The Mellon Creative Residencies Program ignites vibrant engagements between students, faculty, community members and visiting artists through sustained, dynamic residencies, inside the classroom and out.

**Ganzeer:**
*Art of the Arab World Uprisings*
January 22–29

One of the most influential artists of the Tahrir Square movement in Egypt, Ganzeer, will visit during the Bryn Mawr College exhibition of "Creative Dissent: Arts of the Arab World Uprisings." His residency will stimulate conversations on the role of art in political dissent, and deepen understanding of the political issues being debated in the Middle East.

**Zoe Strauss:**
*Undocumented Places*
The weeks of January 26, February 16, March 23, and April 13

Photographer and multimedia artist Zoe Strauss is expert at documenting and memorializing hidden pains and joys in everyday life. With her, students and faculty will explore ways of making visible the invisible but significant historic sites in the Philadelphia area and on our campuses.

**Katherine Ruffin:**
*Making Papyrus*
February 16–20

Wellesley College Book Arts Program Director Katherine Ruffin will give students a hands-on acquaintance with one of the fundamental material elements of ancient literary production and one of the instruments of the survival of ancient literature, and will contextualize this experience in the larger context of book studies and book arts.

**Eduardo Abaroa:**
*Archaeologies of Destruction*
March 16–21

An artist and writer working, Eduardo Abaroa's proposed destruction of Mexico's National Anthropology Museum anchors the forthcoming exhibition, Arqueologías de destrucción, 1958–2014. In his residency at the Tri-Co this spring, Abaroa will meet with faculty and students to explore his evolving inquiry into the ethical and critical potential of destruction in the context of current debates in Mexico as well as his broader practice.

**Leticia Obeid:**
*Media/Mediums*
March 16–April 9

Leticia Obeid examines the dynamics of globalization from a Latin American perspective, using video to explore how mass mediated sounds and images affect individual emotional lives and memories from afar.

For this residency, Obeid focuses on the identities of the voice actors themselves; or more precisely, on the specificity of their voices. Weaving together visual content from disparate film and television sources, all of which were dubbed into Spanish by the same small cast of voice actors, the artist will create a set of dreamlike narratives that reflect and re-imagine the disjunctions between image and sound in Latin American experiences of Anglo-American media.

**Shing Khor, Sarah Becan:**
*Food and Memory*
April 6–12

What accounts for our preoccupation with food? Whether it is the proliferation of television shows dedicated to cooking, concerns about endangered animals, food contamination, and the ethics of slaughterhouse practices; or film, fiction, and art about food; food is the preeminent metaphor for conversations on social and cultural issues. Artists Sarah Becan and Shing Khor share how they have used food to express their thoughts on identity, memory, and history.

**Adam Haslett, Daniel Thomas Davis:**
*Sensuous Thinking, Intermediality, and the Creative Process*
April 27–May 1

The process of artmaking is often thought of as involving sudden flashes of inspiration leading to immediate production. As all working artists know, however, this picture radically scants the importance of craft, sustained thought, control of form, and self-criticism within the creative process. Working arts professionals, Adam Haslett and Daniel Thomas Davis, will want to engage in a public discussion of sensuous thinking, intermediality, and the artistic process.