times, “Culture and Color among Latinos” (*)
Zuñiga, “Mexican Migration to the US” (*)

Video material:
Coyote: An Immigration Case Study (#+)

Week 15
April 28
Latin American Immigration in the US III
Davila, “‘The Latin Side of Madison Avenue’. Marketing and the Language that Makes US ‘Hispanics’” (*)

Shopping to Belong: Consumerism and the Latino Community (+) (+)

April 30
TBA

May 2
Second Primary Source Paper Due. Leave it in my mailbox (Trotter 220) and send it by email.

May 15
Second Take-Home Exam Due. Leave it in my mailbox (Trotter 220) and send it by email.
Journal Part Fourth (Modern Times II) Due. Leave it in my mailbox (Trotter 220) and send it by email.