Friday, November 7 – Dinner 7-9pm – Scheuer Room, Kohlberg Hall

Saturday, November 8 Schedule – Scheuer Room, Kohlberg Hall

8:30-9:00 Breakfast and Introduction
Tessa Wegener and Sunka Simon (Swarthmore College)

9:00-10:15 Session I: Panopticon, State Surveillance and Science Fiction

9:00-9:20 Kirkland Fulk (UT-Austin): The Science-Fiction of Surveillance: From the Panopticon to Synopticon in Alpha 0.7 – der Feind in dir


9:40-10:15 Discussion

10:15-10:30 Coffee Break

10:30-11:45 Session II: Surveillance and Performance

10:30-10:50 Sarah Koellner (Vanderbilt): The Room of One’s Own: Staging Privacy in the Work of Kristo Šagor Before and After Snowden

10:50-11:15 Anne Schülke and Jan Wagner (Düsseldorf via Skype): Videoessays “Freiwillige Selbstkontrolle (Voluntary Self-Control)”

11:15-11:45 Discussion

12:00-1:15 Lunch for Registered Participants – Wister Center

1:30-3:00 Session III: Surveillance in Visual Media

1:30-1:50 Brook Henkel (Haverford): Watching the Night: Surveillance & Security in Nikolaus Geyrhalter’s Abendland (2001)

1:50-2:10 Sunka Simon (Swarthmore): Surveillance in/as Television

2:10-2:30 Tobias Kuehne (Yale): Subterfuge through Games and Systems

2:30-3:00 Discussion

3:00-3:15 Coffee Break

3:15-4:00 Wrap-Up