

Curriculum Vitae

Donna Jo Napoli

Prof. of Linguistics and Social Justice

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<http://www.swarthmore.edu/donna-jo-napoli> & <https://riseebooks.wixsite.com/access>

Publications at the very end

Updated 11 March 2024

Education

1973-74 Visiting Scientist in Linguistics (postdoctoral year), MIT

1973 Ph.D. General and Romance Linguistics (Romance Lgs & Lits Program A), Harvard U

1971 M.A Italian Literature, Harvard U

1970 A.B. Mathematics. Harvard U

Teaching and research areas

structure of ASL and other sign languages, syntax, making bimodal-bilingual video-books to aid in deaf literacy, language matters with respect to Deaf people, taboo language and linguistic creativity, sign language literature from a linguistics perspective, oral and written language, narrative in language compared to dance/theater/ceramics and other arts, field linguistics, morphology, mathematical and linguistic analysis of folk dance, fiction writing workshops (USA and abroad)

Employment and Professional Experience since coming to Swarthmore (in 1987)

1987–present Swarthmore College, Professor of Linguistics (chair 1987–2002), Professor of Linguistics and Social Justice as of fall 2018

2013-present Co-director (with Gene Mirus of Gallaudet U) of RISE, an online initiative producing bimodal-bilingual books for deaf children:

<https://riseebooks.wixsite.com/access>

2020-present Workshop leader for the United Nations Entity for Gender Equality and the Empowerment of Women in the Telling Feminist Stories Initiative

2023 Nov-Dec Visiting Research Professor, Università di Roma Tre, Italy

2022 June Long Room Hub Fellow, Trinity College Dublin, Ireland (under awards)

2022 May Visiting Scholar, Ca'Foscari, Università di Venezia, Italy

2019 spring CNPQ Visiting Prof. at Universidade Federal de Santa Catarina in Brazil.

2018 summer Fulbright Specialist at the Universiteit Göttingen in Germany

2015-16 summers Faculty at New York- St. Petersburg Institute of Linguistics, Cognition and Culture (collaboration of Stony Brook U and St. Petersburg State U in St. Petersburg, Russia)

2015 spr-sum Visiting Professor, Ca'Foscari, Università di Venezia, Italy; Fulbright Scholar, Siena School for Liberal Arts, Siena, Italy

2014 October Visiting Scholar, Universidade Federal de Santa Catarina, Brazil (under CNPQ)

2013 fall Creative Writing Program, U Pennsylvania

2009–2013 Center for Bioethics, U Pennsylvania (Visiting Scholar 2008-9, Asso. 2009-13)

2012 May-July Long Room Hub Fellow, Trinity College Dublin, Ireland (under honors)

2011 May-July Visiting researcher, Fondation Brocher, Hermance, Switzerland (informal

	research in residence – not a formal fellow)
2011 summer	Directed 3 interns, meta study Cochlear Implants, UPenn Center for Bioethics
2010 summer	Directed 3 interns, Sign for Families project, UPenn Center for Bioethics
2010 spring	Leverhulme Visiting Professor, U Newcastle, UK (under honors)
1997 summer	Taught at Capital Normal U, Beijing, China
1995 summer	Taught at U Witwatersrand & U Stellenbosch, South Africa
1994 summer	Taught at San Francisco State U
1993summer	Taught at U Geneva, Switzerland
1992 summer	U Queensland, Australia, S.W. Brooks Visiting Lecturer; also U Sydney, Australia, First Australian Linguistic Institute (under honors)

Teaching and Professional Experience (prior to coming to Swarthmore)

1980–87	U Michigan, Professor of Linguistics (promoted to associate in 1981; promoted to full professor in 1984)
1975–80	Georgetown University, Assistant Professor of Linguistics
1974-75	U North Carolina, Chapel Hill, Lecturer in Mathematics and in Romance Lgs & Lits
1973–74	Smith College, Lecturer in Philosophy and in Romance Lgs & Lits
1973–74	Harvard U, Committee on Extension Courses, Lecturer in Italian
1971–72	Educational Testing Service, Princeton, NJ, Linguistics Consultant
1970–73	Harvard U, Teaching Fellow in Linguistics, Mathematics, and Romance Lgs & Lits
1970	Concord Public Schools, Concord, MA, Instructor of Italian
1970	Berlitz, Seattle, WA, Instructor of Italian

Teaching in writing (workshops/lectures in public & private schools and writer associations)

Annually	around the USA
2019	India (Bengaluru)
2015	Turkey (Istanbul), Italy (Milano and Siena), Germany (Bonn)
2014 & 2011	summer Chautauqua Writers Center
2011	Germany (Munich)
2009	India (Mumbai and New Delhi)
2009 & 2006	summer Highlights Foundation Writers Workshop at Chautauqua, NY
2007	Japan (Tokyo, Yokohama), Taiwan (Taipei), Thailand (Bangkok), Bangladesh (Dhaka)
2005	Iran (Kerman – a conference)

Awards and Honors

2024	Victoria Fromkin Lifetime Service Award from the Linguistics Society of America (LSA)
2022 June	Visiting Research Fellow Trinity Long Room Hub, Trinity College, Dublin
2021-2025	Appointed as Maurice Eldridge Faculty Fellow, Swarthmore College
2017-2022	Appointed as Fulbright Specialist in Sign Linguistics and Deaf Literacy
2020	Mentoring Award from the LSA
2015	Inducted as a Fellow of the LSA
2014	Linguistics, Language, and the Public Award from the LSA for team work on informing the medical profession about the acquisition of sign language
2012	Visiting Research Fellow Trinity Long Room Hub, Trinity College, Dublin

2010 Leverhulme Visiting Professor, U Newcastle, UK
 1992 S.W. Brooks Visiting Lecturer, U Queensland, Australia

Keynote Speaker and Special Invitations since coming to Swarthmore: Presentation at the World Literacy Summer in Oxford UK (4 April 2023); Plenary lecture at the winter annual meeting of the LSA (7 Jan 2023); Willson Center for Humanities lecture at U Georgia at Athens (10 Nov 2022); Annual Linguistics Pedagogy lecture at the Ohio State U (2 Sept 2022); National Council for Special Education, Ireland (15 June 2022); Long Room Hub, Trinity College Dublin (22 June 2022); Annual meeting of CLASTA (Communication & Language Acquisition Studies in Typical & Atypical Populations) (14 May 2022); United Nations Entity for Gender Equality and the Empowerment of Women's launch of the book *Awake not Sleeping; Reimagining Fairy Tales for a New Generation* (18 Nov. 2021, Istanbul); 45th Austrian Linguistics Association Conference (6 December 2019); Book Week U Minnesota (November 2019); Form-Meaning Units Workshop Radboud U Nijmegen, the Netherlands (June 2019), 5th Annual Linguistics Conference at U Georgia (October 2018); TEDx Swarthmore 2012; Siena School for the Liberal Arts "Through the looking glass: Movimento e comunicazione" 2010

Grants and Fellowships

2021-2023	Tri-Co Philadelphia Engagement Grant and Adeylote Curricular Grant (both internal to Swarthmore College to support RISE activities and campus visits between Swarthmore and Gallaudet)
2019-2022	International scholar participant in CNPQ grant to the Universidade Federal de Santa Catarina in Brazil (Director, Ronice Müller de Quadros)
2017-2020	Dolfinger-McMahon Foundation Grant to support RISE campus visits
2014-2015	Fulbright U.S. Scholar, Siena, Italy
2013	ITS SEED Grant, Hungerford Faculty Support Grant, Lang Center for Civic and Social Responsibility Curriculum Grant, Swarthmore Foundation Grant (all internal to Swarthmore College to support RISE campus visits)
2009 & 2013	Mellon Foundation conference grants (via AALAC)
1997 & 1995	Mellon Foundation, research grants
1990–91 & 1979-80	National Endowment for the Humanities, fellowships
1989–91	National Science Foundation, Co-Project Director, Instrumentation and Laboratory Improvement, grant
1988	Sloan Foundation, summer research grant
1981-83	National Science Foundation, research grant
1976	Nederlandse Organisatie voor Zuiverwetenschappelijk Onderzoek, Amsterdam, summer research grant

Other Scholarly Experience

Organizer of multiple events, including national and international conferences, a few being:

2024 March	(William J. Cooper Foundation Event (hereafter "Cooper")): Antoine Hunter and the Urban Jazz Dance Company, a black-deaf dance troupe. A three-day event of workshops and performance for the Philadelphia area community, including spending a day with the students at the Pennsylvania School for the Deaf.
2024 Feb	Sager Series Event: Ian Sanborn, deaf sign language poet-dancer-naturalist. A three-day event of workshops and performance for the Philadelphia area

- community. (This was scheduled to include spending a day with the students at the Pennsylvania School for the Deaf, but school closed on 13 Feb for snow.)
- 2023 March American Association for the Advancement of Science (AAAS) Symposium: Science, storytellers, educators join hands: Preliteracy skills & deaf children
- 2022 April Presentation to the Philadelphia area community by Ellen Mansfield: "How visual art can represent deaf experience and culture", with workshop for students from the Pennsylvania School for the Deaf
- 2022 Feb AAAS Symposium: Sign language data empower new approaches to the study of cognitive architecture
(<https://aaas.confex.com/aaas/2022/meetingapp.cgi/Person/37184>)
- 2021 fall (Cooper Event) Dois Pontos, two workshops and a performance by this dance-theater deaf and hearing troupe from Brazil
- 2021 Feb AAAS Symposium: Language development and health: Focus on deaf children during a quarantine.
(<https://aaas.confex.com/aaas/2021/meetingapp.cgi/Session/26808>)
- 2018 spring LIASE lecture: "West to East: Mercury biomagnification in fish food webs from selected Chinese & Tibetan sites". (For 4 days I hosted Linda Campbell of St. Mary's College, who gave lectures and workshops at Swarthmore and at the Pennsylvania School for the Deaf.)
- 2018 spring (with the Deaf and Hearing Communication Center (DHCC), Swarthmore) Deaf & Gay
- 2017 spring (Cooper event) Disrespected Literatures (3-day)
- 2017 spring (co-organizer) Interpreting the Gestures of Orchestral Conductors (3-day)
- 2017 spring (behind the scenes helper) Virtual Center for Applied Sign Linguistics (2-day)
- 2017 spring (with DHCC) Coining New Signs: Why? How? Who?
- 2016 spring (with DHCC) An Evening with Carol Padden & Tom Humphries
- 2014 spring (behind the scenes helper, Cooper event) Sign Language Pragmatics: Round Table Discussion (2-day)
- 2013 fall (with DHCC) Mark Drolsbaugh presentation
- 2013 spring (Mellon event) Workshop on Deaf across the Curriculum (3-day)
- 2012 spring (behind the scenes helper, Cooper event) Signing Hands across the Water (Deaf poetry) (3-day)
- 2011 fall (with DHCC) Eugenics and Civil Rights (Deaf issues)
- 2009 fall (Mellon event) Workshop on Linguistics in the Liberal Arts Setting
- 2009 spring (Cooper event) Comedy: A Defining Force in Group Identification
- 2008 spring (Cooper event) Around the Deaf World in Two Days: Sign Languages, Social Issues/Civil Rights, Creativity (2-day)
- 2004 (Cooper event) Signs and Voices: Language, Arts, and Identity from Deaf to Hearing (4-day)

Member of External Evaluation Committees for: Languages, Cultures and Linguistics Dept at Bucknell U (2019 – head of committee); Linguistics Dept. at Reed College (2018- head of committee); Linguistics & Cognitive Science at Pomona College (2014); Linguistics Program at Emory U (2009); Linguistics Dept. at Macalester College (1998 – head of committee)

Member of editorial board or associate editor at various times of *Language, Sign Language & Linguistics, Journal of Italian Linguistics, Probus*

Referee for articles submitted to linguistics or other academic journals: *African Studies, Brain and Language, Canadian Journal of Linguistics, Cognition, Cognitive Science, ERIC, Frontiers in Communication, section Language Sciences, Frontiers in Psychology, Journal of Deaf Studies and Deaf Education, Journal of Linguistics, Journal of Speech, Language, and Hearing Research, Language, Language, Cognition and Neuroscience, Language Learning, Languages, Linguistic Inquiry, Linguistics and Philosophy, Natural Language & Linguistic Theory, PLOS ONE, Rivista di Psicolinguistica Applicata/Journal of Applied Psycholinguistics, Sign Language & Linguistics, Sign Language Studies, Tout Moun: Caribbean Journal of Cultural Studies*

Referee for articles submitted to medical journals (all since 2016): *Maternal and Child Health Journal, Pediatrics, Social Psychiatry and Psychiatric Epidemiology*

Referee for manuscripts submitted to: Blackwell Publishers, Cambridge U Press, Edward Arnold Publishers, Ltd., Hodder Headline PLC, Indiana U Linguistics Club, M.I.T Press, Oxford U Press, U Chicago Press

Grant/Fellowship Reviewer for: LEaDing Fellows Postdoc Programme of the Netherlands, Israel Science Foundation, National Endowment for the Humanities, National Science Foundation, Social Sciences and Humanities Research Council of Canada, REPRISE/Italian Ministry of Education, Universities and Research (MIUR)

Referee of abstracts for national conferences: Eastern States Conference on Linguistics, Linguistic Symposium on Romance Languages, North Eastern Linguistic Society, Penn Colloquium in Linguistics, Texas Linguistic Society, West Coast Conference on Foreign Language

Extra-mural reviewer for tenure and/or promotion committees: Clemson U., Georgetown U, Haverford College, Indiana U, Michigan State U, Pomona College, Portland State U, Purdue U, SUNY Albany, SUNY Stony Brook, Trinity College Dublin, U Arizona, U California at Berkeley, U California at San Diego, U Chicago, U Florida, U Illinois at Urbana, U Massachusetts at Boston, U Michigan, U Missouri at Columbia, U New Mexico, U Texas at Austin, U Washington, York (Canada)

Member of: American Association for the Advancement of Science, Linguistic Society of America, Authors Guild, Society of Children's Book Writers and Illustrators.

In the past: LSA Executive Committee, LSA Language in the School Curriculum Committee, LSA Linguistics, Language, and the Public Interest Award Committee (chair), LSA Membership Committee, LSA Nominating Committee, LSA Status of Women in Linguistics Committee (chair), LSA Undergraduate Program Advisory Committee, Società Internazionale di Linguistica e Filologia Italiana, Società Linguistica Italiana, GLOW

Presentations in Linguistics since 2015 (not including the keynotes listed earlier): Università di Roma Tre (4 presentations in Dec. 2023); Duke U (Feb. 2023); Università di

Venezia a Ca'Foscari (Italy, May 2022 – 2 presentations); Moderator for a panel in International Sign Language hosted by Abralin Ao Vivo (November 2021 <https://aovivo.abralin.org/lives/lingua-de-sinais-internacional/>); “Designing courses that span disciplines” at the Connecting Liberal Arts Linguists Conference, Denison U (June 2021); Webinar at U Salzburg, Austria, “Biomechanical effects of the drive for ease of articulation on sign language lexicons” (June 2021 <https://www.youtube.com/watch?v=u8wqiA-wvc4>); Symposium on Multimodal Im/politeness: Gesture, Sign and Spatial configurations, U Zurich (23 October 2020); Organizer and moderator of panel on sign languages and linguistics for Abralin, the Brazilian Linguistics Association in with the LSA (July 2020 -- <https://www.youtube.com/watch?v=YGOhDxxZtqo>); Tri-Co Medical Humanities Network Symposium, Swarthmore College (29 February 2020); Sign-Language Research Workshop, Austrian Linguistics Association Conference, U Salzburg (7 December 2019); U College London, Deafness Cognition and Language Research Centre (January 2019), U Oslo, Norway (January 2019), Keystone State Literacy Association Annual Conference (October 2018), U Amsterdam (July 2018), Radboud U, Nijmegen (July 2018), U Göttingen (June 2018), U Stockholm (June 2018), U Vienna (June 2018), Humboldt U, Berlin (June 2018), U Pompeu Fabra, Barcelona (June 2018), Northwestern U Linguistics & Cognitive Science series (November 2017), World Federation of the Deaf (November 2017 in Budapest, Hungary), West Chester U (October 2017), Swarthmore College Faculty Lunch Series (spring 2017), Princeton U Linguistics Series (sign lg. humor, December 2017), International Conference on Computers Helping People with Special Needs (Linz, Austria, July 2016), New York-St. Petersburg Institute of Linguistics, Cognition and Culture (St. Petersburg, Russia, July 2016), Universidade Estadual de Campinas in São Paulo Brazil ANPOLL conference (July 2016), U Applied Sciences of Special Needs Education in Zurich, Switzerland (June 2016 – 2 presentations), Gallaudet U Linguistics Series (spring 2016), 2016 International Academic Conference of the National Institute of Korean Language (NIKL) Seoul (Sept. 2016), International Conference on Bioethics, Medical Ethics and Health Law (Napoli, Italy, 20-22 October 2015), Coalition for Global Hearing Healthcare Conference at Gallaudet in Washington, D.C. (9 – 10 October 2015), New York-St. Petersburg Institute of Linguistics, Cognition and Culture (July 2015), 22nd International Congress on the Education of the Deaf (Athens, Greece, 2015 – 2 presentations), Second International Conference on Sign Language Acquisition (Amsterdam, The Netherlands, 2015), Mason Perkins Deafness Fund I Venerdì del Pendola (Siena, Italy, spring 2015), Università di Venezia a Ca'Foscari (Italy, spring 2015 – 3 presentations), Universität Hamburg (Germany, May 2015– 2 presentations), Universitat Pompeu Fabra (Barcelona, Spain, February 2015 – 2 presentations)

Selection of Presentations in Linguistics before 2015: Cambridge U, Center for Bioethics of the U Pennsylvania, Chicago Linguistic Society, Colloquium on Hispanic and Luso-Brazilian Literatures and Romance Linguistics, Columbia U, Dartmouth College, Durham U, Eastern States Conference on Linguistics, Essex U, Haverford College Linguistics Colloquium (multiple times), Heriot-Watt U, International Linguistic Association, Lancaster U (Researching and Applying Metaphor Conference), Linguistic Society of America, Linguistic Symposium on Romance Languages, Michigan Linguistics Colloquium, Milwaukee Linguistics Symposium on Historical Linguistics, MIT Linguistics Speaker Series, MIT Workshop on External Arguments, New Ways of Analyzing Variation in English, New York Academy of Sciences, Newcastle U, North Eastern Linguistic Society, Nottingham U, Oxford U, Pastoral Care Rounds at the Hospital of the U Pennsylvania, Pennsylvania State U at Brandywine, Princeton U Linguistics Speaker Series, Romance Philology Convocation, Società Linguistica Italiana, Teachers College

of Columbia U Applied Linguistics Speaker Series, Tercenterary Academic Celebration in honor of Elena Lucrezia Cornaro Piscopia, Georgetown U, Tri-College Research Symposium for the Cognitive Sciences, Trinity College Dublin, U Alberta Canada "Voice-print", U California at Berkeley, U Central Lancashire, U College London, U Delaware Linguistics and Cognitive Studies Colloquium (multiple times), Universidade Federal de Santa Catarina (Florianopolis, Brazil – twice), Universidade Federal Fluminense (Rio de Janeiro, Brazil), U Geneva Linguistics Speaker Series, U Groningen, U Manchester, U Maryland Verb Movement Conference, U Minnesota, U Montana, U North Texas Linguistics, U of Pennsylvania Cognitive Science Women's Group Series and National Science Foundation Visiting Professorships for Women Series, U Pennsylvania Disability Studies Conference, U Pennsylvania's Spirituality, Religion, and Health Interest Group, U Stellenbosch Education Department Speaker Series, U of Stellenbosch Linguistics Speaker Series, U Texas Linguistics Speaker Series (multiple times), U Witwatersrand Linguistics Speaker Series, Washington Linguistics Club

Teaching Recognition:

- 2014 Highest rated professor at Swarthmore College, ranking done by Swat Visually (This is the only faculty ranking done in all the years Napoli has been there.)
- 1983–85 Faculty Honor Roll, U Michigan
- 1971-72 Nominated as best teaching fellow in Italian, Harvard U

Dissertations Chaired:

U Michigan:

- 1989 Mutsuko Simon
- 1988 Barry Miller
- 1987 Hala Talaat
- 1986 Hitomi Oishi & Kingkarn Thepkanjana
- 1985 Michiyasu Shishido & Noriko Nagai
- 1983 David Strong
- 1982 Noriko Ue

Georgetown U:

- 1980 Alexa McCray
- 1978 James Roberts

External member of dissertation committees (international):

- On-going Diego Machado da Silva, Universidade Federal de Santa Catarina, Brazil – doctoral work on sign languages and the education of deaf children. Napoli co-chairs his committee.
- 2023 Emma Watkins, Macquarie University, Australia, *Creative sign language, dance and screen media: A series of studies in formal integration*.
- 2021 Chiara Bonsignori, Università di Roma, La Sapienza, Italy, *L'espressione dell'azione tra segno, gesto e parola* (the expression of action in sign, gesture, and word).
- 2018 Eréndira Alejandra Cervantes Carreto, Universitat Pompeu Fabra, Barcelona, Spain *Language Contact and Bimodal Bilingualism Competence in Mexican Sign Language (LSM) and Writing Spanish*. Napoli chaired only the dissertation proposal defense.
- 2016 Maria Roccaforte, Università di Roma, La Sapienza, Italy, *Studi linguistici sulle componenti orali della lingua dei segni italiana* (LIS) (on mouthing in Italian Sign Language)

- 2015 Mariana Cunha, Universidade Federal Fluminense, Rio de Janeiro, Brazil, *O bilinguismo (Libras –Português) na tenra infância: Produção de uma série de livros infantis interativos para aproximação de pais ouvintes e filhos surdos* (on bimodal-bilingual ebooks for deaf children)

Academic Publications: Books, one edited full issue of a journal, one Cambridge element

- 19 *Taboo in sign languages*. (co-author with Jami Fisher and Gene Mirus). Cambridge Element. Cambridge U Press. forthcoming.
- 18 *Disrespected literatures: Histories and reversal of linguistic oppression*. (co-editor with Simona Bertacco and Rachel Sutton-Spence). Issue 22 of *Altre Modernità*, 2019.
<https://riviste.unimi.it/index.php/AMonline/issue/view/1451>
- 17 *Primary movement in sign languages: a study of six languages*. (with Mark Mai and Nicholas Gaw). 2011. Washington, D.C.: Gallaudet U Press.
- 16 *Deaf around the world: The impact of language*. (co-editor with Gaurav Mathur) 2010. Oxford: Oxford U Press.
- 15 *Language matters*, second edition (coauthor with Vera Lee-Schoenfeld) 2010. Oxford: Oxford U Press.
- 14 *Humour in sign languages: The linguistic underpinnings*. (with Rachel Sutton-Spence) 2009. Dublin: Trinity College.
- 13 *Access: Multiple avenues for deaf people*. (co-editor with Doreen DeLuca, Irene Leigh, and Kristin Lindgren). 2008. Washington, D.C.: Gallaudet U Press
- 12 *Signs and voices: Deaf matters in language, arts, and identity*. (co-editor with Doreen DeLuca and Kristin Lindgren). 2008. Washington, D.C.: Gallaudet U Press.
- 11 *L'animale parlante*. (with Marina Nespor) 2004. Roma: Casa Editrice Carocci.
- 10 *Language matters*. 2003, Oxford: Oxford U Press.
 - in Korean, Thaehaksa Publishing Co.
- 9 *Linguistics: Theory and problems*. 1996. Oxford: Oxford U Press.
- 8 *A prosodic template in historical change: The passage of the Latin second conjugation into Romance* (with Stuart Davis). 1994. Torino: Rosenberg and Sellier.
- 7 *Syntax: Theory and Problems*. 1993. Oxford: Oxford U Press.
- 6 *Bridges between psychology and linguistics: A Swarthmore festschrift for Lila Gleitman*. (co-editor with Judy Kegl). 1991. Hillsdale, N.J.: Lawrence Erlbaum.
- 5 *Predication theory: A case study for indexing theory*. 1989. Cambridge: Cambridge U Press.
- 4 *Linguistic Symposium on Romance Languages: 9*. (co-editor with William Cressey). 1981. Washington, DC: Georgetown U Press.
- 3 *Syntactic argumentation*. (with Emily Rando). 1979. Washington, DC: Georgetown U Press. with Teacher's guide.
- 2 *Elements of tone, stress, and intonation*. (editor) 1978. Washington, D.C.: Georgetown U Press.
- 1 *The two si's of Italian: an analysis of reflexive, inchoative, and indefinite subject sentences in modern standard Italian*. 1976. Indiana U Linguistic Club (1973 dissertation).

Academic Publications: Articles and Three Review Articles

- 127 Dialogare con le storie di Leo Lionni: una esperienza di lettura dialogica per la scuola d'infanzia. (with Arianna Bello, Francesca Moncalli, and Paola Perucchini). *Psicologia clinica dello sviluppo*. Società editrice il Mulino.
- 126 Torso articulation in sign languages (with Rachel Sutton-Spence). *Sign Language & Linguistics* (forthcoming)
- 125 An approach to path movement in the diachronic study of sign languages: Biomechanics and nonarbitrariness. (with Nathan Sanders) *Diachronica*. (forthcoming)
- 124 Perception of the prosodic features of newscaster speech (with Byron Ahn, Z.L. Zhou, and Emily Gasser). *Festschrift for Jack Hoeksema*. University of Groningen Press, Netherlands.
- 123 Depicting translocating motion in sign languages. (with Cornelia Loos) *Sign Language Studies*. (forthcoming)
- 122 Before their very eyes: Enhancing the (pre)literacy skills of deaf children. (with Melissa Curran and Gene Mirus). *Language*. (2024) Project MUSE, <https://doi.org/10.1353/lan.0.a922017>.
- 121 The nature of torso articulation in human expression: Signing and dancing. (with Rachel Sutton-Spence). *Journal of Cultural Cognitive Science*. (2023) <https://rdcu.be/dhKwx>)
- 120 Social justice and language rights for deaf children. (with Tom Humphries, Gaurav Mathur, and Christian Rathmann). In Angharad E. Beckett and Anne-Marie Callus (eds.), *The Routledge international handbook of children's rights and disability*, 537–554. Abingdon, UK: Routledge. (2023)
- 119 Sign language and multimodality as indicators of health for deaf newborns and young children: Guidance for families and medical professionals. (with Tom Humphries, Gaurav Mathur, and Christian Rathmann) *Medical Research Archives* 11, 1, ISSN 2375-1924 (2023) Open Access: <https://esmed.org/MRA/mra/article/view/3280>
- 118 Awake not sleeping: The power of storytelling to activate gender equality and respectful relationships in our minds, homes, and communities. (with Angela Walsh, Alia El-Yasir, Kalina Maleska, and Nadia Albert). *Marvels & Tales: Journal of Fairy-Tale Studies* 36, 2, 287–308 (2022).
- 117 Deaf children need rich language input from the start: Support in advising parents. (with Tom Humphries, Gaurav Mathur, Carol Padden, and Christian Rathmann). *Children* 9, 11, 1609 (special issue "Pediatric Otolaryngology-Expert Reviews and Advances", section Global and Public Health) (2022) Open access: <https://www.mdpi.com/2227-9067/9/11/1609>
- 116 Alignment mouth demonstrations in sign languages. (with Ronice Quadros and Christian Rathmann). *Sign Language Studies* 22, 3, 359–398 (2022)
- 115 Senior theses: One way of doing them. (with Emily Gasser and Shizhe Huang). *Language* 98, 1, e26–e43 (2022).
- 114 Stimuli for initiation: A comparison of dance and (sign) language. *Journal of Cultural Cognitive Science*. 6, 287–303 (2022). Open access: <https://link.springer.com/article/10.1007/s41809-022-00095-y>.
- 113 Clause-initial Vs in sign languages. (with Rachel Sutton-Spence). In Vera Lee-Schoenfeld and Dennis Ott (eds.) *Parameters of predicate fronting*, 192–219. Oxford: Oxford U Press. (2021)
- 112 Expanding Echo: Coordinated head articulations as nonmanual enhancements in sign language phonology. (with Cornelia Loos) *Cognitive Science*. 45, 5, e12958 (2021).
- 111 Correlations between handshape and movement in sign languages. (with Casey Ferrara).

- Cognitive Science*. 45, 5, e12944 (2021). Open access:
<https://onlinelibrary.wiley.com/doi/10.1111/cogs.12944>
- 110 Unveiling sign languages in the linguistic landscape: Representations of sign languages in nonsigning and signing milieu. (with Jami Fisher and Gene Mirus). In Greg Niedt and Corinne A. Seals (eds.), *Linguistic landscapes beyond the language classroom*, 39–58. London: Bloomsbury. (2020) [website for images:
<https://preview89.sspbloomsbury.com/chapter-2>]
 - 109 Global regulatory review needed for cochlear implants: A call for FDA leadership. (with Tom Humphries, Poorna Kushalnagar, Gaurav Mathur, and Christian Rathmann) *Maternal and Child Health Journal* 24, 11, 1345–1359. (2020). ISSN 1092-7875. doi:
[10.1007/s10995-020-03002-5](https://doi.org/10.1007/s10995-020-03002-5). Available for online reading: <https://rdcu.be/b6HK6>
 - 108 The linguistic sources of offense of taboo terms in German Sign Language. (with Cornelia Loos and Jens Michael Cramer) *Cognitive Linguistics* 31,1, (2020) doi:[10.1515/cog-2018-0077](https://doi.org/10.1515/cog-2018-0077) Editor's choice article for Vol. 31, issue 1, so it is published with free access.
 - 107 Visuo-spatial construals that aid in understanding activity in visual-centered narrative. (with Lorraine Leeson) *Language, Cognition and Neuroscience* 35, 4, 440–465. (2020) doi: [10.1080/23273798.2020.1744672](https://doi.org/10.1080/23273798.2020.1744672)
 - 106 Deaf children, humor and education policy. (with Rachel Sutton-Spence) Crianças surdas, humor e política educacional. *Revista de Educação Especial* 32, 1–27 (2019) ISSN eletrônico: 1984-686X, doi: 10.5902/1984686X38114
<https://periodicos.ufsm.br/educacaoespecial/article/view/38114/pdf>
 - 105 Italian-American literature: Respected? In Simona Bertacco, Donna Jo Napoli, and Rachel Sutton-Spence (eds.), *Disrespected literatures: Histories and reversal of linguistic oppression*. *Altre Modernità* Issue 22 (2019).
<https://riviste.unimi.it/index.php/AMonline/article/view/12471/11729>
 - 104 (Sub)lexical changes in iconic signs to realign with community sensibilities and experiences. (with Gene Mirus and Jami Fisher) *Language in Society*, 1–27 (2019). doi:10.1017/S0047404519000745
 - 103 Manual movement in sign languages: One hand versus two in communicating shapes. (with Casey Ferrara) *Cognitive Science* 43, 9, e12741 (2019) Open access:
<https://onlinelibrary.wiley.com/doi/full/10.1111/cogs.12741>
 - 102 Limitations on effort reduction in articulation in sign languages and dance. (with Stephanie Liapis) *Journal of Cultural Cognitive Science* 3, 1, 31–61 (2019). Open access:
<http://link.springer.com/article/10.1007/s41809-019-00027-3>
 - 101 Developing language and preliterate skills in deaf preschoolers through shared reading activities with bimodal-bilingual ebooks. (with Gene Mirus) *Journal of Multilingual Education Research* 8, article 10 (2019) Open access:
<https://fordham.bepress.com/jmer/vol8/iss1/10>
 - 100 Production, perception, and communicative goals of American newscaster speech. (with Emily Gasser, Byron Ahn, and ZL Zhou) *Language in Society* 48, 2, 233–259 (2019)
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- 7 Book Notice about *Studies in Language Companion Series 7, Possibilities and limitations*

- of pragmatics*, Herman Parret, Marina Sbis, and Jef Verschueren, eds. (Amsterdam: John Benjamins, 1981), in *Language* 59, 2, 464 (1983)
- 6 Book Notice about *Linguistics in the Netherlands 1980* and *Linguistics in the Netherlands 1981*, Saskia Daalder and Marinel Gerritsen, eds. (Amsterdam: North-Holland Publishing Co., 1980 and 1981), in *Language* 59, 1, 225–226 (1983)
 - 5 Review of *Issues in Italian Syntax*, Luigi Rizzi. (Dordrecht, The Netherlands, and Cinnaminson, N.J.: Foris, 1982), in *Language* 54, 3, 663–665 (1983)
 - 4 Review of *Sul Parlato*, Rosanna Sornicola. (Bologna, Italy: Il Mulino, 1981), in *Romance Philology* XXXVI 3, 449–452 (1983)
 - 3 Review of *Issues in language: Studies in honor of Robert Di Pietro presented to him by his students*, Marcel Danesi, ed. (Lake Bluff, Ill.: Jupiter Press, 1981), in *Forum Linguisticum* VII, 2, 182–184 (1982)
 - 2 Review of *Linguistic theory in America: The first quarter-century of Transformational Generative Grammar*, Frederick J. Newmeyer. (NY: Academic Press, 1980), in *Language* 57, 2, 456–459 (1981)
 - 1 Review of *Passive and impersonal sentences*, Vincenzo Lo Cascio, ed., published as *Italian Linguistics I* (1976), in *Language* 53, 2, 442–445 (1977)

Publications in Fiction: Picture Books, Children's and Young Adult Novels

See www.donnajonapoli.com for complete list.

Major Awards in Creative Writing in general

- 1995 Summer fellowship from the American Association of University Women for research pursuant to writing fiction.
- 1995 Grant to Individual Women Artists from the Leeway Foundation for excellence in fiction.
- 1998 Drexel U/Free Library of Philadelphia Children's Literature Citation.
- 2007 Literary Lights for Children Award from the Boston Public Library .

Awards for particular fiction books

National:

Golden Kite Award for STONES IN WATER, and Golden Kite Honor Book Award for BREATH

Sydney Taylor Award from the National Association of Jewish Libraries for STONES IN WATER, and for STORM, and Sydney Taylor Honor Book Award for THE KING OF MULBERRY STREET

Parents' Choice Gold Medal Award for ALLIGATOR BAYOU, and Parents' Choice Silver Medal Award for NORTH, and for THE KING OF MULBERRY STREET

Anne Izard's Storytellers' Choice Award for MAMA MITI

Frances and Wesley Bock Book Award for MAMA MITI

State:

Jerry Weiss Award of the New Jersey Reading Association for THE PRINCE OF THE POND

Carolyn W. Field Honor Book award from the Pennsylvania Library Association for STONES IN WATER, for BEAST, for SPINNERS, and for FIRE IN THE HILLS

Kentucky Blue Grass Award for ALBERT

Nevada Young Readers Award for DAUGHTER OF VENICE

Eureka! Silver Honor Book of the California Reading Association for TREASURY OF GREEK MYTHOLOGY and for TREASURY OF NORSE MYTHOLOGY

Publications in Creative Writing: Poetry Books

- 6 *Bring Wine and Crusty Bread*. Chicora, PA: Bartley Press (2012) (this is a chapbook of my poems, selected by Nicole Bartley)
- 5 *Tongue's palette*. (coeditor and contributor with Andrew Sunshine). Chicago, IL: Atlantis-Centaur, Inc. (2004)
- 4 *Speaking in tongues*. (coeditor and contributor with Emily Rando and Brad Strahan) Falls Church, VA: Black Buzzard Press (1994)
- 3 *Lingua franca*. (coeditor and contributor with Emily Rando). Chicago: Jupiter Press (1989)
- 2 *Meliglossa* (coeditor and contributor with Emily Rando). Edmonton: Linguistic Research, Inc. (1983)
- 1 *The linguistic muse* (coeditor and contributor with Emily Rando). Edmonton: Linguistic Research, Inc. (1980)

Publications in/on Creative Writing: Stories, Poems, Essays, Reviews

- 23 (essay) "Fish Girl's Dilemma." In Marek Oziewicz, Brian Attebery, and Tereza Dedinová (eds.) *Fantasy and myth in the Anthropocene: Imagining futures and dreaming hope in literature and media*. NY: Bloomsbury Publishing. (2022)
- 22 (essay) "On reading and writing mythological tales," *Legacy Arts 12* (2017).
- 21 (poem) "Roar." In Kenn Nesbitt (ed.) *One Minute till Bedtime*. NY: Little, Brown Books for Young Readers. (2016)
- 20 (essay) "How did Snow White survive in that glass coffin?" *Hornbook* (May/June 2015)
- 19 (poem) "BAGNA CAUDA (Louise)." In Jane Martellino (ed.) *All because of Grace*. Southbury, CT: Grace Rocks Foundation. (2010)
- 18 (essay) "Choose well." In Dan Gutman (ed.) *Recycle this book: 100 top children's authors tell you how to go green*, 246-247, NY: Random House. (2009).
- 17 (story) "So many first kisses." Cylin Busby (ed.) *First kiss (then tell)*. NY: Bloomsbury. (2008)
- 16 (poem) "Twelve." Sandy Asher (ed.) *On her way*. NY: Dutton Children's Books. (2003)
- 15 (essay) "What's math got to do with it?" *Hornbook*, 61-66 (Jan./Feb. 2001)
- 14 "Essay on the occasion of receiving the Sydney Taylor Older Children's Literature Award," *Proceedings of the 34th Annual Convention of the Association of Jewish Libraries, June 20-23, 275-277*. NY: Association of Jewish Libraries. (2000)
- 13 "Hurt, cloaked in silence," review of *Speak* by Laurie Halse Anderson (Farrar Straus Giroux, 1999) in *The Philadelphia Inquirer* (30 January 2000, K3).
- 12 (essay) "Learning to write for children: Experiences, mistakes, and rules learned," *Catholic Library World* (2000). [Actually, because of an error, this paper did not get published in 2000. Instead, it appeared in the December 2021 issue.]
- 11 (essay) "On writing as an art and as a need." In Alleen Pace Nilsen and Kenneth L. Donelson (eds.) *Literature for today's young adults*, 377, NY: Longman. (2000)
- 10 (essay) "Why I write." In Connie Rockman (ed.) *Eighth book of junior authors and illustrators*, 392-394, Bronx, NY: H.W. Wilson, Co. (2000)
- 9 (essay) "Motivation," appeared in a celebrity motivational book for children put out by SHINE of Trenton, NJ. It was also showcased at the Gen Art and SHINE Benefit & Celebrity Silent Auction at the Metropolitan Pavilion in New York City in June 2000.
- 8 (essay) "Fairy tales, myths, and religious stories," *The ALAN Review* 25, 1, 6-10 (1997)
<https://doi.org/10.21061/alan.v25i1.a.2>

- 7 (essay) "A memorable experience," *Learning & Media: Journal of the Pennsylvania School Librarians Association* 24, 2, 13–14 (1997).
- 6 (essay) "Autobiography," *Something About the Author Autobiography Series* 23, 161–178, Detroit: Gale Research, Inc. (1997)
- 5 (story) "Albert," *The Philadelphia Inquirer Magazine* (June, 1996).
- 4 (story) "Little Lella," *Diane Goode's book of giants and little people*. NY: Dutton. (1997)
- 3 (story) "Sweet Giongio," *Diane Goode's book of silly stories and songs*. NY: Dutton (1992)
- 2 (poems) "Paesino" and "Brazil Nuts." In William Bright (ed.) *Word formations*. San Francisco: Corvine Press. (1985)
- 1 (poem) "For Ungaretti, always." In William Bright (ed.) *Discovered tongues*. San Francisco: Corvine Press. (1983)