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BIOGRAPHICAL INFORMATION

DATE OF BIRTH: July 11, 1978

CITIZENSHIP: USA

EDUCATION

- 2006 Ph.D – Linguistics. University of California, Los Angeles.
Thesis title: *Conditions on Multiple Copy Spell-Out and the Syntax–Phonology Interface*
Thesis committee: Hilda Koopman (chair), Mark Baker, Ed Keenan, Tim Stowell
- 2002 Master of Arts – Linguistics. University of California, Los Angeles.
Thesis title: *Word Order and the Extended Projection of the Nupe Verb*
Thesis committee: Hilda Koopman (chair), Daniel Büring, Tim Stowell
- 2000 Bachelor of Arts – Summa Cum Laude with departmental honors in Linguistics and general honors in Philosophy. Rutgers University.
Thesis title: *Nupe Numeral Constructions: Their Syntax, Semantics, & Significance in Linguistic Theory*
Thesis committee: Maria Bittner (chair), Mark Baker

EMPLOYMENT

- 2006 – PRES. Assistant Professor of Linguistics, Swarthmore College.
(With joint appointments at Bryn Mawr College and Haverford College)
- 2005 – 2006 Typologist and language profile writer. UCLA Language Materials Project.
- 2001 – 2003 Teaching fellow, University of California, Los Angeles.

RESEARCH INTERESTS

Comparative syntactic theory
Syntax–phonology interface
Architecture of the language faculty
Field linguistics, documentation and typology (Niger–Congo languages of West Africa: Nupe, Twi, Krachi)

PUBLICATIONS

BOOKS AND EDITED VOLUMES

1. Under contract *Syntax: Theory, Problems, Progress*. (With Donna Jo Napoli)
Oxford University Press.
Contract signed 10/11/07.
2. 2008 *The Grammar of Repetition: Nupe Grammar at the Syntax–Phonology Interface*.
Amsterdam: John Benjamins Publishing Company. LINGUISTIK AKTUELL/LINGUISTICS TODAY 136.

--- Review forthcoming in *Language* ---
3. 2003 *Papers in African Linguistics, Volume 3*.
UCLA Working Papers in Linguistics 9: University of California, Los Angeles.

JOURNAL ARTICLES

1. Submitted Phono-syntactic Alignment: A Case Study from Twi Do-insertion.
Under review for *Linguistic Inquiry*.
 2. 2011 How *Why* is Different: *Wh*-in-situ in Krachi. (With Harold Torrence)
To appear in *Snippets* 23.
 3. 2009 Embracing Edges: Syntactic and Phono–syntactic Edge Sensitivity in Nupe.
Natural Language and Linguistic Theory 27.2: 305-344.
 4. 2009 Externalization and Emergence: On the Status of Parameters in the Minimalist Program.
Biolinguistics 3.1: 94-99.
 5. 2009 Predicates Clefting in Parallel.
Under revision for *Natural Language and Linguistic Theory*.
 6. 2003 On Directionality and the Structure of the Verb Phrase: Evidence from Nupe. (With Mark Baker)
Syntax 6.2: 115–155.
- In preparation The Syntax of Emphasis: A View from Nupe. (With Liliane Haegeman)
- In preparation Krachi *Wh*- In-Situ: A Question of Prosody. (With Harold Torrence)
- In preparation *Wh*-in-situ in Four Volta Languages. (With Harold Torrence)

REFEREED EDITED VOLUME ARTICLES

1. 2007 On Fusion and Multiple Copy Spell–Out: The Case of Verbal Repetition.
In Norbert Corver and Jairo Nunes (eds.), *The Copy Theory of Movement*, 119–150. Amsterdam:
John Benjamins Publishing Company.

2. 2003 Verb Phrase Structure and Directionality in Nupe. (With Mark Baker)
In John M. Mugane (ed.), *Linguistic Typology and Representation of African Languages: Trends in African Linguistics* 5, 1–22. Trenton, New Jersey: Africa World Press.

CONFERENCE PROCEEDINGS ARTICLES

1. 2009 Demystifying the Predicate Cleft Construction. In Rajat Mohanty and Mythili Menon (eds.), *Proceedings of GLOW in Asia VII*, 139–160. Hyderabad: EFL University Press.
2. 2009 Sandhi Sans Derivation: Third Tone Patterns in Mandarin Chinese. (With Vera Lee–Schoenfeld)
In Catherine Lai and Laurel MacKenzie (eds.), *Proceedings of the 32nd Annual Penn Linguistics Colloquium*, 125–134. U. Penn Working Papers in Linguistics Vol. 15.1.
3. 2009 *Comp–trace* Effects and the Syntax–Phonology Interface.
Proceedings of CLS 42 (Volume 1: The Main Session). Chicago: Chicago Linguistics Society.
4. 2008 Third Tone Patterns in Mandarin Chinese: A New Perspective. (With Vera Lee–Schoenfeld)
In Kevin Ryan (ed.), *Proceedings of the 27th West Coast Conference on Formal Linguistics Poster Session*, 51–60. UCLA Working Papers in Linguistics.
5. 2008 On Edge Features and Perfect Extraction.
In Charles B. Chang and Hannah J. Haynie (eds.), *Proceedings of the 26th West Coast Conference on Formal Linguistics*, 288–296. Somerville, MA: Cascadilla Press.
6. 2007 Fusion and PF Architecture.
In Tatjana Scheffler, Joshua Tauberer, Aviad Eilam and Laia Mayol (eds.), *Proceedings of the 30th Annual Penn Linguistics Colloquium*, 85–98. U. Penn Working Papers in Linguistics Volume 13.1.
7. 2006 *Comp–trace* Effects Explained Away.
In Donald Baumer, David Montero and Michael Scanlon (eds.), *Proceedings of the 25th West Coast Conference on Formal Linguistics*, 220–228. Somerville, MA: Cascadilla Press.
8. 2006 Nupe Coordinate Structures: A Syntactically Heterogeneous Class.
In Rebecca Cover and Yuni Kim (eds.), *Proceedings of the 31st Annual Meeting of the Berkeley Linguistics Society* (Volume 31S: Special Session on Languages of West Africa), 53–64. Berkeley: Berkeley Linguistics Society.
9. 2004 Predicate Clefts, Derivations, and Universal Grammar.
In Akin Akinlabi and Oluseye Adesola (eds.), *Proceedings of the 4th World Congress of African Linguistics, New Brunswick 2003*, 211–223. Köln: Rüdiger Köppe Verlag.

WORKING PAPERS ARTICLES

1. 2004 Nupe Tonology and the Categorical Identity of Verb Copy Tones: A Pilot Experimental Study.
In Ad Neeleman (ed.), *University College London Working Papers in Linguistics* 16, 17–53.
2. 2002 The Homogeneity of Nupe Verb Doubling Constructions.
In Harold Torrence (ed.), *UCLA Working Papers in Linguistics 8: Papers in African Linguistics* 2, 60–85.

3. 2000 The Reiterated Numeral Construction.
In Cilene Rodrigues, Maximilano Guimaraes, Luisa Meroni and Itziar San Martin (eds.),
University of Maryland Working Papers in Linguistics 9, 116–135.

UNPUBLISHED MANUSCRIPTS

1. 2008 On the Incompatibility of Feature Inheritance and the PIC.
Ms. Swarthmore College.
2. 2004 Discontinuous Morphology Explained Away.
Ms. UCLA.
3. 2002 *Word Order and the Extended Projection of the Nupe Verb*.
Masters thesis. UCLA.
4. 2002 Revising the Structure of the Malagasy *amp*- Causative.
Ms. UCLA.
5. 2001 A Normal Form Theorem for Minimalist Grammars. (With Gregory Kobele)
Ms. UCLA.
6. 2001 Templatic Minimality in Nupe Reduplication.
Ms. UCLA.
7. 2000 Spanish Imperative Intonation.
Ms. UCLA.
8. 2000 *Deviant Numeral Constructions in Nupe: Their Syntax, Semantics, and Significance in Linguistic Theory*.
B.A. honors thesis. Rutgers University. (Chapter 2 published in *Maryland Working Papers* 9.)

TALKS

INVITED TALKS

1. 2011 Varieties of Polarity Emphasis in Nupe.
University of Ghent. (Polarity emphasis workshop) September 29-30.
2. 2011 Prosodic Answers to Syntactic Questions.
McGill University. February 10.
3. 2011 Prosodic Answers to Syntactic Questions: From Holistic Documentation to Discovery.
University of Texas at Arlington. January 31.
4. 2010 Syntactic and Prosodic Alignment: A Case Study from Twi Do-insertion.
Syracuse University. (Syntax-phonology interface workshop) April 23.
5. 2010 The Grammar of Emphasis: A View from Nupe.
NYU. (Syntax brown bag series) April 9.
6. 2010 The Grammar of Emphasis: A View from Nupe.
Harvard University. (Language Universals and Linguistic Fieldwork series) March 23.

7. 2010 The Grammar of Emphasis: A View from Nupe.
University of Delaware. (Colloquium talk) March 12.
8. 2009 Predicates Clefting in Parallel.
CUNY Graduate Center. April 1.
9. 2009 Verb Copying in Nupe and Mandarin Chinese: Two Pathways to Multiple Pronunciation.
Guest lecture in Shizhe Huang's *Syntax & Semantics of Mandarin Chinese*. Haverford College. February 19.
10. 2009 Why Say it Twice? On the Grammar of Repetition and the Syntax-Phonology Interface.
Georgetown University. January 29.
11. 2008 Why Say it Twice? On the Grammar of Repetition.
University of Pennsylvania. (Colloquium talk) October 9.
12. 2008 Sometimes Syntax is Syntax. Sometimes Syntax is Phonology.
University of Chicago. February 14.
13. 2007 Syntactic and Phono-syntactic Edge Sensitivity in Nupe.
CUNY Graduate Center. (Syntax supper series) April 24.
14. 2007 Syntactic and Phono-syntactic Edge Sensitivity in Nupe.
Georgetown University. (Colloquium talk) April 12.
15. 2007 On Directionality and the Structure of the Nupe Verb Phrase.
Guest lecture in Vera Lee-Schoenfeld's *Intermediate Syntax* class. Swarthmore College. March 23.
16. 2006 *Comp-trace* Effects: A PF Reductionist Approach.
University of California, Los Angeles. (Colloquium talk) May 12.
17. 2006 Nupe Verbal Repetition and Multiple Copy Spell-Out: PF Support for the Copy Theory of Movement.
Swarthmore College. April 3.
18. 2006 Nupe Syntax at the PF Interface: the Case of Multiple Copy Spell-Out.
Massachusetts Institute of Technology. March 1.
19. 2006 Field Methods for Formalists.
University of Florida. February 3.
20. 2006 Multiple Copy Spell-Out and the Theory of Movement.
University of Florida. February 2.
21. 2005 Nupe Coordinate Structures: A Syntactically Heterogeneous Class.
Carleton College. February 16.
22. 2000 Some Intriguing Aspects of the Nupe Number System.
Rutgers University West African languages research group. April 25.

REFEREED CONFERENCE TALKS

1. 2010 Twi Do-insertion as Verbal Resumption.
Annual Conference on African Linguistics 41. University of Toronto. May 7.

2. 2009 Demystifying Predicate Clefts: *Wh*- Head Movement and Parallel Chain Formation. GLOW in Asia 7. English and Foreign Languages University. Hyderabad, India. February 25-27.
3. 2009 On Predicate Clefts and Parallel Chains. 2009 Annual Meeting of the Linguistic Society of America. San Francisco, California. January 9.
4. 2008 Third Tone Patterns in Mandarin Chinese: A New Perspective. (With Vera Lee–Schoenfeld) West Coast Conference on Formal Linguistics 27. University of California, Los Angeles. May 17.
5. 2008 Sandhi Sans Derivation: Third Tone Patterns in Mandarin Chinese. (With Vera Lee–Schoenfeld) Penn Linguistics Colloquium 32. University of Pennsylvania. February 23.
6. 2008 Sandhi Sans Derivation: Third Tone Patterns in Mandarin Chinese. (With Vera Lee–Schoenfeld) 2008 Annual Meeting of the Linguistic Society of America. Chicago, Illinois. January 4.
7. 2007 Edge Features and Perfect Extraction. West Coast Conference on Formal Linguistics 26. University of California, Berkeley. April 28.
8. 2006 *Comp–trace* Effects Explained Away. West Coast Conference on Formal Linguistics 25. University of Washington, Seattle. April 28.
9. 2006 On Edge Features and Perfect Extraction in Nupe. Annual Conference on African Linguistics 37. University of Oregon. April 9.
10. 2006 *Comp–trace* Effects and the Syntax–Phonology Interface. Chicago Linguistics Society 42. April 7.
11. 2006 On Fusion and the Architecture of PF. Penn Linguistics Colloquium 30 – special session on Distributed Morphology. University of Pennsylvania. February 24.
12. 2005 Verbal Repetition and the Copy Theory of Movement. Penn Linguistics Colloquium 29. University of Pennsylvania. February 27.
13. 2005 On the Syntax of Nupe Coordination. Berkeley Linguistics Society 31. University of California, Berkeley. February 20.
14. 2004 Verbal Repetition and the Phonetic Realization of Multiple Chain Links. Copy Theory of Movement on the PF Side workshop. Utrecht Institute of Linguistics – OTS, Utrecht University, The Netherlands. December 14.
15. 2004 Experimental Tonology: The Case of Nupe Verb Copy Constructions. 2004 meeting of the West African Languages Congress. University of Ibadan, Nigeria. August 3.
16. 2004 Nupe Tonology: Results From a Pilot Experimental Study. Annual Conference on African Linguistics 35. Harvard University. April 2.
17. 2003 The Derivational Status of Predicate Cleft Constructions: Evidence from Nupe. World Congress of African Linguistics 4. Rutgers University. June 22.
18. 2002 Verb Phrase Structures: New Insights from Africa. (With Mark Baker and Chris Collins) Annual Conference on African Linguistics 33. Ohio University. March 23.

OTHER TALKS

1. 2008 Tone Patterns in Mandarin Chinese: A New Perspective. (With Vera Lee–Schoenfeld)
UC Santa Cruz Linguistics Alumni conference. September 13.
2. 2007 Sandhi Sans Derivation: Third Tone Patterns in Mandarin Chinese.
Alternate paper for GLOW in Asia 6. December 27-29.
3. 2006 Conditions on Multiple Copy Spell–Out.
UCLA Syntax/Semantics seminar. January 26.

GRANTS AND FELLOWSHIPS

- Under review National Science Foundation grant BCS DEL-1065230. *Krachi Grammar: Descriptive and Theoretical Studies*.
2009–2011 Swarthmore College Faculty Research Support Grant. (Funding for summer fieldwork in Ghana).
2007–2009 Swarthmore College Faculty Research Support Grant. (Funding for summer fieldwork in Nigeria).
2006–2007 Swarthmore College Faculty Research Support Grant.
2004–2005 Dissertation Year Fellowship. University of California, Los Angeles.
2004 Lenart Travel Fellowship. (Funding for fieldwork in Nigeria). University of California, Los Angeles.
2003–2004 Research Mentorship Fellowship. University of California, Los Angeles.
2002 Summer Research Mentorship Fellowship. University of California, Los Angeles.
2000 Chancellor’s Fellowship. University of California, Los Angeles.

FIELDWORK

- 2010-PRESENT Krachi. Ongoing work with the Krachi community in Ghana.
2010-PRESENT Bono Twi. Ongoing work with two speakers in Ghana.
2010-PRESENT Wasa Twi. Ongoing work with two speakers in Ghana.
2009-PRESENT Asante Twi. Ongoing work with several speakers in Ghana and Pennsylvania, USA.
2007-2008 Mandarin Chinese. Worked with five speakers in Pennsylvania, USA.
2001-2002 Malagasy. Worked with one speaker in California, USA.
1999-PRESENT Nupe. Ongoing work with the Nupe community in Nigeria.

TEACHING

THESIS SUPERVISION

1. 2010 Caitlin Elizondo, Haverford College
“Not 2 Cryptic 2 DCode: Paralinguistic Restitution, Deletion and Non-standard Orthography in Text Messages”
2. 2010 Clara Gordon, Swarthmore College
“From Speech to Screen: The Orthography of Colloquial Arabic in Electronically-Mediated Communication”
3. 2010 Sarah Hawkins, Swarthmore College
“Moroccan Arabic Multi-verb Constructions and the Verbal Prefix *k-*”
4. 2010 Leland Kusmer, Swarthmore College
“There is no Future: Diachronic Verbal Morphology in Fante Twi”
5. 2010 Cansada Martin, Haverford College
“On the Structure and Derivation of Twi Multi-verb Constructions”

6. 2010 Juliana Reyes, Bryn Mawr College
“Secrets of Tagalog Headlines Revealed!: An Examination of Tagalog Headline Grammar”
7. 2010 Nemo Swift, Swarthmore College
“The Grammar of Pitch in Gyeonsang Korean”
8. 2008 Elizabeth Bogal-Allbritten, Swarthmore College (co-supervised with primary advisor Ted Fernald)
“Gradability and Degree Constructions in Navajo”
9. 2008 Emma Shaw, Bryn Mawr College (co-supervised with Donna Jo Napoli)
“A Sentential Stress Parameter? On Stress and Phasal Syntax: Evidence from French”
10. 2007 Katie Bates, Swarthmore College
“Mixed Metaphors and the Speed of Comprehension of Figurative Language”
11. 2007 Rebecca Black, Swarthmore College
“The Acquisition of Syntax: An Overview and Minimalist Case Study of L2 Japanese”
12. 2007 Kit La Touche, Swarthmore College
“Dying Languages in a Wired World: How Best to Use the Internet in Language Revitalization”
13. 2007 Suzanne Landi, Bryn Mawr College
“To Err is Human: The Nature of Phonological ‘Errors’ in Language Development”
14. 2007 David Stifler, Swarthmore College
“Greek and Mandarin Utterance Particles: A Comparative Analysis”
15. 2007 Jessica WebsterLove, Bryn Mawr College
“A Bare Grammar for Japanese”

COURSES TAUGHT

- Spring 2011 *Structure of Twi* (Ling 65), Swarthmore College.
Phonetics and Phonology (Ling 115B), Haverford College.
- Fall 2010 *Introduction to Language and Linguistics* (Ling 1), Swarthmore College.
Introduction to Linguistics (Ling 1), Bryn Mawr College.
Senior Thesis Research Seminar (Ling 195), Swarthmore College.
- Spring 2010 *Syntax* (Ling 50), Swarthmore College.
Phonetics and Phonology (Ling 115B), Haverford College.
- Fall 2009 *Field Methods: Twi* (Ling 75), Swarthmore College.
Introduction to Syntax (Ling 113B), Bryn Mawr College.
Introduction to Linguistics (Ling 1), Haverford College.
- Spring 2009 *Syntax Seminar: The Minimalist Program* (Ling 295), Haverford College.
Syntax (Ling 50), Swarthmore College.
Phonetics and Phonology (Ling 115B), Haverford College.
- Fall 2008 *Introduction to Language and Linguistics* (Ling 1), Swarthmore College.
Introduction to Linguistics (Ling 1), Bryn Mawr College.

- Spring 2008 *Syntax* (Ling 50), Swarthmore College.
 Phonetics and Phonology (Ling 115B), Haverford College.
- Fall 2007 *Syntax Seminar: The Minimalist Program* (Ling 107), Swarthmore College.
 Senior Thesis Research Seminar (Ling 195), Swarthmore College.
 Introduction to Linguistics (Ling 1), Bryn Mawr College.
- Spring 2007 *Introduction to Syntax* (Ling 113B), Haverford College.
 Phonetics and Phonology (Ling 115B), Haverford College.
- Fall 2006 *Syntax* (Ling 50), Swarthmore College.
 Writing Systems, Decipherment, and Cryptography (Ling 55), Swarthmore College.
 Introduction to Linguistics (Ling 1), Bryn Mawr College.

OTHER TEACHING EXPERIENCE

- Spring 2003 Teaching fellow. *Syntax I* (Linguistics 120B), UCLA.
Winter 2003 Teaching fellow. *Semantics* (Linguistics 125), UCLA.
Fall 2002 Teaching fellow. *Introduction to the Study of Language* (Linguistics 1), UCLA.
Spring 2002 Teaching associate. *Semantics* (Linguistics 125), UCLA.
Winter 2002 Teaching associate. *Introduction to the Study of Language* (Linguistics 1), UCLA.
Fall 2001 Teaching assistant. *Mathematical Structures in Language* (Linguistics 180), UCLA.
Spring 2000 Teaching assistant. *Introduction to Formal Logic* (Philosophy 201), Rutgers University.

SERVICE

PUBLICATION REVIEWS

- 2010 Journal article reviews for *Linguistic Inquiry*, *Natural Language & Linguistic Theory* and *Syntax*.
2009 Journal article review for *Syntax*. Blackwell Publishing.
2008 Journal article review for *Syntax*. Blackwell Publishing.
2007 Book proposal review for *Cambridge Language Surveys* series. Cambridge University Press.
2006 Journal article review for *Syntax*. Blackwell Publishing.
2005 Book article review for *Linguistik Aktuell/Linguistics Today* series. John Benjamins Publishing.

CONFERENCE ABSTRACT REVIEWS

- 2011 Reviewer for *West Coast Conference on Formal Linguistics 29*.
2010 Reviewer for *Chicago Linguistics Society 46*.
2009 Reviewer for *Penn Linguistics Colloquium 34*.
2008 Reviewer for *West Coast Conference on Formal Linguistics 27* and *Penn Linguistics Colloquium 33*.
2007 Reviewer for *Penn Linguistics Colloquium 32*.
2006 Reviewer for *Annual Meeting of the Linguistic Society of America* and *Penn Linguistics Colloquium 31*.

OTHER PROFESSIONAL ACTIVITIES

- 2010–present Off-Campus Study credit evaluator for all Twi language courses taken abroad. Swarthmore College.
2009–present Nupe language consultant for Chris Collins and Richard Kayne’s *Syntactic Structures of the World’s Languages* online database. Website: <http://sswl.railsplayground.net>
2007–present Undergraduate Linguistics Major/Minor advisor. Bryn Mawr and Haverford Colleges.

- 2007 Contributor to Bernard Comrie and Eugene Chan’s *Numeral Systems of the World’s Languages* project, an online resource. Website: <http://lingweb.eva.mpg.de/numeral>
- 2003–present Member of the Linguistic Society of America.
- 2002 Semantics job search committee member. University of California, Los Angeles.
- 1999–2000 Co-founder of the Rutgers Undergraduate Language and Linguistics Club. Rutgers University.

HONORS AND AWARDS

- 2004 Visiting scholar and honorary research assistant. University College London.
- 2000 University of Maryland Undergraduate Essay Prize in Linguistics. (An international competition)
- 2000 Honors in Linguistics. Rutgers University.
- 2000 Sanford B. Doolittle Prize in Philosophy. Rutgers University.
- 1999 Phi Beta Kappa. Rutgers University. (Inducted as a junior)
- 1998 Golden Key Honor Society. Rutgers University.
- 1997 Phi Eta Sigma (National Freshman Honor Society). Rutgers University.

LANGUAGE PROFICIENCY

English	Native
Spanish	Reading knowledge
Nupe	Moderate reading knowledge
Twí (Asante)	Basic reading knowledge

REFERENCES

Mark C. Baker
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