The Women's Studies Program at Swarthmore College

(Revised 4/18/07)

Students intending to pursue Women's Studies must also submit an application to the Women's Studies Program office, Trotter 107, when submitting sophomore papers.

The Program in Women's Studies provides students with the opportunity to study gender in a variety of social and historical contexts; to relate issues of gender to those of race, class, nationality, and sexuality; to learn about the contributions of women to society, science, and the arts; and to explore new methods and theories arising from the interdisciplinary study of women, gender, and sexuality. Women's Studies encourages students to examine critically the representations of gender in religion, in the arts and literature, in social and political theory, and in the sciences.

Curricular Options in Women's Studies

Students in Course or the Honors Program may pursue Women's Studies by fulfilling the requirements stated below.

Course Minor

A minor in Women's Studies must include a minimum of five credits in Women's Studies. One course must be Women's Studies 091, Senior Seminar. At least three of these credits must be outside the student's major. It is strongly recommended that students take Women's Studies 001, Introduction to Women's Studies, in their first or second year. Because Women's Studies is an interdisciplinary field, the courses (or seminars) in a student’s program must represent at least two Divisions. For one of these credits, students may elect, with approval of the Coordinator of Women's Studies, to: write a one-credit thesis, to pursue an independent study, or to engage in applied or practical work. For information on the latter, please consult the regulations in the College Bulletin.

Special Major in Women's Studies in Course

See the guidelines in the College Bulletin and consult the Women's Studies Coordinator.

Special Major in Women's Studies in the Honors Program
See the guidelines in the *College Bulletin* and consult the Women's Studies Coordinator.
Honors Minor in Women's Studies
Students in the Honors program may minor in Women's Studies by completing six credits in Women's Studies, two of which are the Senior Seminar (WMST 091). Their work in WMST 091 will serve as the preparation for the external exam. We strongly recommend students take WMST 001, Introduction to Women's Studies, in their first or second year. The courses (or seminars) in a student’s program must represent at least two divisions. At least four of these credits must be outside the student's major. For one credit, students may elect, with the approval of the WMST Coordinator, to write a one-credit thesis, to pursue an independent study, or to engage in applied or practical work. (For information on the latter, consult the regulations in the College Bulletin.) Students in the program will normally take the Senior Seminar in the spring semester of the senior year and must complete the comprehensive examination requirement set by the seminar instructor.

Guidelines for Courses Taken Outside Swarthmore
Students may elect, with the approval of the Coordinator, to include in their program courses in the Feminist and Gender Studies Program at Bryn Mawr and Haverford, and in the Women's Studies Program at the University of Pennsylvania. To receive academic credit for courses on women and gender taken at other colleges and universities in the USA, students must first apply for credit through the appropriate Swarthmore department, and then apply to the Women's Studies Program to have the course included in their program. If the institution that offered the course has a Women's Studies Program, the course in question must be part of that Program in order to be approved as a Women's Studies course at Swarthmore.

Women's Studies and Foreign Study
The Women's Studies Program grants academic credit for courses in Women's Studies taken in Foreign Study programs. To receive credit, a course must be pre-approved before it is taken. When the student returns to campus, the Women's Studies Committee will evaluate the work (syllabus, exams, papers, and class notes) and assign the appropriate amount of credit. Students may apply no more than one credit of work done abroad to meet their Women's Studies requirements.

Program Administration
Fall 2006 – Coordinator Sunka Simon, Modern Languages & Literatures, Kohlberg Hall
Spring 2007 – Coordinator, Patricia White, English Literature, LPAC
Fall 2007 – Coordinator, Sunka Simon, MLL, Kohlberg Hall
Spring 2008-2009 – Bakirathi Mani, English Literature, LPAC
Admin. Asst. Anna Everetts, Programs Office, Trotter Hall

Committee: Diane Anderson, Education
Jean-Vincent Blanchard, Modern Languages and Literatures
Amy L. R. Bug, Physics
Aya Ezawa, Sociology/Anthropology
Sibelan Forrester, Modern Languages and Literatures
Farha Ghannam, Sociology/Anthropology (on leave 2006-07)
Cynthia Halpern, Political Science
Tamsin Lorraine, Philosophy
Bakirathi Mani, English Literature
Patricia White, English Literature

Women's Studies Courses Offerings 2007—2009 (Tentative)

NOTE: This list is based on information currently available. Students should refer to the College Bulletin, the Women's Studies web site, and course rosters for additional information.

Spring 2007
ENGL 023. Renaissance Sexualities
ENGL 091. Feminist Film and Media Studies
HIST 055. Social Movements in the 20th Century
PSYC 044. Psychology and Gender
RELG. 007B. Women and Religion
RELG 103. Women In Dark Times: Philosophical And Theological Radicals of the 20th Century
SOAN 043C. Gender in Contemporary East Asia
SPAN 086. Género y sexualidad en la literatura latinoamericana contemporánea
WMST 001. Introduction to Women’s Studies
WMST 091. Seminar in Women’s Studies (two credits)
WMST 092. Thesis (one credit)
WMST 192. Thesis (two credits)

Fall 2007
ENGL 009P. FYS: Women and Popular Culture
ENGL 024. Witchcraft and Magic
GERM 108. Wien und Berlin
HIST 029. Sexuality and Society in Modern Europe
HIST 079. Women, Family and the State in China
LITR 015R. East European Prose in Translation [RUSS 015]
RELG 053. Gender, Sexuality, and the Body in Islam
SOAN 010M. Food, Bodies and Power
WMST 020. Theory and Methodology: Futures of Feminism

Spring 2008
ENGL 048. Contemporary Women’s Poetry
ENGL 071K. Lesbian Novels Since World War II
HIST 001G. FYS: Women, Family and the State in China
HIST 029. Sexuality and Society in Modern Europe
RELG 007B. Women and Religion
RELG 025B. Black Women and Religion
SOAN 049B. Comparative Perspectives on the Body
SPAN 072. La décima musa: escritoras del Renacimiento y Barroco
WMST 001. Introduction to Women’s Studies
WMST 091. Seminar in Women’s Studies (two credits)
WMST 092. Thesis (one credit)
WMST 192. Thesis (two credits)
Fall 2008
ECON 073. Race, Ethnicity, and Gender in Economics
ENGL 112B. Women and Literature: Poetry Seminar
HIST 001C. FYS: Sex and Gender in Western Tradition
HIST 029. Sexuality and Society in Modern Europe
HIST 074. Women, Family, and the State in China
RELG 053. Gender, Sexuality, and the Body in Islam
RUSS 111. Tsvetaeva and Mayakovsky (two credits)

Spring 2009
FREN 061. Odd Couplings: Writing & Reading Across Gender Lines [in French]
FREN 115. Paroles de Femmes (two credits)
HIST 055. Social Movements in the 20th Century
LITR 046S. Latin American Sexualities
PSYC 044. Psychology and Gender
RELG 007B. Women and Religion
SOAN 001D. FYS: Gender, Power and Identity
SOAN 049B. Comparative Perspectives on the Body
WMST 001. Introduction to Women’s Studies
WMST 091. Seminar in Women’s Studies (two credits)
WMST 092. Thesis (one credit)
WMST 192. Thesis (two credits)

Women’s Studies Program Office
Trotter 107
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